

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Celebration Alterations

Halloween Anti-Violence Plan Given a Ghost Of a Chance

by Kent Brandley

It may seem a little early, but preliminary strategies and investigations are already underway to get a grip on the violence, or perhaps reorganize structures, for the 1995 Halloween in the Castro celebration - which many neighborhood residents complained got out of hand last year.

In a brief interview with the *Bay Area Reporter* earlier this week, Lester Olmstead-Rose, director of Community United Against Violence (CUAV), said the main issue to be

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Pride Celebration Considers Charging Three Bucks To Dance

by Dennis Conkin

The cash-strapped San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee is now considering a plan to erect a huge disco tent at Pier One and charge \$3 a head for dancing, at the conclusion of the annual Lesbian and Gay Freedom Day Parade celebration next June.

The plan is not finalized, according to committee co-chair Bill Beasley, but it is an option considered by the group, which needs to raise funds. About 80 percent of 125 peo-

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Teen Found Guilty in Mississippi Notorious Case Involved Victims' HIV Status

by Richard Shumate

LAUREL, MISSISSIPPI - A teenager who admitted shooting two gay men to death last October has been convicted of murder charges by a Mississippi jury.

Marvin McClendon, 16, claimed he shot Robert Walters and Joseph Shoemake in self-defense after they made sexual advances toward him. During the trial, Jones County Circuit Court Judge Billy Landrum allowed the defense to attempt to bolster that claim by admitting the results of HIV tests performed on the victims. But it took the jury just

five hours to reject the self-defense argument and find McClendon guilty of two counts of murder on Thursday, February 9.

Landrum sentenced McClendon to two consecutive life terms. Prosecutors did not seek the death penalty.

On October 7, 1994, Walters, 34, and Shoemake, 24, left a house party in Laurel together and never returned. Their bodies were found the next day along an abandoned rail track. Both men had been shot in the head.

McClendon was arrested five days after the murders and confessed to the crimes. Local police officials insisted his motive was robbery and refused to investigate the murders as possible anti-

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Grisly Bear Rip-Off: Former Club Treasurer Ordered To Repay \$3K

by Dennis Conkin

The San Francisco Municipal Court Small Claims Division issued a \$3,000 judgment against the former treasurer of Pacific Bears California Leather Motorcycle Club on January 20.

Former club treasurer and member David MacGennis was sued for the funds after reneging on an agreement to sign a note

promising to repay money collected at various AIDS fundraisers, but never delivered.

According to a club officer, Pacific Bears discovered "certain irregularities" in MacGennis's recordkeeping that led them to suspect money was being diverted from the beneficiaries.

"After an independent audit by a certified public accountant firm, it was discovered that large amounts of cash money had never been received by the charities," Pacific Bears officer

Michael Gardner told the *Bay Area Reporter*.

"The Pacific Bears, in an effort to recoup some of these missing funds, worked out an agreement for the club treasurer to repay some of the money in promissory note," Gardner said.

Then, according to Gardner, MacGennis balked and told the club to sue him in court. It did, and MacGennis was ordered to repay the funds.

The motorcycle club said that it intends to give the funds to the

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Photo: George T. Kruse

San Francisco attorney Kay Tsenin and friend: "I don't think people should vote for me simply because I am a lesbian."

Run, Kay, Run! Tsenin Goes For the Bench

By Mary Ann Swissler

San Francisco lesbian attorney Kay Tsenin has announced she will run for municipal court judge in the March 1996 election.

If her bid succeeds, she would become only the second lesbian to obtain a seat on the San Francisco bench, and the city's third gay judge. San Francisco Superior Court Judge Donna Hitchens' 1990 election win made her the first open lesbian judge in the nation and, at that time, the highest ranking openly gay elected official in California. Attorney and community activist Herb Donaldson was elected as a Municipal Court Judge as an openly gay man.

Judging by her previous race, Tsenin estimated that her chances of winning are better than average. In 1990, despite running against an incumbent and being outspent three to one, she picked up 46 percent of the vote. The seat Tsenin now hopes to win is currently occupied by Municipal Court Judge Lilian Sing, who recently announced that she will be running for Superior Court Judge.

Out with denial, in with reality

Tsenin said in an interview with the *Bay Area Reporter* that more jurists are needed who share her brand of progressive politics, which she has developed over a 22-year career in San Francisco. As a jurist and an American, Tsenin said that she fears that civil rights guaranteed under our Constitution are being eroded. Additionally, she said, the cost of litigation has gotten too costly for most working people.

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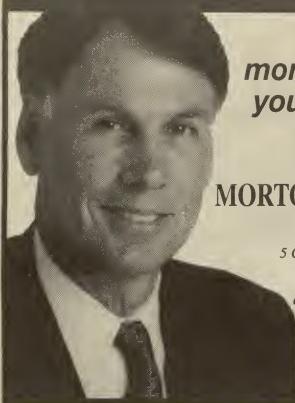
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COMMUNITY NEWS

Kevin Calegari Dies at 36

by Dennis Conkin

Gay Roman Catholic religious leader and brilliant lay theologian Kevin Calegari died of AIDS after a long illness at his San Francisco home on Sunday, February 12.

Calegari, 36, had discontinued all medical treatment except for pain medication at the beginning of January, according to his close friend and caregiver Janet Cerni.

The former co-chair of the local chapter of Dignity, a worship community of lesbian, gay, bisexual, and transgender Catholics, Calegari had also served as president of Dignity/USA and was internationally known for his tireless advocacy for justice for lesbian and gay Catholics in the face of a repressive and homophobic religio-political hierarchy.

Calegari, a native San Franciscan, graduated from Stanford in 1980, with a BS in Classics and English, following a year at Oxford University and at the Center for Classics in Rome.

Fluent in Greek, Latin and Italian, Calegari had been pursuing a master's degree at the Jesuit School of Theology at the Graduate Theological Union in Berkeley, California.

Calegari was also the co-founder of the Defenders, Dignity's outreach to the Levi and leather community.

In 1989, Archbishop John R. Quinn forced Dignity/San Francisco out of St. Boniface Parish, where it had been meeting for five years, after the group of gay Catholics flatly refused to retract its gay and sex-positive theological positions.

Quinn also threatened to discipline any priest who celebrated Mass for the group, and Calegari played a key role in helping Dignity/SF establish its first office at Dolores Street Baptist Church,

where the group continued to hold weekly liturgy.

In 1992, Calegari was the first openly gay person to meet with an official at the Holy Office in the Vatican – the group formerly responsible for the Inquisition, headed by the arch-conservative and outspoken anti-gay Cardinal Josef Ratzinger.

Ratzinger is the official who issued a Vatican directive telling bishops that Roman Catholic doctrine finds gay people "morally disordered" and gay sexual acts "intrinsically evil." Ratzinger also said that Catholic bishops should oppose gay rights laws that provide protections in housing, employment and other protections.

Calegari's visit to the Vatican ended when he posted Ratzinger's document, along with a copy of the New Testament, to the door of the Vatican office in an envelope marked "Return to Sender."

Calegari is survived by his partner of 11 years, Tom Kaun, whom he met at a 1983 Dignity convention in Seattle; his friend Janet Cerni; his parents George and Lorayne; his sister Joan; and friends and supporters around the world.

A memorial service honoring Calegari will be held on Saturday, February 25 at 2 p.m. at Seventh Avenue Presbyterian Church in San Francisco.

Calegari's ashes will be scattered in San Francisco, Hawaii, and Italy.

Contributions to Dignity/USA are preferred in lieu of flowers. ▼



Kevin Calegari

Dignity To Honor Sister Taylor, Lyon-Martin, Torrigino and April

by Kent Brandley

A Roman Catholic Sister who works in the office of Oakland Mayor Elihu Harris will be presented a community service award at the annual dinner of the gay Catholic organization Dignity this Saturday evening, February 18.

That nun, Sister Marie de Porres Taylor, is president of the National Black Sisters Conference and was the first African-American to enter the order of Holy Names of Jesus and Mary in the 1960s. A graduate of San Francisco State, she has done postgraduate study in the theology of Malcolm X and Martin Luther King at Pacific Lutheran Theological Seminary in Berkeley. She joined Mayor Harris's office as assistant for job training and employment after serving with the Oakland Private Industry Council, where she coordinated the displaced worker program.

"Public service is a better way of using my talents for the empowerment of black people," she said later.

Sister Marie is known as someone who doesn't always say things the church hierarchy might want to hear. One example is her statement that "The church doesn't feel we can govern ourselves and be self-determining. We need to be inclusive of all peoples, and as an African-American I can see that gay and lesbian people also are neglected oftentimes."

Considering Sister Marie's candor, it's no wonder people have snapped up the tickets for the dinner at which she is to speak. Frederic Millen, spokesperson for Dignity in San Francisco, confirmed to the Bay Area Reporter that the annual event is sold out. About 100 people will attend the dinner at the ANA Hotel, located at 50 Third Street in the city. Doors open at 7 p.m.

Dignity is a national support organization that advocates for lesbian, gay, and bisexual Catholics and friends.

More honorees

A "Pax et Bonum" (Peace and Goodness: a favorite greeting of St. Francis) award at the dinner will be presented to Lyon-Martin Health Services, pioneers in women's healthcare with a special concern for lesbians. The organization of advocates, activists, and educators was established by domestic partners Phyllis Lyon and Del Martin in San Francisco in 1970. Since then it has sought to provide quality, affordable, non-judgmental, comprehensive care by women for women.

Lyon-Martin services are founded on the belief that healthcare must be a demystified, accessible process that involves the patient and is offered in a safe, empowering environment.

The nationally recognized clinic provides support for lesbian, gay, and bisexual parents

and HIV-positive women, substance abuse prevention, community health education, and Lambda Youth and Family Empowerment (LYFE). Community health services include educational materials, forums, and free referrals, Millen said.

Two other Pax et Bonum awards will go to Mario Torrigino and Wayne April, Millen said.

Torrigino is a board member of Dignity/San Francisco and was 1991 stewardship chair. He co-founded Defenders/San Francisco, Dignity's outreach to the Levi and leather community. Torrigino has represented Dignity at Folsom and Castro Street Fairs and Freedom Day parades. A San Francisco native, he earned his BA and JD from the University of San Francisco.

April, also a longtime Dignity member, has been a director at large and serves on the finance committee. He has guided Dignity's AIDS ministry for a number of years and helped establish HIV advocacy and care programs for Dignity/USA. April worked closely with Dolores Street Community Services to establish Hope House, the city's first residential care facility for homeless AIDS patients. ▼

■ For further information on Dignity or the annual awards dinner, contact Frederic Millen at (415) 775-5445.

Correction

A photograph accompanying the San Mateo AIDS Program story in the February 2 Bay Area Reporter was incorrectly captioned. The person shaking hands with former Surgeon General Dr. Joycelyn Elders was AIDS activist Mike Shriner. Dr. Gene Copello, director of the San Mateo County AIDS program, looked on at right. The B.A.R. regrets the error.

KSFO-KGO-SFAF: Activists Want the Connection Severed

by Dennis Conkin

In a move that sent shock waves rippling through local AIDS non-profit agencies last week, AIDS activists have demanded that KGO-TV general manager Jim Topping resign from the board of the San Francisco AIDS Foundation.

The leaders of the two lesbian and gay Democratic clubs have also joined the call for Topping's departure, the *Bay Area Reporter* has learned.

Topping manages KGO-TV for Capital Cities/American Broadcasting Company, the corporation that owns and operates controversial KSFO-AM radio.

KSFO and shock jock J. Paul Emerson have been under fire by activists and local political leaders over Emerson's controversial views, including his advocacy of quarantine of people with AIDS and his medically unsupported stated belief that AIDS is a casually transmitted and airborne virus.

Topping's presence on the San Francisco AIDS Foundation's board is a "clear conflict of interest," ACT UP/Golden Gate spokesman Ed Zold told the *B.A.R.*

"I think it's inappropriate for him to be seated on the board while he remains publicly silent about a program that spreads hate and lies about people with AIDS," Zold said.

The AIDS activist group also accused the television station of a news blackout about the controversy.

Topping has pointed out that the television and radio operations were separate and unrelated divisions, but declined to comment further.

"I am an employee of the corporation, and there is absolutely no chance that I am going to comment in public on the controversy," Topping told the *B.A.R.*

Topping said that he had not resigned from the agency's board of directors, but acknowledged the move by ACT UP was "making it difficult" for him to remain.

Topping said that he has written a formal letter to the agency's board of directors about the situation, but declined to disclose the contents of the letter, saying it was the decision of the foundation whether to make the letter public or not.

AIDS Foundation executive director Pat Christen told the *Bay Area Reporter* that Topping "is not the enemy" of people with HIV or AIDS.

"Jim Topping has been an outstanding corporate leader in the fight against AIDS. He is not the enemy. He is not responsible for J. Paul Emerson's reprehensible statements. He's not in charge of KSFO radio," Christen said in a long-distance telephone interview. "We have real enemies. I'm in Washington, D.C. right now. We are in big trouble out here. We have people who are really trying to harm the people with HIV in our community. Jim Topping is not one of them."

"Not so much as a camera"

"I don't think he has nothing to do with it. I think he has a lot

of influence in the industry," countered ACT UP member Jeff Getty. "We think there is a problem here and just don't think it's a good idea that he remain on their board. We think it's a conflict of interest," he said.

Capital Cities is profiteering through advertising sales on the radio station "on our backs," and Topping hasn't come out of the corporate closet, Getty said.

He also blasted the news station for failing to cover a recent protest and picket at the 900 Fron Street site it shares with KSFO and KGO radio.

"KGO didn't even stick as much as a camera out the window of the building during the demonstration," he said. "Every media outlet including the *New York Times* was there, and KGO didn't think it was newsworthy that day."

That kind of silence is infuri-

ating, he said. "We are people with AIDS and we believe that silence equals death," he added.

Alice B. Toklas Lesbian and Gay Democratic Club President

Jerry Schluter told the *B.A.R.* he supported the call for Topping's resignation.

"I think it's justified for ACT UP to recommend that . . .

How can someone be on the board of the AIDS Foundation and allow his organization to be putting out hate messages? It

just isn't appropriate," Schluter said.

Harvey Milk Lesbian/Gay/Bisexual Progressive Democratic Club President Martha Knudsen agreed with Schluter, and said she was speaking for the club's membership in supporting the call for Topping's resignation.

"I think that it's a very strong action to recommend," she acknowledged, "but I think there's a conflict of interest. The kind of speech that I've heard on the station has been so reprehensible that we have to ask everyone in San Francisco to stand against it."

"That's the only way we can stop this hate radio," she said.

San Francisco Supervisor Tom Ammiano told the *B.A.R.* the situation needed to be resolved in a hurry.

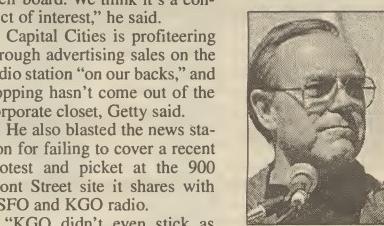
"It appears there may be a

conflict of interest. If there is and it is resolved through his resignation or leaving, then so be it, but this needs to be resolved – and quickly," he said.

Topping has been on the board of SFAF since 1993. The agency, whose employees recently joined Local 790 of the Service Employees International Union, has an annual budget estimated at \$10 million.

The late Tomás Fabregas, a person with AIDS, resigned from the board last year, charging that it needed to do more for immigrants and others with HIV and claiming that people with HIV were underrepresented on the agency's board and staff.

"When Mr. Topping resigns, he should be replaced by a person with HIV," Getty said. ▼



Jim Topping

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COMMUNITY BRIEFS

S.F. Black C of C Honors Adrian Tyler

Adrian Tyler, active member of Lesbians and Gays of African Descent for Democratic Action (LGADDA), has been honored by the San Francisco Black Chamber of Commerce with its "Frontrunners Award." Tyler is credited with reviving the Chamber's newsletter that boosted the organization's membership and visibility, the LGADDA News reported.

Town Hall Meeting on Arts Funding at Fort Mason Saturday

The San Francisco Arts Democrat Club will host a regional town hall meeting with Congresswoman Nancy Pelosi and other Congressional representatives on proposed cuts to the Federal Cultural Agencies this Saturday, February 18, at Fort Mason Center, Building A, to discuss the impact in the Bay Area of proposed cuts to the National Endowment for the Arts, National Endowment for the Humanities, Corporation for Public Broadcasting, and other federal cultural agencies. The event begins at 1 p.m. with registration and sign in and from 1:15 p.m. to 2 p.m. Congressional representatives will meet privately with constituent arts and cultural groups. Congresswoman Pelosi will take questions and give answers from 2 p.m. to 2:30 p.m. After remarks by other Congressional representatives, direct action, advocacy information and next steps will be considered.

Former S.J. Hockey Scout Goldsworth Dying of AIDS

Bill Goldsworth, a former San Jose Sharks scout and one of the original Minnesota North Stars, is dying of AIDS, the *Saint Paul Pioneer Press* reported.

"As athletes, we tend to think of ourselves as invincible," Goldsworth said. "We fight through the tough times and we begin to think we can handle anything that comes our way. This is different. This isn't a broken arm."

Goldsworth, 50, told the newspaper his health problems stemmed from drinking and promiscuity. The story suggested he contracted AIDS through unsafe heterosexual sex.

Goldsworth was coach of the San Antonio Iguanas of the Central Hockey League when he was hospitalized. Barely into his hospital stay, the newspaper said, the Texas team fired Goldsworth.

HIV/AIDS Hearing Loss Saturday Workshops

"Hearing Loss and Communication: a workshop for people with HIV/AIDS," a nine-hour class for people with HIV-related hearing loss and their families, significant others, and friends, will take place on three Saturdays from 1 p.m. to 4 p.m. beginning this Saturday, February 18, and continuing March 4 and 18.

The connection between HIV/AIDS and hearing loss will be included in class content.

The class is to be held in the city at the Flood Building, located at 870 Market Street, Suite 330, and is co-sponsored by the Hearing Society for the Bay Area, Inc. and the University of California-Center on Deafness. Class fee is \$60, but no one will be turned away due to lack of funds, organizers said.

To register or to obtain more information, contact Jerry Friedman at (415) 693-5870 (voice) or (415) 834-1005 (TTY).

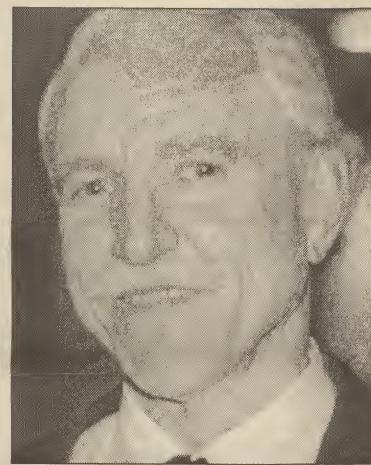
Black Lesbian/Gay Leadership Summit in L.A. this Weekend

The first Black lesbian and gay leadership summit: "Our Families, Our Communities, Our Lives," opens Friday, February 17, and continues through Sunday, according to *LGADDA News*. Workshop Session Topics: Friday - AIDS Health Care Symposium; Saturday - Public Policy Symposium; Sunday - Skills Building & Strategy Session. Los Angeles Airport Hilton and Towers. Attendance cost is \$95.

National ACLU Opposes S.D. Ban on Gay Marriages

The national American Civil Liberties Union (ACLU) has announced its opposition to a proposed ban on marriage by gay and lesbian people in South Dakota, because it is "mean-spirited, unjust, and completely unnecessary."

"We urge the South Dakota Senate to defeat this gratuitous and cruel slap at gay and lesbian citizens and at the traditional American value of equality for all," the statement said. "Lesbians and



Hormel Speaks to UN

San Francisco philanthropist and gay civic leader Jim Hormel delivered a speech to the United Nations Commission on Human Rights about the global importance of human rights for people with HIV and AIDS on Wednesday, February 15. Hormel is a member of the U.S. delegation to the annual conference of the UNCHR in Geneva, Switzerland.

gay men pay taxes, work for a living, care for one another and raise children. They buy homes together and hope to grow old together. These relationships should be treated legally for what they are: family. ... While the ACLU strongly defends the right of religious groups to determine which marriages they sanction, we believe just as strongly that it is not the proper role of government to dictate who should or should not be allowed to marry."

Immune Enhancement Project Funded by NIH

The National Institute of Health (NIH) has funded the Immune Enhancement Project's San Francisco clinic to study the use of traditional Chinese medicine in the treatment of chronic recurrent HIV related sinusitis.

The Immune Enhancement Project's application was one of 40 funded projects out of an initial pool of nearly 50 applications, said Elyse Graham, spokesperson for the clinic located at 3450 16th Street in the city. "Until two years ago, alternative medicine was barely recognized by the medical establishment; indeed, it was disparaged and patients who were determined to explore alternative options did so mainly on their own," Graham said. The 12 week study began February 15. Participants are randomly assigned to one of two treatment groups: Traditional Chinese medicine (acupuncture and herbal therapy) or Western medicine (conventional antibiotic therapy).

CRIA Halts Ongoing Study on Aspirin's Anti-HIV Properties

The Community Research Initiative on AIDS (CRIA) has decided to halt its ongoing study of the anti-HIV effects of aspirin, Dr. Joseph A. Sonnabend, CRIA's medical director, has announced. The decision was made at the recommendation of CRIA's data safety monitoring board and the study's principal investigator Dr. Donald Kotler.

"This decision is based on evidence of slight reductions in hematocrit, a measure of the number of red blood cells, among patients taking high-dose aspirin, as well as modest increases in liver enzymes," Sonnabend said. "Due to our concern about these toxicities, which are common with regular use of high-dose aspirin, we had built additional safety reviews into the study from the start. Patients experiencing adverse events were taken off treatment as a precaution, and all laboratory values returned to normal following treatment."

"After internal review of the toxicities, we requested that our data safety monitoring board review the aggregate data, and they recommended that the trial be stopped on January 9, 1995. All patients were discontinued from treatment on January 10, 1995," Sonnabend said.

CRIA recommends that individuals who may have initiated therapy with high-dose aspirin consult with their physician immediately. ▼

—Kent Brandley and Dennis Conkin

COMMUNITY NEWS

NGLTF Adds Bay Area Women to Board

Mosbacher, Koch Among Four New Members

by Pete Hodgdon

The National Gay and Lesbian Task Force has announced the appointment of four new board members. Two Bay Area women will join the 26-person board that directs policy and fundraising for one of the nation's oldest and most powerful gay lobbying groups.

Nancy Koch, a San Francisco lawyer, and Dee Mosbacher, a physician and outgoing director of the Mental Health Department of San Mateo, joined the board at a January 27 meeting in Atlanta. They will serve three-year terms.

According to Koch, the board is energized and excited about its work. She told the *Bay Area Reporter* that NGLTF should work to "articulate the goals of the gay, lesbian, and bisexual community" and that the policy arm of the organization would continue to develop intellectual arguments that support gay rights. Koch said the organization would also help coordinate grassroots efforts to fight the right.

"I think Melinda Paras is a



Nancy Koch

strength," Koch said of NGLTF's controversial executive director. "I was very impressed. She's got a good vision, clear thinking, and she's a good manager."

Koch is a member of the Lesbian, Gay, Bisexual, Transgender Advisory Committee to the San Francisco Human Rights Commission, and a partner in the law firm Farella, Braun &

Martel. She is a volunteer attorney with the AIDS Legal Referral Panel.

Dee Mosbacher is a physician and the daughter of Robert Mosbacher, Secretary of Commerce under George Bush and the chief fundraiser for the Bush campaign in 1992. She leaves her position at the Mental Health Department to work full-time as president of Woman Vision Video, a non-profit company that produces educational videos about homophobia. She is the former board president of Lyon-Martin Women's Health Clinic and a member of the American Medical Association and the Gay and Lesbian Medical Association.

Also joining the board are Graciela Sanchez and Don Davis. Sanchez is a former director of the Esperanza Peace and Justice Center in San Antonio, and works to support gay and lesbian art and culture. Davis is a grassroots organizer from Virginia. He serves on the board of Virginia's Peninsula AIDS Foundation and is the only openly gay member of the staff of James City County. ▼

AmFAR To Release \$6.2M for Community Clinical Trials S.F.'s Saint Francis Gets \$465K, Plus Matching Grants

by Frank Winter

San Francisco's Saint Francis Memorial Hospital is one of a dozen community-based clinical trial (CBCT) units to benefit from a \$6.2 million grant to be awarded over the next three years by the American Foundation for AIDS Research (AmFAR).

The 12 units, which reach over 35,000 people with HIV/AIDS around the nation, will augment their awards with \$2 million in matching funds, AmFAR spokeswoman Mariann Caprino said, for an \$8.2 million total investment in the AmFAR CBCT Network through 1997.

The HIV care unit at Saint Francis will receive \$464,480 from the three-year AmFAR award, plus \$126,878 from the three-unit matching grant, according to AmFAR figures made available to the *B.A.R.*

At the same time AmFAR announced the grants, it outlined its agenda for research to be conducted over the next three years by its CBCT Network.

That agenda is responsive to the urgent needs of primary care physicians and communities in which they work, Caprino said.

"We will focus on studies that address fundamental issues

of HIV patient care, such as nutrition and wasting, drug intolerance, and combination anti-retroviral [anti-HIV] therapies," said Dr. Melanie Thompson, medical director of the AIDS Research Consortium of Atlanta, one of the CBCT units.

One such study will focus on TMP/SMX (Bactrim, Septra), the most effective and least expensive drug to treat and prevent *Pneumocystis carinii* pneumonia (PCP), the leading cause of AIDS-related deaths.

Many patients with AIDS are not able to take TMP/SMX because of the drug's side effects. Although methods exist that allow patients to tolerate the drug better, none has yet been evaluated in a fully controlled trial that provides clear documentation on risks and benefits, Caprino said.

Other studies to be undertaken by AmFAR, the CBCT Network physicians, and their patients are clinical trials to improve the prevention and treatment of nutritional deficiencies and wasting syndrome, and thrush.

"The benefits of community-based research are many," according to Dr. Mathilde Krim, AmFAR's founding co-chair

Continued on page 12

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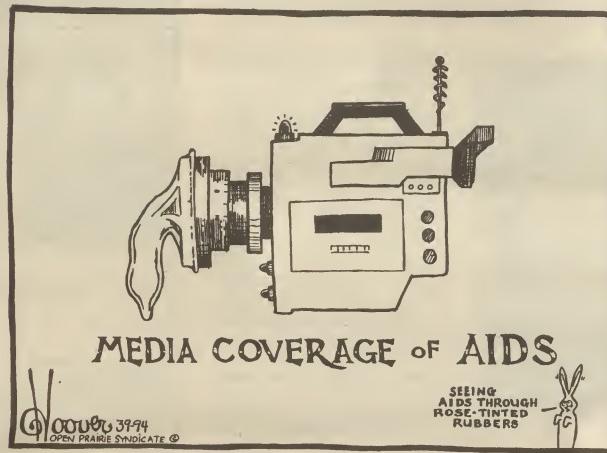
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**BAY AREA REPORTER****OPEN FORUM**

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CARTOON**EDITORIAL****Foster Debate**

The current controversy over Henry Foster succeeding Joycelyn Elders as surgeon general would be valuable (in that it shows the ugly face of the GOP's bullying and narrow-mindedness) if it were instructive. If it were causing debate or action. If anyone were listening.

Foster, to use Alfred Hitchcock's term, is a McGuffin: a meaningless object that has set a conflict in motion. The fight isn't even about him, but over whether it is acceptable to use abortion as a litmus test for governmental suitability. The GOP is obviously more interested in confirming than confirming. And if the people of this country don't speak up against that litmus test, and soon, we may be stuck with it for a long time.

Unfortunately, despite the Hitchcock elements, the story doesn't seem to engage the national consciousness or keep the country glued to its collective TV screen. Most people are just getting the pre-packaged media take—"objections raised to his uncertainty about the exact number of abortions he performed, and the fact that he sterilized severely disabled women in the 1970s when it was considered an acceptable medical practice to do so," as CNN puts it—but even so, some frankly complain that Foster's boring old 20 seconds or so cuts into the more watchable O.J. trial coverage. Hitchcock is out, Steven King is in, and nobody much cares which Foster is.

Certainly *nobody* we know believes those sterilizations are an issue, but CNN has taken to repeating that line as a mantra, so even people who don't know much at all about the primary issue (Foster himself) know something about a tertiary issue. And what they think they know is wrong.

Americans are, by now, used to ignoring their surgeon generals: we've had a lot of practice. One example is smoking, the dangers of which have been clearly outlined by every surgeon general for three decades. Yet the terrible habit continues; only the surgeon generals come and go, steady as cigarette ad campaigns and about as trivial.

Perhaps, now we think of it, Foster should bask in these moments when his fellow citizens are so clearly indifferent to his plight: other nominees had to get the job to be so invisible.

The rare surgeon general who cannot be ignored, of course, are told to shut up, or *made* to shut up. One was fired for saying "syphilis" during a radio broadcast (toward the century's beginning) and another was fired for responding to a question about masturbation on World AIDS Day (toward the century's end). That should lay to rest any notion that historians will ever call this "The Century of Progress."

As we said, the controversy could be instructive, but it isn't. Least instructive of all, we fear, to Bill Clinton. He should already have learned this lesson: it was taught on the backs of every gay and lesbian person in the service. The pattern of the fight (the capitulation on Elders, the meek compromise with Foster, ad the blistering renunciation from the GOP that the compromise is too left-wing) is exactly the same as the old gays-in-the-military brouhaha. Replace "Elders" in the above sentence with "equal rights for gay service-members," and "Foster" with "Don't Ask, Don't Tell," and see if you don't agree.

"Shit on me once," the saying goes, "and shame on you. Shit on me twice, and shame on me." In other words, the trouncing Clinton is getting from the GOP is his own fault, and we can only hope he has finally learned that when you open the gates to the barbarians, they almost never stop in the foyer and wait for an invitation into the house. When you try to placate bigots and fascists they will merely run roughshod over you. You cannot win. They will despise you—and so will we.

In the meantime, Foster may have spent his entire life battling teenage pregnancy, as he says he has, but ACT UP/Washington says the doctor's record on AIDS is dismal. We believe it, because the White House isn't bragging about the subject and the rest of the news media is, predictably, silent on the matter.

Like "Don't Ask, Don't Tell," Foster is, we think, an unacceptable compromise—and once again, we aren't even on the side bitching the loudest about it—and once again, if he is confirmed, we will probably be lied to and told that we have scored a victory of sorts. No thanks. We don't need victories like "Don't Ask, Don't Tell" or Foster. We need *victories*. ▼

GUEST OPINION**S.F. Can Be Proud of its Gay Youth Program**

by Support Services for Gay, Lesbian & Bisexual Youth

This is in response to Michael Botkin's article in the February 2, 1995 *B.A.R.* We would like to correct several misconceptions regarding what exists in San Francisco for gay, lesbian, bisexual, transgender, and questioning youth.

While Mr. Botkin correctly states that "resources available to gay youth are few and far between," he incorrectly alleges that San Francisco "notably" does not have resources for queer youth. San Francisco has a program of which it can be proud.

In May of 1990, after much wrangling, the San Francisco Gay/Lesbian Community successfully lobbied the San Francisco School Board to implement such a program within the San Francisco Unified School District. Support for "Support Services for Gay, Lesbian & Bisexual Youth" continued with School Board President Tom Ammiano, and board member Angie Fa.

Kevin Gogin was hired to administer the program in September of 1990, and last year Crystal Jang was added to the staff to represent better the cultural and gender diversity of the San Francisco schools community.

Support Services, now in its fifth year, is the only program integrated within a school district within the United States. It has been replicated, and is seen as a model nationally.

Support Services has district-approved lessons that are taught in middle and high schools; elementary school lessons are being piloted this year. The program also provides group and individual counseling for students and their families, and offers teacher/counselor trainings. Further, there are 40 paid "designated adults" at each of the middle and high schools that attend regular trainings and provide services directly on school sites.

Last year, Crystal and Kevin had over 200 student/family contacts with students in elementary, middle and high school. This does not include the numbers of young people reached by the designated adults.

Support Services continues its attempt to reach the growing diversity of the San Francisco Unified School District, and in doing so, has forged important ties with community groups including GAP, Southeast Asian Resettlement Project, RAP, and Health Center One, to provide culturally sensitive counseling and resources. This year marks its second year as members of a collaborative with CUAV, BRAVA, LYRIC, The Street Survival Project, and the Public Libraries to provide on-site job training to lesbigay youth. Yes, San Francisco has a program of which it can be proud.

The article does a disservice to the many dedicated educators and community agencies that have worked so hard to reach a population often called an "invisible minority." More important, however, it does a disservice to the students who use the program. If anything, we should celebrate the lives that a program such as Support Services has saved. This in no way diminishes our sorrow and anger that there still is one young person who did not get the help he needed in time.

Support Services' very existence is due in large part to the vigilance of the lesbian/gay community; we welcome ongoing support and suggestions from that same community. ▼

LETTERS

I Like Whoppers

Concerning the recent controversy surrounding the dreaded Burger King invasion of the Castro, I for the first time in my three years in SF feel impassioned enough about an issue to write a letter to a gay rag. While I am no fan of the corporate franchising of the world, I regrettably must admit to being full square in favor of a quick grilled chicken sandwich with fries and a medium drink for under \$4! Not only do I currently live mere blocks from the proposed sight, but have also previously worked for a year in this neighborhood, and except for a slice of pizza or a burrito there's virtually nowhere to grab a quick lunch for under \$10. Burger King would not directly compete with the full service 24-hour diners nor the many fine restaurants that attract gay tourist and locals alike in the Castro area. What it would do is offer an affordable alternative to those working and living their day to day lives here.

Mark Edwardsen
San Francisco

Behind the Blue Shield Hate Fax

Thank you for bringing this matter [of a fax sent to the Human Relations Commission by a "Paul Gomez" on corporate letterhead, in support of KSFO's deejay J. Paul Emerson] to our attention. Our investigation into the incident has revealed that "Paul Gomez" is not in the employ of Blue Shield.

Blue Shield of California in no way endorses the opinions expressed by Paul Gomez in his correspondence to the Human Rights Commission. This individual violated Blue Shield policy by using our equipment for non-company business.

We will be taking this opportunity to communicate to our employees the policies regarding private use of company equipment.

Dan Scannell
Director of Public Affairs,
Blue Shield of California

Bishop Tolerance

I recently read of the expulsion of Jacques Gaillot from his post as Bishop of Evreux, a city in Normandy, France. It seems that the good bishop had said some un-Vatican things about the tolerance of homosexuality, going so far as to declare he would bless same-sex unions and that homosexuals would "precede us into the kingdom of God." Such extraordinary statements have been coming from him in his twelve years as bishop.

Of course it had to be expected that J.P. II would have to fire Gaillot. But what is to be this humane man's future? I suggest that we bring him here to become Bishop of the Mid-Peninsula. He could reside in the most appropriate place, St. Patrick's Seminary in Menlo Park. Naturally the name would have to be changed to "Semenary." A minor point, it's true, but an important one to the discerning.

Yours for an appropriate priesthood,

Marv. Shaw
San Carlos

Politically Mature

The parade committee has taken a leap into the 21st century by adopting the slogan "A World Without Borders" for the jubilee celebration. It hints at a political maturity not quite evident in the San Francisco gay community since Harvey Milk's populist victory. Unfortunately Daniel H. Durham and the members of the parade committee who agree with him would rather cling to the archaic idea that "community" is defined by skin color, gender and class rather than by choice and/or necessity.

Gays, Lesbians and Bisexuals have an extraordinary historical opportunity to transform a somewhat stalled and politically timid civil rights campaign into a grassroots movement for social and economic justice. Isn't it obvious that we need to work in coalition in the streets as well as on paper? That's how the Right is succeeding with their agenda. To celebrate Lesbian, Bisexual and Gay identities that truly reflect San Francisco means to go beyond good rhetoric and begin tearing down the racist, classist and fearful walls that keep us divided and conquered.

Raymond Liberti
San Francisco

Rebecca Brown's Gifts

I always like reading Deborah Peifer's reviews, because she is smart and skillful, but after reading her review of Rebecca Brown's *The Gifts of the Body* I must write to you to give a dissenting report. In her review (called, perhaps without her consent, "Turgid Prose") Peifer says that the book is a "tedious, turgid lump" without "a hint of humanity or indeed, of human beings at all." She suggests that Brown is taking advantage of the AIDS epidemic and that, if her book did not concern AIDS home care, it would never have been published at all.

I suppose this is what passes for fair comment, but can I add my two cents worth? *The Gifts of the Body* has a huge, tumultuous power, an undertow that will sweep you off your feet. Rebecca Brown is a marvelous writer who deserves the praise her novel has been receiving in every other journal but yours. Hers is a painful book, true, but it's actually one of the most beautiful books written in the past twenty years and certainly one of the two or three best-written books about AIDS. I'm a novelist too and her talent gives me pangs of envy I haven't felt in years! Okay, I forget if it's correct for me, a male, to counterpose his opinion to that of a woman critic, writing about a woman's novel, but the hell with that. Deborah, please give *The Gifts of the Body* another chance. Didn't you cry at all?

Kevin Killian
San Francisco

Not Just A Party

As a victim of the SFPD and ABC raid and police riot at the Visual Aid New Year's Eve benefit event at 938 Harrison, I would like to respond to Eric Llaneza's letter, "Party Puzzler" (B.A.R., 2/1).

Eric wonders why we should believe no alcohol was present at the event. This was because Terrance Alan, the host of the event, was in communication with Sergeant Shay of the SFPD, who told Terrance there would be no problems if alcohol was not served and no mandatory cover charge was collected. Because of Terrance's desire to hold a successful benefit for Visual Aid, which had previously assisted Terrance's artist lover before he died of AIDS, Terrance made sure no alcohol was sold and instead provided smart drinks like spirulina, Odwalla juices, and soft drinks, while personally working the door to prevent to the best of his ability anyone bringing alcohol onto the premises.

I would also like to point out this was not just a party, or as Dennis Conkin referred to it, "a rave." This AIDS fundraiser was a political and spiritual event for a segment of the gay community which included a large number of Radical Faeries. An altar which among other things commemorated members of our community who have died of AIDS was present, and the event also represented the political struggles of this segment of our community in fighting AIDS and homophobic oppression.

Finally I would like to commend the B.A.R. for its mostly excellent and comprehensive reporting of this police riot where SFPD and state ABC agents, without giving any warning to disperse, burst into a peaceful private event while not wearing their badges, beat people, arrested people on trumped up charges which were later dropped, stole and damaged equipment, robbed approximately \$4,000 from guests and the event itself, and used homophobic slurs like "AIDS-infested fagots and freaks."

A long history of abuse of our community by the SFPD and ABC has been and continues to be documented by the B.A.R. These attacks are on our lives and our community, not just against a 'party'!

Jerry Berbari
aka "Jerry the Faerie"
San Francisco

Unclear on the Concept

Yours is in fact an excellent publication, but I wonder if it is really necessary for you to print so many articles about homosexuals. Homosexuals have their own publications; if they want to read about themselves they can do so. It is not necessary for you to cover these areas.

In all other respects, yours is a terrific newspaper!

Langston Thorpe
Daly City, CA

[The editor responds: Er, uh, um...]

Continued on page 8

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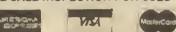
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LETTERS

Continued from page 7

Get Him, Boys

I really and truly honestly don't know — just cannot comprehend — how San Francisco ever got a reputation as a "friendly laid-back kinda place" (gag me with a spoon); while Los Angeles got a reputation as attitude city. I mean, really: walk down Santa Monica Blvd. one day. The men are hot, hot, hot, and more than willing to cruise. Try the same thing on Castro Street. You're liable to get your teeth knocked out. And I am not some tired queen complaining about the good old days — I am buffed, blond, and butt-fuckable!

San Francisco, get over it. You may have a decent football team, but when it comes to men, men, men you are one sorry sight!

Simon Latfield
San Francisco

[And we envy L.A.'s delicious tap water, too.]

PWA on PAWS

I am writing in regards to PAWS [Pets Are Wonderful Support]. After nine months of being on their "waiting list" I wrote a letter to the board of directors of PAWS. What I got was a slap in the face for all persons living with AIDS.

In the letter I received from Hilary Yoffe-Sharp, a member of the PAWS board of directors, she said, "PAWS currently has a waiting list of more than 200 people."

Then, in reference to the former Shanti House at 1594 Market, where new tenants automatically get services, she said, "I agree that the services may seem unfair to nonresidents who are waiting for services. I can only say that PAWS has had a long relationship with the house and considers the entire residence, not just the individuals living there, a client. Those who move into the house are immediately provided with the services we offer to the house."

But there is hope, she points out. "PAWS is embarking on an aggressive fundraising and grant writing campaign, that will enable us to reform our database, define our clients' exact needs and hopefully meet those needs." Hopefully? A fundraiser that places client services LAST.

An AIDS service that freely provides services to people that live in one building and denies those who have cheap rent elsewhere — this is ludicrous.

Fundraiser for a database while 200 people are waiting for service — please.

I would hope that the community would pressure PAWS to get their act together or the community will not financially support them.

Name withheld by request
San Francisco

Unsafe Practices at Sex Clubs

I read in disbelief what seemed to me to be a grand advertisement written by Jimmy Scott concerning a few of the sex clubs in San Francisco.

He states his "surprise" and "dissatisfaction" at finding unsafe sex practices at one of the sex clubs he chose to go — with a free pass of all things. (Hmmm, is it true that we get what we pay for?)

I have been to most of the clubs in the city and I can honestly say that the unsafe practice of sex does occur at all of them whether we like it or not. It's a small percentage, but it still happens. The only club that I have been to that I have never seen unsafe sex practices is the 1808 Club on Market St. Maybe because of its small size it is able to be monitored better. I don't know.

You see, Jimmy, every place has something that someone is not going to like. Obviously you are new to the city. If you really wanted to fulfill your fantasy of true cleanliness you would know by now that the Steamworks in Berkeley offers showers to clean up, a weight room to work out, private rooms so you wouldn't have to get too disgusted by the sexual practices that you can't bear to watch, a dry/wet steam, a wonderful sauna, and a TV room for both the CNN types and the erotic seekers. They even offer information on AIDS, STDs, free HIV tests, counseling and more.

If the rest of the United States was going to be awed for the "sex positive" and "safer sex practices" that have been well veneered by this "patrol group" in San Francisco, they better start looking toward Berkeley, because it can't be more safe or more hygienically cleaner than any of the clubs I've ventured into in this city.

Steven Keller
San Francisco

On Junk Food and Smoking

Thank you for the forum your paper has provided regarding the tobacco smoking issue. There is one perspective that has been missing in this debate, and I would like to address that by using three examples.

In the first example, I have known graduates of culinary schools who obviously knew how important it was for one to use the highest quality and freshest ingredients in their cooking and baking. However, I have seen the same culinary school people eating the worst of junk food (Twinkies, for example.)

In the second example, many of the people in my gym have never sought the advice of our trainer, and they constantly do their workouts incorrectly, in part by lifting far too much weight at a time, therefore doing permanent damage to their bodies. Some of these same people light up their cigarettes upon leaving the gym.

For my third example, on occasion I have worked with fairly enlightened people painting their house. I alerted them to the hazards of working with lead paint, and they referred to me as "extreme" and dismissed my concern.

I gave some thought to these contradictions within people and the possible reason for their apathy. The one factor that all the people in the above situations had in common, was that they were all tobacco smokers. I have seen the most intelligent of health consciousness from people, and then on another occasion, see these same people make a 180 degree turn in their judgment. When I pointed out the inconsistency in their thinking, my comments were pooh poohed, and these people would go light a cigarette.

It took years for me to conclude that, at least from my experience, smokers don't give a damn about their bodies, so most smokers obviously don't have consideration for others either. Smokers take the cop-out approach, "Well, I'm going to die of something." Yes, we all will die of something, and it may well be some drug addict's second-hand smoke which causes our death.

Scott Hoffmann
San Francisco

Currents Affairs

I believe that those in our community whose immune systems are under stress should be aware of the hazards they are being exposed to when they use anything that puts out a 60 hertz EMF field. This includes electric blankets, waterbed heaters, ceiling cable heating and Visual Display Tubes (VDTs) of the non-LCD type.

A 60 hertz Electro Magnetic (EMF) field, especially of the extremely low frequency variety, twists the molecules in our brains and bodies at the rate of 60 times per second. These currents are biological stressors against which the human body has no evolutionary defense.

Amongst the other side effects, besides impairing the immune system and causing fatigue, are cancer, birth defects, aborted births and neonatal deaths. (Laptops, using LCD screens, are safe, and I suspect that they were developed for use by the naysaying "scientists" and business executives" who claim that there are no ill effects of VDTs.)

To date, big money has been spent to squelch research and mislead the public and the industry. The electric power industry, the government, and industry have bought, very handsomely indeed, the testimony of their experts. It is not surprising to learn that the computer industry, especially IBM, has been the leader in opposing research, investigation, and moratoriums on the use of the VDT.

Anyone wishing to learn more would profit from obtaining a copy of *Currents of Death: Power Lines, Computer Terminals and the Attempt to Cover Up Their Threat to Your Health* by Paul Brodeur, Simon & Schuster, 1989.

I would also suggest that a study be made of the lifestyles and habits of the many HIV-positive people who are not dying but are leading healthy and productive lives. It could be that there are stressors (like EMF fields) which are the cause of the attack on the immune system of HIV-infected persons.

Maybe the equation is HIV + stressor = AIDS and not HIV = AIDS. We owe it to ourselves, those who have died, and those who will die to ferret out the facts, independent of the vested interests who are making money from the community and public.

In any event I do not think it wise to further stress a weakened immune system, nor is it humane or conscionable to withhold information that might save lives.

Jennifer L. Farrar
Santa Cruz, CA

A Little B&D in '96?

When former Vice President Dan Quayle abruptly took himself out of the 1996 presidential sweepstakes last week, the political stock of Republican Senate Majority Leader Bob Dole went through the Capitol Dome. Most polls, including the respected USA Today/CNN/Gallup Poll, already had Dole ahead in the race for the GOP nomination, but

Commentary

Quayle's withdrawal clearly makes him President Clinton's primary adversary.

Current polls taken among Republicans likely to be delegates at the 1996 San Diego GOP convention show the Kansas senator picking up as much as 45 percent of Quayle's former supporters. However, other GOP candidates, who, like Dole, are also well-financed, are starting to emerge: Sen. Phil Gramm of Texas, former Tennessee Gov. Lamar Alexander (who reportedly has already quietly raised several million dollars), numerous GOP governors and maybe even House Speaker Newt Gingrich.

In addition to these possibilities, more and more Republicans are looking very seriously at California's Pete Wilson. For the most part, Wilson, whose state sends the largest delegation to the convention, is still coyly playing his cards close to his chest.

I do agree with those who say that our governor will be a major player in choosing a Republican nominee, and I also think that long before the GOP Convention opens, Wilson will have at least become an "unofficial" candidate, leaving open the likelihood of a real candidacy if Dole or one of the other front-runners stumbles.

Robert Dole, now 71, would be one of the oldest presidents in this century to hold office (Eisenhower was 73 when he left office), but even so, he is definitely the one most likely — at least at the moment — to unseat the much younger Clinton. One item in Dole's favor is his WWII service, which left him with a permanently shattered right arm. That and Clinton's not serving in Vietnam will certainly be an issue in any Dole-Clinton contest.

In fact, the majority leader spread the word this week that he will formally announce his run for the White House on April 14. Why April 14, you ask? Well, that date marks the 50th anniversary of when then Lt. Dole, leading a platoon, got hit and became

disabled. As someone recently pointed out, the senator should probably be advised that April 14 marks another anniversary: on that day in 1912 a ship called the Titanic ran into some ice problems.

Of course, that homophobic darling of the so-called Christian right, Pat Buchanan, is thinking of yet another run; he is reportedly set to leave CNN's *Crossfire* to plan his campaign. And no doubt there will be other GOP contenders before the nation's first presidential primary next year, but let's see how this prediction plays out in San Diego: Bob Dole for president with Massachusetts Governor William Weld for vice



Bob Dole

president. With that duo up against Bill Clinton and Al Gore, we could have quite a race.

Poll fever

Political junkies (like myself) are always watching the polls, and this week's USA TODAY/CNN/Gallup Poll shows President Clinton's job approval rating up two points (47 to 49 percent) from a few weeks ago. House Speaker Newt Gingrich's popularity is, by contrast, on a downward spiral: his job approval fell one point (to 38 percent), while his disapproval rating jumped 13 points.

A day after Dan Quayle, their favorite presidential candidate, took himself out of the 1996 race, the head of the Christian Coalition quickly warned other Republican hopefuls that religious conservatives would not support their ticket unless both the presidential and the vice-presidential nominees openly opposed abortion rights. Other than ultra-conservatives Phil Gramm and Pat Buchanan, most of the other GOPers pretty much brushed off the threats of the Christian crazies.

Political writers covering the Sacramento scene are still buzzing over how silly the Assembly wound up looking after being paralyzed for two months by the ugly battle for speaker. The state Senate, conversely, was an island of calm and steadiness under the leadership of Senate President Pro Tem Bill Lockyer (D-Hayward) and GOP Senate Majority Leader Ken Maddy.

Assemblywoman Sheila Kuehl (D-Santa Monica), the only openly homosexual member of the Assembly, could very possibly have some company after next year's elections. Supervisor Carole Migden is thought to have an excellent chance of winning Willie Brown's current seat.

And in a San Jose area seat where veteran Assemblyman Dom Cortese will be retiring, a popular gay rights activist, Ken Yeager, currently a San Jose-Evergreen Community College trustee, is a strong candidate. U.S. Rep. Zoe Lofgren, Assemblyman John Vasconcellos and former state Senator Dan McCordal all attended a recent Yeager fundraiser. Many in the South Bay are claiming that Yeager will be the guy to beat in the March Demo primary.

Renowned poet Allen Ginsberg was spotted browsing in Castro Street bookstores and in a couple of local bars with friends this past weekend.

A number of big-name Washington Democrats are expected to address the California Democratic Party's annual convention in Sacramento, which, incidentally, has been rescheduled to April 7-9.

That's What Friends Are For: President Clinton's fund to defend himself against legal problems (that Paula Jones just won't go away) has passed \$600,000, including \$1,000 contributions from the likes of Barbra Streisand, Jimmy Carter and hair-care magnate Vidal Sassoon.

The LA Times reports that Lt. Governor Gray Davis and Attorney General Dan Lungren are "already pinning down supporters for the 1998 gubernatorial race."

The AIDS Emergency Fund Awards Dinner is March 13. This is among the very best of all the anti-AIDS groups, and they need our help. This year's soiree features an evening of spectacular cuisine, music and entertainment at the San Francisco Marriott's Yerba Buena Ballroom (4th and Mission sts.). Silent auction and cocktails are at 6 p.m.; dinner at 7:30 p.m. Tickets are \$75 each; call 695-1449 for more information. See you there. ▼



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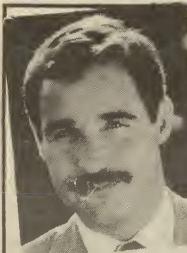
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No News Is Good News

by Elissa G. Perry

It was 11 p.m. and I – equipped with a tall glass of room-temperature-cool water, the remote control and a cigarette – turned on the TV. A show was ending. The last few credits flashed by as the music drew to a close and the producers' logo appeared accompanied by another catchphrase.

Then there was some dramatic music followed by splashy computer graphics and smooth, practiced voices. I don't know if my mood changed or if I just suddenly became aware of it, when I heard my voice exclaiming, "This is the fucking news?"

I lit a cigarette and rocked back and forth on the edge of the couch, legs spread and eyes staring at the glowing box, having just come to the realization that in this era of reality-based docudramas and retro-everything, The News has become just another television program.

The first ten minutes were, of course, about the O.J. trial, coverage of which I have been actively avoiding. Between the actual O.J. news story and the commercial clips of the O.J. news story during the breaks, I saw Nicole Brown Simpson's look-alike sister Denise break down on the stand three or four times.

This case is important in stopping domestic violence, people tell me. How? The same way that the Rodney King case solved police brutality?

People are hooked on this thing like they are on soap operas, like junkies. There are wars being waged under our very noses, as well as in other

states and nations of the world. Where's the news about that?

The president offers his services to help end the baseball strike, but tells us that his hands are tied when other issues – like what's happening in Chiapas – are staring him in the face. Wherever is this country headed? Certainly not in a positive direction from the looks of things, although Glenn Close and Judy Davis did get to kiss in prime time, Kudos to NBC.

Even my 88-year-old grandmother, who forgets if I'm graduating from high school or college, maintains that the Gulf War was a diversionary tactic to draw attention away from the evil culprits of the Savings and Loan debacle. (Who, by the

rette and poured some more wine while we both shook our heads in not quite disbelief but, perhaps, disappointment.

We are becoming callous to human suffering to the point where we are blind to blatant injustices that greed and hatred can engender. Many of us step over homeless people, literally and figuratively, on a daily basis as we go to work, school, shopping, dinner, etc. without even a second thought.

Growing up black and female in a family that was rapidly achieving the American dream of moving, as a result of hard work, from poverty to the middle class, my life became removed from the desperation of racism in poverty, with the exception of the occasional cousin or uncle who would show up on our doorstep with nowhere to go. The news didn't mean very much to me then, and the school I attended didn't teach very much about these social ills, except that the meek and poor and humble shall inherit the earth.

However, I was somehow able to slip through the cracks of the Midwestern middle class, along with a few others, and figure out that the poor's inheritance had already been pilfered. How to change things so that the crack that leads to reality becomes a gaping hole, I'm not sure. But I do know that it's not by watching the news and thinking I'm informed, or by being sucked into the latest national soap opera, or by being placated by the latest movie Hollywood has thrown together to appease its current target audience. ▼

way, would have fallen under the three strikes rule had they been in California today. Oh, wait. I forgot. They're rich. Never mind.)

News break

I mentioned this realization about the news being just another TV show to a friend over dinner. (This friend is following the O.J. trial.) "Oh my god!" she blurted. "That's so true. I turned on the TV to watch the trial today and the news was on, but then all of a sudden, this guy broke in and said," she drew her chin into her chest and quoted in a deep, serious monotone. "'We interrupt this program to return to the O.J. Simpson trial already in progress.'" Then she lit a ciga-

COMMUNITY NEWS

San Jose Is Where The Jocks Are This Weekend

by Kent Brandley

More than 350 robust North American Gay Volleyball Association players from 52 teams from across the Western U. S. and Canada – most of them gay men, but including some women – will compete as the association's Eighth Annual Invitational Volleyball Tournament gets underway this weekend in San Jose.

Every major West Coast city from Vancouver, B. C. south will be present, Babcock said, as will Phoenix, Salt Lake City, and other major western inland

cities.

Volleyball, which is both fun to play and fun to watch, has shown a remarkable increase in popularity; this year's tournament participation is up 50 percent, according to information provided to the B.A.R. by Phil Babcock. Last year there were only 33 competing teams.

The South Bay Volleyball Club is hosting the event, in cooperation with the Delta Lambda Phi fraternity and the Billy DeFrank Lesbian/Gay Community Center.

Teams will play in four competitive levels: AA, A, BB, and

B. Babcock said. Team players will be between ages 18 and 50.

Tournament play is Saturday and Sunday, February 18 and 19, from 8 a.m. to 7 p.m. at the Sports Center of San Jose – a "fantastic new facility," according to Babcock, that "features 14 volleyball courts."

An awards banquet at the host hotel, The Crown Sterling Suites of Milpitas, will feature entertainment by comic Sabrina Matthews on Sunday evening. ▼

■ For more information call Dan at (408) 243-6103 or Matt at (408) 249-2571.

Mosbacher, Reid Film Gets Oscar Nod

by Kent Brandley

A short documentary video tape developed by Bay Area resident Dr. Dee Mosbacher of Woman Vision Productions and Frances Reid, in response to the radical right's *Gay Agenda* film series, has been nominated for an Academy Award in the 67th annual competition.

The film, *Straight From The Heart*, profiles several parents who have come to a new understanding of their gay and lesbian children, including a police chief who talks about how proud he is of his lesbian daughter; a Mormon family whose son is believed to be the first gay man in Idaho to have died from AIDS; and a black woman and her two lesbian daughters – both of whom had been accused of "catching" their lesbian orientation.

This moving 24-minute video confronts the lies and distortions of the *Agenda* videos churned out by the multimillion-dollar political machine of the radical right. ▼



Dr. Dee Mosbacher

Fundie Cries Funding Crunch

by Pete Hodgdon

Oral Roberts she isn't. But Beverly LaHaye, president of the right-wing lobbying group Concerned Women for America, says that unless members send her over half a million dollars in the next week, she'll have to severely curtail her efforts.

In her most recent mailing, LaHaye called her financial situation "bleak" and said the organization was at a "crisis point."

"By Friday, February 17," she wrote, "CWA must receive at least \$563,300 in member contributions. Otherwise, I'll be forced to cut key programs and staff positions. What a blow!"

CWA is a massive, grassroots organization representing what it calls "women who feel alienated by feminists." With 600,000 members nationwide, it is a powerful conservative voice in Washington and stands against "left-wing special interest groups," including the National Gay and Lesbian Task Force and the National Organization for Women.

"CWA's financial picture is the most disastrous I've had to deal with in many years," wrote LaHaye. "Ever since the elections, I've shared with you the downturn in member gifts we've been experiencing... It's painful for me to think of scaling back... but if I don't receive your gift by mid-February, I'll make the hard decision."



But if LaHaye's tone in the letter was desperate, those inside CWA don't seem too concerned. LaHaye's press secretary was unaware of any financial troubles or possible cutbacks. She told the *Bay Area Reporter* that CWA remains strong – and is gearing up to fight the Foster nomination for Surgeon General and against the United Nations treaty guaranteeing the rights of children.

Also on CWA's agenda, according to LaHaye's letter: "The Gay and Lesbian Task Force is mobilizing homosexuals nationwide by warning them that the survival of their special rights agenda depends on the strength of their organizational capacity to pressure Congress.

"Now," LaHaye wrote, "you and I must stand our ground. We must fight the left with everything we've got." ▼

Tsenin

Continued from page 1

Tsenin said the political climate in the United States reminds her of an argument she had with her father about his Russian homeland. Tsenin herself was born in mainland China and moved with her family to San Francisco with the ascension of Mao Tse Tung. Her father insisted that Russia had a beautifully written Constitution filled with individual guarantees. "But the laws are what are throwing everybody into jail and what made it such a horrible country," she said. "And my fear is that the same thing is going to happen in America. We're going to have a very beautifully written Constitution, but with the way the laws are enforced, all these rights are going to dissolve. I think it's appalling."

Tsenin admits that she has been in denial since last November's election, but reality is setting in. "To get rid of affirmative action is to pretend there isn't discrimination anymore. I mean, wake up! I'm real worried about that. Women still earn 75 cents on the dollar, and there's still a glass ceiling, and it's the same with blacks and Asians and all the other non-whites," she told the *B.A.R.*

Tsenin said that the biggest impact of the new political climate will be fiscal. "I think we're going to see a whole lot of money being taken away from research and programs that help people. The other thing is crime: people are so upset about crime, and yet they're putting the money into jails when it's so much cheaper to put it into preventive programs," she said.

Another frightening development to Tsenin is the increasingly sleazy marriage of technology and invasion of privacy. She said she recently threw away free software someone sent her, which

would allow her to find any person's address on her personal computer – and that was just for starters.

"I could find out their assets, I could find out whether or not they own their house, how much they paid for it, all this stuff!"

What can any of us do? "I think we have to try to ignore things. It takes a lot of work to participate in a democracy. You have to read, you have to be informed, you have to write letters to your elected officials."

And in the age of god-awful, hate mongering radio talk shows, Tsenin said more progressives should call talk shows at least as often as conservatives.

Lesbian in the court

Tsenin said that being a lesbian cannot help but encourage a broader range of politics to the courts. "I don't think people should vote for me simply because I am a lesbian," she said. "But I think there are a lot of issues where a gay perspective is necessary and is very helpful on the bench."

And so is a woman's perspective. "My being a lesbian is very tied into my being a feminist," she told the *B.A.R.* "I came out through the women's movement."

While Tsenin's credentials in the women's movement are fairly long, she has put her time in the court system. "I've practiced law for many years and I'm also a judge pro tem and arbitrator in both the municipal court and the superior court," she said. "Most of my clients are what I call ordinary folk, out in the avenues, and they don't have a lot of money. Their problems in litigation are different from corporations, companies, and the government."

Tsenin said that as a judge she would advocate changes such as holding small claims court on Saturday in community centers, to bring the legal system in line with working people. ▼

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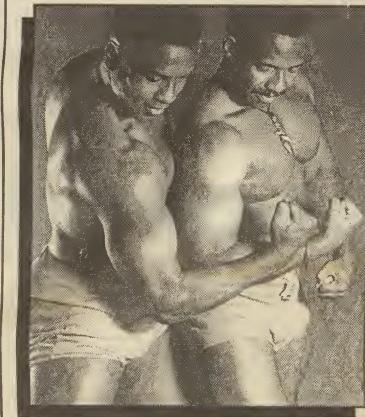
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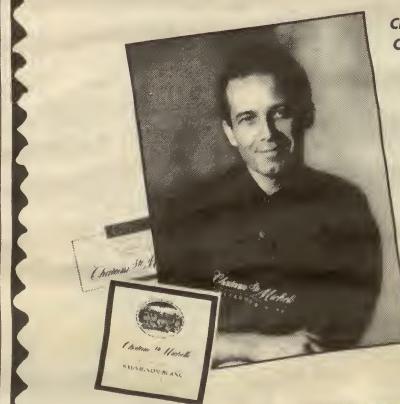


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COMMUNITY NEWS

Fourth Gay Immigrant Granted Asylum

by Kent Brandley

"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed to me:
I lift my lamp beside the golden door."

— The New Colossus: Inscription
for the Statue of Liberty, New York Harbor
written by Emma Lazarus [1849-1887]

There are signs that Miss Liberty still means what she says.

San Francisco attorney Robert B. Jobe told the Bay Area Reporter he sees his Tuesday, February 7 victory in an asylum case on behalf of a Nicaraguan gay man as part of a refreshing national trend, and not just a personal triumph.

His client, he said, was the fourth person granted asylum on the basis of sexual orientation since Attorney General Janet Reno's June ruling that gays and lesbians who face persecution in their homelands can qualify for asylum in the United States.

Jobe said the three earlier cases that resulted in similar favorable results involved gays or lesbians facing persecution in Turkey, Brazil, and Mexico, where a gay man had been arrested and raped by police. Those cases are, of course, merely the tip of the iceberg.

"In Iran," Jobe reminded the B.A.R., "sexual acts between members of the same sex are punishable by death."

To gain asylum, Jobe's client, who prefers to maintain a low profile, had to prove that the Nicaraguan government would be unwilling or unable to protect him from anti-gay persecution. There was little problem proving that.

Less than three years ago, Nicaragua's National Assembly passed Central America's most expansive anti-gay legislation. Under Article 20 of the Nicaraguan Penal Code, passed in June, 1992, "Anyone who induces, promotes, propagandizes, or practices in scandalous form of sexual intercourse between persons of the same sex" is guilty of a crime punishable by one to three years imprisonment.

Right-wing Nicaraguan President Violeta Chamorro signed the law that July. Amnesty International is monitoring the law's



Robert Jobe

implementation," Jobe said, "as it fears the law may be used to prosecute lesbians and gay men for sexual relations in private, [or] individuals for publicly advocating lesbian and gay rights." The Nicaraguan Supreme Court upheld the law's constitutionality a year ago.

Jobe's client — identified as "Mr. C" — endured discrimination, including verbal harassment, family rejection, and social isolation on the basis of his sexual orientation every day of his life in Nicaragua. He was the victim of extreme anti-gay persecution, and was arrested and detained by the police for talking with a gay friend. During his detention, Mr. C was subjected to insults, slurs, and mockery by the police and threats of rape by other prisoners.

When released, police warned they would arrest him again if he ever displayed his homosexuality in public. Another time, Mr. C. was attacked and brutally beaten by a group of Nicaraguan men. Although the incident took place in public, none of the witnesses attempted to stop his attackers and no one came to his aid afterwards.

The Immigration and Naturalization Service (INS) granted Mr. C asylum on the grounds that he would suffer persecution for being gay if he returned to his country. He may stay — but there are no guarantees he will not suffer persecution for being gay in this country. ▼

Questions About Gays And Immigration Answered Saturday

by Kent Brandley

A free legal clinic, providing private, individual, and confidential consultations between gays and lesbians and qualified immigration lawyers, will take place from noon to 4 p.m. this Saturday, February 18 at the International Gay and Lesbian Human Rights Commission offices, located on the second floor of 1360 Mission Street.

The clinic is sponsored by the San Francisco Lesbian and Gay Immigration Rights Task Force, a new chapter of the national group. It is seeking to address the concerns of gays and lesbians and committed partners who were born outside the U.S., which were made more complicated by passage of California's Proposition 187 last November.

Lawyers participating in the clinic are sensitive to and aware of gay and lesbian immigration issues, organizers told the Bay Area Reporter.

Advance reservations are strongly recommended, but consultations for walk-ins will be made available on a first-come, first-served basis. People interested may make reservations by using real names, pseudonyms, or number.

The Task Force seeks to end discrimination in U. S. immigration law. In San Francisco, the Task Force acts as a resource for members on current immigration issues, such as the Visa Lottery and Proposition 187, and through services such as this free legal clinic. ▼

■ Interested persons are asked to contact Shannon Minter at (415) 392-6257 for further information to sign up in advance or to schedule a time slot.

AmFAR

Continued from page 5

and chairman of the board. "For patients, they are improved medical care and access to drugs and treatments that can prolong life. Physicians get the benefit of shared information,

technical assistance, and the satisfaction of participating in the research effort. And, when studies are completed and some basic questions have been answered, the entire community benefits from new knowledge and consequently better disease management." ▼

MTV's Queer Beat

by Al Kleiwasser

MTV News continues to outpace other national outlets in its coverage of the queer beat. The February 2 broadcast featured a segment on Queer Punk, "a new breed of proudly gay punk bands making a big noise these days." The segment highlighted the music of such groups as Pansy Division, Chainsaw Kittens, and Fifth Column (an all-lesbian band).

The segment included interviews with members of Pansy Division and Green Day, as well as commentary from a writer for *Interview* magazine. According to Ray Rogers of *Interview*, "Queer Punk is just a general term, but it is basically about queer people making music that they love, for themselves, for the queer audience — singing about their issues, what's important to them. They are like, 'right on, we're queer, we're out there, we rock.'"

Referring to the San Francisco-based band Pansy Division, the lead singer for Green Day — Billie Joe — added: "They are just out there spewing homosexuality, and I think it's great. You know, I think they are the future of what's going to happen to rock n' roll music." The MTV announcer pointed out that, most importantly, "the music will reach young audiences gay and straight."

The segment also included concert footage of Pansy Division. The boys in the band sang "Fem in a Black Leather Jacket" to a large crowd, as the lyrics to the tune scrolled beneath them: "With his long, long hair and pouty lips/cute little butt and sexy hips/The way he moves has me inspired/he's the boy that I require."

Encourage MTV to continue covering queers in music. Send compliments to Viewer Department, MTV Networks, Inc., 1515 Broadway, New York, NY 10036, tel. 212-258-8700, fax 212-258-8718, e-mail mtvnews@aol.com.

CD or not CD?

"Who Built America?" is an award-winning history CD-ROM developed by the Voyager company and the American Social History Project at Hunter College in New York. Until recently, Apple donated the multimedia package to public schools as part of the company's free software program. However, homophobic complaints about the CD have apparently led Apple to discontinue distribution.

According to the *Wall Street Journal* (2/10/95), "Who Built America?" has drawn complaints from some school districts because of its treatment of such topics as homosexuality, birth control, and abortion. One critic quoted by the *Journal* describes the CD as "a politically-correct, left-wing version of American history that has understandably met with some opposition."

Among the "objectionable" material contained in the CD is an 1882 letter from a gay German immigrant explaining how he fled to America after being arrested for a homosexual relationship. The disc also contains a 1901 *New York Times* account of a transgendered Tammany Hall leader. For 25 years, Murray Hall — a woman — masqueraded as a man and was married twice.

After failing to get Voyager to delete the controversial sections of the CD, Apple announced that it would discontinue shipments of the disc to public schools.

That decision is hardly in keeping with Apple's own progressive history. The company has aggressively supported benefits for same-sex domestic partners, and has also utilized lesbian super-jock Mariana Navratilova in ad campaigns.

Send feedback to Apple Computers, 20525 Mariani, Mail Stop 76-4 AD, Cupertino, CA 95074.

For Art's Sake

The California Curriculum Commission is currently revising the Visual and Performing Arts Framework, which will set guidelines for the textbooks used in public schools, grades K-12. The Framework covers dance, music, theater, and visual arts.

The current Visual and Performing Arts Framework artfully dodges lesbian, gay, and bisexual references. Although it specifically mentions such artists as Alvin Ailey, Langston Hughes, and Frida Kahlo, no mention is made of their gay or bisexual identities. In fact, the current Framework ignores queer art altogether.

The Framework's heterosexism is as repugnant as it is ironic, since the Curriculum Commission specifically asserts that art is a way for students to learn about cultural diversity.

Urge the Commission to rework this closeted curriculum. Send comments to Charlene Gould, Chair, Visual and Performing Arts Subcommittee, Curriculum Commission, c/o CEC Office, 721 Capitol Mall, 6th Floor, P.O. Box 944272, Sacramento, CA 94244-2720, fax 916-657-5437.

And remember, even if you do not live in California, let the Commission hear from you; as a leading purchaser of textbooks, California sets national standards for the content of books used across the country.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad_sfba@aol.com.

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COMMUNITY NEWS

SF To Get

Thirty years ago suburban malls changed the way Americans shop, and now we take their convenience and efficiency for granted. The Life Center may soon do the same for San Francisco's AIDS services, as a sort of Castro mini-mall of HIV-related information and assistance. Or, more accurately, as two mini-malls — but one at a time.

From April of this year, the Life Center will be lodged at 400 Castro, the old Bank of America building on the corner of Market, but only temporarily. Its permanent home hasn't even been built yet: it's set to break ground on March 16, at the southern intersection of Market, Noe, and 16th streets.

When that building opens on the current site of the Life Garden, at 2299 Market Street, the center will provide 14,000 square feet for HIV service providers. Clients will find

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Life as it might be: the corner of 16th and Market and Noe with a model of the proposed Life Center superimposed over the present space.

the Center(s) of Everything

by Pete Hodgdon

everything from education and prevention to testing and counseling, all under one roof.

Its location in the heart of the Castro will help define its mission, Ira Glasser, the Life Center's development director, told the *Bay Area Reporter*. While it will be open to everyone, by positioning itself in the Castro - queer ground zero - its primary client base will be gay men.

According to Glasser, the neighborhood has long needed a center for HIV services. With so many of the city's people with AIDS in or near the Castro, the center will help make life easier for those HIV-positive residents: instead of running from neighborhood to neighborhood for care, clients can find everything they need in one place.

Consolidation will also allow clients to get information from agencies of which they might not otherwise have heard, and facilitate service providers from different agencies working together on a daily basis.

"It's an evolution of the San Francisco model," said Glasser. "It's user-friendly."

The San Francisco model stresses accessibility and diversity. Not surprisingly, these goals are often at odds with consolidation. By putting a number of agencies in one building, there are fewer points in the city where clients can enter the service network. A consolidated service center would have to work double time to draw clients and remain accessible.

Consolidation also raises issues of race, sexual orientation, and gender. A female intravenous drug user from the Tenderloin might feel uncomfortable in a center that serves primarily white gay men.

But Glasser says the answer lies in diversity. While the Life Center will plant a number of agencies in one spot, it will not try to dominate HIV services in the city. He says the center is simply one of many ways that service can be provided in the San Francisco.

And if all goes well, he envisions other projects like the Life Center all around the city.

Five years of planning

The project began in 1990, when the Trinity United Methodist Church offered to donate the Life Garden land for an HIV center. The church created a non-profit agency, the Life Center, to raise private and public funds for construction, to hire an architect, and to develop a lease. Loans, grants, and private contributions financed the Center's work.

In eighteen months, when the building is complete, the Life Center staff will continue to support the center's endowment and attempt to provide the space rent-free, but will be only nominally involved in running the center.

It chose the AIDS Health Project, an agency of the University of California at San Francisco, to maintain the facility on a long-term basis. AHP

will choose the tenants, oversee the internal structure, and maintain the level of care.

"The Life Center's charge is to get this building going. Then we take over," Joanna Rinaldi, deputy director of AHP, told the *B.A.R.* "We'll be the anchor."

Rinaldi said that the tenant list is not yet final, but AHP will draw from a diverse pool of pre-existing agencies in order to represent the communities affected by AIDS.

The AIDS Legal Referral Panel might have an office to advise clients of their legal rights, while next door Project Open Hand could register clients for food delivery.

At least two clients are for sure: Under One Roof, a gift

shop that donates its profits to AIDS organizations, will use over 2,300 square feet of space, and Walgreens Pharmacy, the Center's only commercial tenant, will operate on the ground floor in nearly 3,000 square feet.

Until the building at Market and Noe is ready, the Life Center and AHP will be housed in a temporary location a block uptown, at 400 Castro. The services offered there will not be as extensive, but the site will offer centralized intake into the HIV service network, and Rinaldi sees it as something of a testing ground. "We don't have the space to have a dedicated crew of people there," she said. But "we can get a sense of inventories and assessments." ▼

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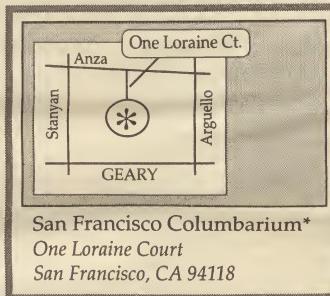
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Robert De Andreis / Sentinel

OUTSTANDING THEATER PRODUCTION

Line Around the Block, by Marga Gomez, Co-Produced by Marga Gomez & Josie's Cabaret

The Joy of Gay Sex, Produced by Air Zimmerman Productions, Rhino Studio

Even Among These Rocks, by Clair Chafee, Produced by Magic Theater

Angels in America, Produced by ACT, Marines Memorial

Scenes from My Love Life, Produced by Caryn Horwitz, Rhino Studio

Stupid Kids, Co-Produced by Smartmouth Theater & Theater Rhino

OUTSTANDING MUSICAL PERFORMANCE

Val Diamond, San Francisco AIDS Foundation Concert, Great American Music Hall

The Jesters, Happy as the Day is Long, New Conservatory Theater

Some Love - written by Henry Mach, music by Darien Martus, directed by Kelly Hill, Josie's Cabaret

Show - written & performed by David E. Johnston, Josie's Cabaret & Solo Mio Festival

A Karen Carpenter Christmas, written by Tom Ross & Morey Goldstein, Marsh Theater

Jungle Red, music & book by Mark Sargent, directed by F. Allen Sawyer & John Karr

OUTSTANDING INDIVIDUAL PERFORMANCE

Matthew Martin for *Hush Up, Sweet Charlotte*

Tom Ammiano for *Regular or Decaf*

Steven Patterson for *Beauty*

Djola Branner for *Sweet Sadie*

Brian Thorstenson for *Sensational Sin Sisters*

Paul Anelli for *Way Out West*

OUTSTANDING DANCE PERFORMANCE

Bay Area Raw Rabs, Jon Sims Center Open House

Stephen Pelton Dance Company, in the Summertime Dance Project, Theater Artaud

Jesselito Cocjin Bie, in the Wells & Hermendorf Dance Company, New Performance Gallery

Kevin Ware, Summerfest 94, New Performance Gallery

The GAPA Dance Company & The Purple Moon Dance Project, Floating Lanterns, Cowell Theater

OUTSTANDING SPORTS-WOMAN OF THE YEAR

Hall of Honor
Susan Kennedy

Bowling

Debbie Carmona
Sara Lewinstein
Melanie Coyle
Meri Hayos
Cathy Patterson

Pool

Clare Boddy
Lisa Lewis
Donna Hughes-Oldenburg

Softball

Lynn Adams
Julie Cassidy
Darcy Beal
Olga Texidor
Val Altimirano

Tennis

Donna McKinnon
Abi Jeung
Deborah Gordon
Norma del Mercado

OUTSTANDING SPORTSMAN OF THE YEAR

Bowling

Tommy Hule
Duane Flohra
Jeff Kearns
George Carrico
Don George
Jim Cheslin

Pool

Jack Dunbar
Chris Ducoing
Rick Bradford

Softball

Bobby Detulio
Mark Shultz
Cameron Bowen
Russ Smith
Deke Johnson

Tennis

Tony Finnerty
Tom Kelly
John McEnhill
Gerry Sweeney
Carlos Terra

AWARD OF MERIT

10th Anniversary
Gay Artist Writers Collective
Aids Bike - A - Thon /
Ronald Wilmot
Godfather Service Fund

Bay Area Network of Gay and Lesbian Educators

1994 PARADE WINNERS

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OUT OF TOWN: Russian River Rainbow Cattle Company, and Triple R

COMMERCIAL: Calistoga Mineral Water Co. Inc.

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IN TOWN: Square Nation

OUT OF TOWN: Twirling Corps, R.O.T.C. LA

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MOST OUTRAGEOUS ENTRY Pacific Heights Matrons Twirlers

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Susan Kennedy
Dee Mossbacher
Sharleen Denos
Jan Zivic

MAN OF THE YEAR AWARD

John McGrann
Dr. Leonard A. Simpson
Hoover Lee
Hank Wilson
Steven Sams

BOARD OF DIRECTORS AWARD

Japanese American Citizens League

DOROTHY LANGSTON AWARD

Joyce Goldstein



OUTSTANDING CONTRIBUTION BY A BUSINESS

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'Until There's A Cure Day'

OUTSTANDING COMMUNITY BUSINESS

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LYFE - Lyon Martin Women's Health Service
San Francisco Lesbian/Gay Freedom Band

OUTSTANDING COMMUNITY ACTIVISM

Jerry Windley - AIDS Activism
Al Keilwasser - Project 21/GLAAD

AWARD OF MERIT

15th Anniversary
CUAV Community United Against Violence

20th Anniversary

San Francisco Front Runners
Jay Wilson, signer for the hearing impaired



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Bob Ross

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OUTSTANDING COMPETITION EVENT

(Public Vote)
Mr. & Ms. Rawhide II
International Mr. Drummer
Mr. & Miss Gay Asian Pacific 94
Mr. SF Leather

OUTSTANDING FUNDRAISER

(Public Vote)
Ten Years of Facing The Future Together

Charm School Reunion'
NGLTF'S Fight The Right Project

AIDS Dance-A-Thon 94
AIDS Walk SF 94

Beach Blanket Babylon's 25th Anniversary

OUTSTANDING COMMUNITY EVENT

(Public Vote)
Castro Street Fair 94
AIDS Candlelight Memorial March 94

Folsom Street Fair 94

Dyke March 94

Christmas Eve Dinner for PWA's 94

OUTSTANDING EVENT

(Public Vote)
Opening Night National Conference of PFLAG SF

"It's A Jungle Out There" - Academy of Friends Oscar Gala 94

New Years Eve at Club Universe

Frameline Film Festival Gala 94

The Uniform and Leather Ball

OUTSTANDING EVENT BY AN INDIVIDUAL OR SMALL BUSINESS

(Public Vote)

Leather Extravaganza

OrchidMania 94

Rikki Streicher Valentine's Day Dinner Benefit for the Lesbian/Gay Center of The Main Library

Hayes Street Merchant's Christmas Wreath Sale

Emperor Chuck Presents, by Emperor XXII Chuck Adkins



OUTSTANDING THEME DECORATION

(Public Vote)
Rawhide II - Christmas
Motherlode - Christmas
Midnight Sun - Christmas
Lone Star Saloon - New Year's Eve
Welcome Home - Halloween



BOARD OF DIRECTORS AWARD

Robert Morse / S.F. Examiner

OUTSTANDING COLUMNIST

(Public Vote)
Michael Botkin - Bar Area Reporter
Robert DeAndrei - Sentinel
Mimi = Freed- Dykespeak
Ron Hewlett - Odyssey Magazine
Nan Parks Bay Times
Mary Ann Swissler - Bay Area Reporter

OUTSTANDING JOURNALIST

(Public Vote)
Aslan Brooke - Frontiers
Pete Hodgdon - Sentinel
Tim Kingston - Bay Times
Bruce Mirken - Frontiers
Deborah Oakley-Melvin - Dykespeak
Mindy Ridgway - Bay Times
Mike Salinas - Bay Area Reporter

OUTSTANDING CRITIC

(Public Vote)
Erin Blackwell - Bay Area Reporter
Greta Christina - Bay Times
Rebecca Hensler - Bay Times
Matthew Kennedy - Sentinel
Daniel Mangin - Bay Area Reporter
Stephanie Von Buchau - Sentinel

OUTSTANDING WOMEN'S COMMUNITY ORGANIZATION EVENT

(Public Vote)
Be-Bop Bandstand Colors
The 4th Annual Lesbian Mixed Doubles Tennis Tournament
LAVA Awards
Skirts Gay Pride Dance

OUTSTANDING CONTRIBUTION BY A WOMEN'S ORGANIZATION

DeCastro Sisters
Whiptail Lizard Lounge Collective
A Fund Of Our Own
Women's Cancer Resource Center
Asian Pacific Sisters

OUTSTANDING CLUB

(Public Vote)
Pleasuredome
Rawhide II
The Girl Spot
The Box
Club Universe



OUTSTANDING DISC JOCKEY

(Public Vote)
Carl Ewaskowitz (Jackhammer)
Gene Macedo (Rawhide II)
Jerry Bonham (Pleasuredome)
Matthew Consola (The Girl Spot)
Phillip B (The Cafe)

Jan Cooley (Club Universe)

BOARD OF DIRECTORS AWARD

Angels In America
Tony Kushner and Cast

ENTERTAINER OF THE YEAR

(Public Vote)
Nao Bustamante
Joan Jett Blakk
Scott Capurro
Pussy Tourette
Doug Holsclaw
Tom Ammiano
Mark Davis

OUTSTANDING CONTRIBUTION FOR EXCELLENCE IN ATHLETICS

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NATIONAL NEWS

Response (and Lack of Response) To Clinton's Newest AIDS Budget

by Bob Roehr

AIDS and gay activists gave polite applause to President Clinton's proposed increase of 5.1 percent in AIDS funding for fiscal year 1996. It was a warmer reception than the community had given him a year earlier when, ironically enough, he had proposed a slightly greater percentage increase in total spending.

The reaction was an attempt at "positive reinforcement" according to one lobbyist who wishes to remain anonymous. "He [Clinton] does so little positive that we felt like we should encourage this."

That tone was reflected in a statement released by the Gay Men's Health Crisis in New York: "Although these proposed increases fail to keep pace with the growth of the epidemic, they nonetheless recognize the unique dangers posed by AIDS."

"The problem is, it's not really a budget, it's not even talking points," the lobbyist continued. "I talked with the House Appropriations principle two days after it came out. It was like, 'Are you guys going to take a look at this?' 'No.' [Ohio Republican John] Kasich is writing the budget, they are all working on it." He has no "read" on how it is going to come out.

But even before funding must come reauthorization of the Ryan White Care Act, the principle vehicle for federal dollars for treatment and care. The Senate will lead on this one. Most lobbyists believe it the more sympathetic of the two chambers.

Nancy Kassebaum (R-Kansas) now chairs the key Education and Labor committee, last year headed up by gay ally Ted Kennedy (D-Massachusetts). She "has committed herself to reauthorizing the Act," said Cornelius Baker, public policy director for the National Association of People With AIDS (NAPWA). And she is moving quickly toward implementation.

A briefing by AIDS lobbyists on Thursday, February 9 drew representatives from about forty

Senate offices. Hearings are scheduled on Ryan White for Wednesday, February 22. Kassebaum plans to mark up a bill in March and send it to the House for consideration.

"But there is no guarantee that we will be able to get it through the House in a timely manner," Baker said.

Thomas Bliley (R-Virginia) chairs the renamed House Committee on Commerce, which has jurisdiction over this legislation. He has been supportive of AIDS issues in the past and will likely remain so. However, he has stated that the committee will concentrate on provisions of the Contract with America during the first one hundred days of the session and turn to other matters, including reauthorization of Ryan White, only after that.

AIDS czar Patsy Fleming and Health and Human Services Secretary Donna Shalala continue to publicly say that AIDS is not a partisan issue and foresee no big battle in Congress over funding. That perspective is reflected by AIDS lobbyists and by Rich Tafel, executive director of the partisan national organization Log Cabin Republicans.

"If Ryan White becomes a partisan issue, everyone loses," Tafel told the Capitol Area Log Cabin Club on February 13. He sees his role not as an expert on AIDS but as "a liaison or bridge to help get those experts into meetings," and "to help translate the message into language that Republicans understand." He cited the work they have done in mobilizing Republican governors and big city mayors in support of reauthorization of Ryan White. ▼



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operation concern

Pentagon Snit On AIDS Spending

by Bob Roehr

WASHINGTON — The Pentagon tried to slash current research spending on AIDS (\$30 million) and breast cancer (\$150 million), justified as economy moves not central to their "mission" of battlefield medicine. The programs have never been popular with the military brass, but have had strong support on Capitol Hill.

The work has been funneled through the affiliated Henry M. Jackson Foundation, which coordinates and funds much of the medical research within the armed services.

Researchers had already stopped accepting new patients into programs and were told to

expect layoffs, according to a story in the February 10 edition of the *Washington Post*.

That news brought a strong rebuke from White House Chief of Staff Leon E. Panetta. He fired off a letter to Defense Secretary William J. Perry, saying, "The President believes that research to combat these deadly diseases is vitally important to all Americans, and it is of special significance to him."

The \$9.6 million the President requested in his budget for AIDS research within the military is less than the Pentagon asked for last year, and is, in fact, less than it has received in every year since 1988. ▼

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ive. Please Older
EXT 3742.

Making Water Safe From Crypto Contamination

by Kent Brandley

California Representatives George Miller and Henry Waxman are accusing the GOP of waging an indirect, but potentially lethal, attack on laws designed to protect the environment and public safety. Miller, ranking Democrat and former chairman of the House Natural Resources Committee, and Waxman, a current member and former chairman of the health and environment subcommittee of the House Energy and Commerce Committee, met with the press Friday, February 10 to publicize Republican proposals to halt some current government regulations and sharply curtail others.

The GOP proposals are part of the Contract With America, a package of 1994 campaign promises calling for "the end of government that is too big, too intrusive." Republicans describe those measures as an effort to restore efficiency to government and eliminate excessive regulation that, by some estimates, are expected to cost business \$660 billion a year by 2000.

Miller said he sees something more troubling. "I think what is starting to unfold here ... is the assault we're witnessing on the fundamental environmental laws of this nation," he said. "The intent is very clear, very hard driven, and very well funded."

Miller and Waxman said the first proposal, offered in the House in early January, would stall most regulations requiring testing for parasites in drinking water. That will deal a blow to those who had hoped for stricter federal guidelines, chiefly people with immune dysfunction who fear cryptosporidium, a single-celled shelled parasite that can be transmitted through contact with animals or other humans, or through contaminated community water sources.

Cryptosporidium has long plagued people worldwide, causing stomach cramps, diarrhea, nausea, and vomiting in most otherwise healthy people. But to people with AIDS or other immune-compromising illnesses, the parasite can be deadly. In a 1993 Milwaukee cryptosporidium outbreak, for example, 43 of the 46 people who died from drinking contaminated water were people with AIDS.

That outbreak prompted a three-part series on NBC's *Dateline* last fall, alerting the nation to the danger of cryptosporidium-infested drinking water in major U. S. cities, including, the program reported, San Francisco.

According to information provided to the *Bay Area Reporter* by the San Francisco Department of Public Health, no effective therapy is known.

Congressman Gerry Studds of Massachusetts had pushed for an acceptable ceiling on crypto infestation of water, but it now looks as though that will be put on hold because of the GOP contract.

The option of home filtration

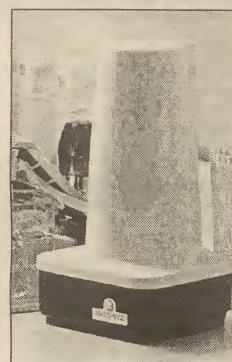
Obviously if the 104th Congress isn't going to protect people from crypto, it is up to the individual to do so. But anyone planning to rely on home filtration of their tap water should be aware that surprising-

ly few of the systems on the market will remove the cysts.

Some filters remove only so-called aesthetic contaminants (those that affect water's taste or smell) while doing little or nothing to control microscopic organisms such as cryptosporidium. Nor is all bottled water considered safe.

The easiest way for consumers to ensure that home water filters take out cryptosporidium from drinking water is to look for the National Sanitation Foundation (NSF) International seal, along with the words "Standard 53: Health Effects - Cyst Reduction," on product labeling, advertising, and packaging. NSF seals also appear on some bottled waters to show that they have been certified cyst-free.

Similar to Underwriter's Laboratories (UL), which tests and certifies electrical devices, NSF International is a private, independent, non-profit organization that rigidly tests and certifies many types of products —



Water safety:
Everpure's countertop filter.

including water filters — for aesthetic and health claims. The organization has two separate criteria for water filter ratings: "Standard 42: Aesthetic Effects," which relates to taste, odor, and other aesthetic substances; and "Standard 53:

"Health Effects," which, among other things, includes the reduction of parasitic protozoan cysts including cryptosporidium, as well as lead, asbestos, and turbidity reduction.

Without NSF certification, water filters that claim to reduce cryptosporidium in water base their claims on their own tests, or those of other third-party testers, which may or may not be reliable.

For NSF Standard 53 Certification for Cyst Reduction, a water filter must remove at least 99.95 percent of particles in the 3- to 4-micron range. The average cryptosporidium cyst, by comparison, measures 4-7 microns in size.

The manufacturer of one leading water filtration system, Everpure, points out that all of that company's home drinking water filter systems carry NSF's Certification for Cyst Removal under Standard 53, and efficiently filter out particles as small as 1/2 micron in size.

"There are several brands of filters on the market which have earned the right to be certified under NSF Standard 53," according to Dr. P. Regunathan, Everpure's vice president for research, development, and operations. They include Amway (the largest single contributor to Republican campaign coffers last year); Multi-Pure, based in Chatsworth, California; and Watts Regulator of Lawrence, Massachusetts.

"Although we can make a case that our products are best, we're most concerned that people look for NSF Certification when buying a water filter for home. It's the only real way consumers can be sure to get the protection they need, especially as the quality of municipal water systems across the country continues to be questioned," Regunathan said.

Experts interviewed on *Dateline* also recommended that people concerned with the possibility of cryptosporidium in

Continued on page 27

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COMMUNITY NEWS

The Changing Demographics of AIDS

by Mary Ann Swissler
East Bay Correspondent

Figures show more than three-fifths of AIDS reported to the CDC through last June were of white gay men, nearly four times the number of African-American men. But the growth rate of the disease presents a whole different picture: approximately three-fifth of new cases are among African-Americans, according to the CDC, compared with fewer than one-fifth from the white population.

And as the demographics of people with AIDS change, administrators say, so must the demographics of the people in charge of AIDS programs.

Ron Hypolite, director of client services for the AIDS Legal Referral Panel, told the *Bay Area Reporter* that the participation of gay men at an administrative level is vital, because no matter which direction the demographics take, AIDS started out and continues to be looked upon as a gay disease. "And that perspective has shaped policy in this country," he said.

While not disagreeing with that, Michael Lyons, executive director of the African-American AIDS Support Survival Institute (AMASSI), said that African-American gay men need to participate in the funding debate if that population is ever to get its collective needs addressed. Lyons, who is an African-American heterosexual, told the *B.A.R.* there is a clear lack of African-American administrators in government AIDS programs at present – and those who do exist are often reluctant to fight for programs that target the African-American community, for fear of sacrificing gay white men, women, or other groups hit by AIDS.

"But I think it's their responsibility to go a step further," he said. "I think it should be their priority, because there's not that many of us in those positions in the first place."

Lyons said culturally-sensitive services must be provided to many communities, despite objections from those who are already pressured by budget cuts. "When funding comes around, people don't particularly want to hear the fact that you provide a service for a [single] population and not the general population." He also said that people can philosophically

accept the large impact of AIDS on the African-American community, "but when you start asking for funding it's a new ballgame."

With AMASSI, for example, "I think the [Alameda County] Office of AIDS would like to see AMASSI survive," he said. "But I think they have to go a step further and insure that they survive."

The Alameda microcosm

The picture of AIDS in America is more accurately typified by Alameda County – and Oakland in particular – than San Francisco, where much of modern AIDS activism took shape: a dozen miles from the Castro needle exchange is still a crime and women, young people, and African-Americans represent the fastest-growing pool of those getting AIDS – faster than services can keep up.

The county postponed the establishment of an infrastructure until the late 1980s, and is still struggling to catch up. Community activists told the *B.A.R.* that Alameda County has never adequately met the needs of white, gay men already living with the disease – and continues to fail them – as many groups traditionally facing discrimination have been left to do the best they can with an uncertain level of government and private resources.

What emerges is a microcosm of the priorities in American medical care – sexual and ethnic minorities in polarized camps, pitted against each other.

African-Americans make up 40 percent of Oakland's AIDS population and represent 25 percent of the AIDS Office staff. A little under half, 48 percent, of the AIDS cases are white, and 29 percent of the staff are white. Of other staff members, 29 percent are Asians/Pacific Islanders and 17 percent Hispanics.

For Alameda County, African-Americans make up 37 percent of the AIDS cases, and whites make up 52 percent.

Lyons told the *B.A.R.* he thinks the racial prejudices are harder to overcome than sexual orientation when it comes to getting programs adequately funded. "I do think a person who is gay identified obviously has more insight into the problem. The only thing about that is that it can become more narrow-minded. And I think you need a

perspective from different sexual orientations of people. I think you need a diversity."

As important as ethnic diversity is, it's a long way off, he predicted. Part of the problem, he said, is, "I think it's hard for an African-American male to apply for a position as an administrator and receive the kind of consideration as somebody else who is not an African-American." The result: "What I'm seeing is that it has not reflected the very diverse representation of the people of the state of California."

Eugene Richards, Director of the Office of AIDS Administration, told the *B.A.R.* that he has been confronted many times that he is neither gay nor white. He emphasized that he does not believe people have been racist, however. "It's one of the bane of my existence. It's not a gay virus, although the gay community has become the locus of the virus. It knows no gender. What we try to do is to look at it in that light."

"Worldwide," he observed, "AIDS is a heterosexual disease."

In his job, Richards said he works to balance funding priorities, and although basic disagreements are unfortunate, they are inevitable. Staffing is mostly conducted on the basis of merit, he said. "What we try to do in this office is design one that relatively reflects the people we serve."

After Krandal Kraus left the County AIDS Office last year on medical disability, clients complained about lack of white gay HIV-positive men on staff. A gay white male caucus is now under formation, to keep track of the office: it remains to be seen how the community will respond to it.

Richards told the *B.A.R.* he cannot cite the exact number of gay men and lesbians in the division, because not everyone is out. His former assistant director from 1986 to 1993, Audrey Swift, was an out lesbian who left to work in Vietnam. One gay African-American man worked in the division but has since left.

Richards said the office is actively recruiting a gay white man who is HIV-positive, but acknowledged that wasn't what he looked forward to most.

"I'd like to see a cure," he said ruefully, "so I don't have to do this job anymore." ▼

AIDS in U.S. Kids Tops 1,000

by Larry Schuster,
UPI Science and Technology Editor

WASHINGTON – The number of American children under age 13 with AIDS topped 1,000 in 1994 for the first time since the epidemic began, mostly as a result of maternal transmission of HIV, the CDC reported February 2.

Writing in the *Morbidity and Mortality Weekly Report*, Dr. John Ward of the U.S. Centers for Disease Control and Prevention said 1,017 children were reported to have AIDS in 1994, an eight percent increase over the previous year. About 92 percent of the children were infected by HIV-positive mothers around the time of their birth, Ward told United Press International. That would indicate more than 80 preteens caught the virus through sexual contact or intravenous drug use.

Earlier in the week, CDC officials announced at a conference on retroviruses in Washington that AIDS had become the number one cause of death in 1993 in the age group 25 to 44 years.

In that age group, 28,000 people died because

of AIDS in the United States, just surpassing the number of deaths by unintentional injuries, which includes accidental deaths by motor vehicle, occupation-related deaths, drownings, fires, falls, and accidental poisonings.

The number three cause of death in that age group now is cancer; the number four is heart disease.

Ward noted, though, that all the other causes of death themselves reflect a number of causes. Even heart disease and cancer have a number of causes. By contrast, death by AIDS is the only leading cause of death that results from a single agent – a virus.

The CDC said a total of 81,691 cases of AIDS were reported in 1994, representing 20 percent of all AIDS cases ever reported in the United States.

If there is any bright spot on the horizon, Ward wrote, it is the finding that HIV-positive pregnant women who take the drug AZT decrease their chance of transmitting the virus to their child by two-thirds. He declared the finding "one of the biggest success stories" of the year. ▼

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Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

COMMUNITY NEWS

Kooperman Study Breaks New Ground GGU Professor Studies AIDS and People Over 50

by Patrick D. Hoctel

When Dr. Leonard Kooperman, now a visiting professor of public administration at Golden Gate University, accepted a position as assistant professor at Florida Atlantic University in Boca Raton 18 years ago, it was partly because of south Florida's large concentration of older people. Already interested in healthcare and administration, he looked forward to researching health services and policies concerning the elderly.

As Kooperman helped a Ph.D. student, who directs the Comprehensive AIDS Program in Palm Beach County, apply for grants, he began to understand "that there is very little out there that serves older people," he recently told the *Bay Area Reporter*. "Then I discovered from CDC [Centers for Disease Control] reports that ten percent [34,294 cases] of all people who are HIV infected are over 50 — and there are virtually no programs specifically devoted to them. So that's when I began to look at doing this research."

The research the 55-year-old, openly gay professor is referring to is, in part, his groundbreaking KABB (Knowledge, Attitude, Belief and Behavior) survey on AIDS that 191 gay and bisexual men over 50 completed over a six-month period in 1993. Results from the survey, which indicate that older gay and bisexual men have a high level of accurate knowledge regarding transmission of HIV and tend to engage in lower-risk sexual activity, were published in *AIDS Health Care: A Journal for Health Care Professionals*.

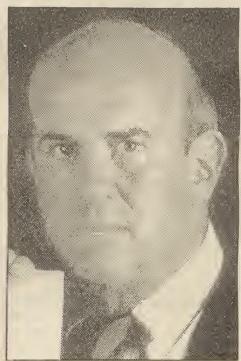
Recently, Dr. Kooperman discussed some of his findings, his own personal outreach work in AIDS education, and how his survey came to be, among other matters.

Patrick D. Hoctel: Why do you think that so little research has been done on — so few services provided for — the elderly?

Dr. Leonard Kooperman: People typically don't see the elderly as being a part of the community that needs services. They don't perceive that they're as at risk as the larger or younger population, because they see all these populations as more sexually active. But it's a myth in both the gay and the heterosexual culture, because when you ask people 50 and over about their sexual activities, they reveal that, in fact, they are sexually active.

In your study you state that research has shown that AIDS progresses faster in older people, so that an early diagnosis is even more important than in the case of a younger person. What should AIDS agencies, physicians, etc. be doing to encourage older people to get tested?

One of the things that physicians should be doing is recommending that their older patients get an HIV test. They very rarely think to do that. Instead they often think that it's [having AIDS symptoms] just related to aches and pains, simply getting



Dr. Leonard Kooperman

old.

What we do are educational programs targeted at older gays and straights. One of the things that disturbed me the most in Florida was that we had such a huge retirement community, gay and straight, and there were no such programs.

However, there are now: a colleague of mine has developed a program in Miami Beach for gay men. And there is one in New York City through Arlene Kochman at SAGE, Seniors Active in a Gay Environment. And I'm the third. I volunteer as group facilitator at a program specifically for men 50 and over at the Stop AIDS Project here. I've been doing that for two years, and it's been very successful. Those are the three programs that I know about in the country that are doing AIDS and safe sex education for older gay men.

Running groups for older gays is fascinating. About a quarter of them have been married and have grandchildren. These guys have stories to tell [that] younger men don't, usually. And keep in mind that older people have had to deal with AIDS more. They've had more friends and colleagues die. And going through this has an impact on your behavior. It will change what you do. AIDS is the loss of friends. It has a real personal face to older men, which may explain why they get tested in such high numbers and younger ones don't — at least not as much as we'd like them to.

Almost all the safe sex/condom campaigns that come out of these various AIDS agencies seem to feature and be definitely slanted toward young gay men. You rarely see even a thirtysomething among the faces.

Well, SAGE's materials aren't like that, and Stop AIDS runs all kinds of groups — for older men, younger, African-Americans. One of the groups they run is a Hot Sex Workshop, and the workshop has been publicized this past year with an older couple. The pamphlet has a very older couple, like two 75-year-old men, sitting arm-in-arm. But you're absolutely right; most AIDS education is geared toward younger people.

That CDC statistic that you quote in your study — that ten percent of all HIVers are over 50 — was that a shock to you?

It was a surprise to me — that

high a number — and it is when you tell other people as well. Especially in light of the fact that there are very few focused services for this population. You see of this ten percent, the CDC estimates that two-thirds are gay and bisexual men. That's thousands of people. So there is a change now in educational programs like SAGE and Stop AIDS trying to do outreach.

There are very few programs for the heterosexual elderly, either. One of the things I've done in San Francisco is I contacted the Coalition on Aging Services. I told them that I did educational programs for Stop AIDS, and if they wanted me to, I would do lunchtime seminars at their congregate meal sites. Senior centers started calling, asking me to come in and do an hour or a 45-minute lecture. I've been doing that for two years now, and I've even been called back to some of the centers. And the people who come are in their sixties or older, and they come knowing full well that it's an AIDS educational seminar — safe sex, anonymous testing, etc.

Sixty-eight percent [95] of the 139 people who answered the question in your survey said

Continued on page 27

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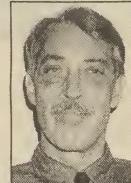
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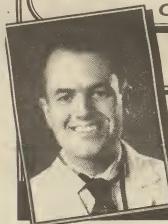
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OBITUARIES

Calvin M. Lowery

April 18, 1959 - Feb. 9, 1995
Calvin M. Lowery, well-known black gay activist and former bookstore owner, died on February 9 from AIDS-related complications.

A native of Brooklyn, New York, he was manager of Oscar Wilde Bookstore from 1982 to 1987, before moving to San Francisco to realize his dream of opening his own bookstore in the heart of the Castro, The Love That Dares, in September 1987. The store enjoyed great popularity and success until being damaged beyond repair in the infamous fire at Castro and 18th.

Calvin was active in many community groups, including NTFAP, MACTV, BWMT/SFBA, BAHSES and, more recently, Project Open Hand.

He will be sorely missed by his lover, Paul; close friends, Peter and Tony; ex-lover, Neil; mother, Sylvia; sisters and brothers in New York; and many friends here and throughout the country. A requiem Mass of the resurrection will be celebrated for Calvin at Church of the Advent, 261 Fell St., San Francisco, on Saturday February 18, at 4 p.m., followed by a reception at his home. In lieu of flowers, please make a donation in Calvin's memory to Project Open Hand. Please call 647-6722 for further information. ▼

Donn M. Hurula

Aug. 4, 1949 - Feb. 8, 1995

Our dear Boo passed on from AIDS-related complications at 12:18 a.m. on February 8, with his beloved Ronn at his side.

Boisterous yet thoughtful, Donn took pride in his lifelong career as a flight attendant, first with Pan Am then United. He traveled the globe, immersed himself in international news, and was curious enough to be perpetually impressed by the celebrities and wonders of the world he encountered.

Bear's forthright personality and passion for honesty endeared him to many. He loved his wife, mother and family, teddy bear Bumble, movies galore and the camaraderie of good friends. Boo was the consummate host and delighted many guests with his exquisite dinner parties.

We will cherish the laugh-filled memories he gave us and remember that life is meant to be lived - to the fullest. ▼

Bruce Michael Lenci

May 21, 1960 - Feb. 2, 1995

Bruce passed into his next life at 2:45 a.m. on Thursday, February 2. He is survived by his lover and constant companion, Jordi Miquel. Bruce was surrounded by his family and friends in the last few months of his life. He was given a safe place to enjoy his last month of life in the home of his very good friend, Doug Dool.

Bruce left, leaving a lasting impression with many people that will never be forgotten. His passion for travel, music and film inspired so many to be swept up into his life. He gave so much to everyone and saved nothing for himself. He will be missed very much. ▼

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Stephen John Klima

Nov. 4, 1942 - Jan. 26, 1995

Stephen John Klima ("Scotty" to some of his friends) passed from this life at 2 a.m. on January 26. Steve died from massive internal bleeding due to chronic alcoholism. He is survived by his mother, Mrs. Mary V. Deans; his sister, Cathy Deans; his lover of 14 years, David Lee Maze; and their two Maine coon cats, Chin-Chin and Katie.

Steve loved Broadway shows with a passion and was a student of the Parson's School of Design. He helped to decorate the LBJ inaugural.

Steve was born on Governor's Island, N.Y. He was raised in New York and in Ayer, Massachusetts. He met David in Dallas and lived there for one year before moving to San Francisco in the early 1980s. They lived here until the Loma Prieta Earthquake in 1989 and then moved to Atlanta for two years before returning to San Francisco.

Steve last worked as a travel agent for Thomas Cook Travel. After almost two decades as an international agent, Steve retired due to a stress disability.

A private scattering service will be held on March 11. We will miss Steve's wit and vibrant personality. ▼

James Matthew Sweet

Nov. 26, 1956 - Nov. 23, 1994

On the afternoon of November 23, our very dear friend Jim slipped quietly from our world while visiting Palm Springs. At Jim's side was his partner in life, Chuck Martin, and his close friends, Dave and Rick. Jim and Chuck had resided in Hayward, Calif., since 1984.

Jim was a graduate of Oregon State

University and spent his career in the wholesale food business, most recently with Kellogg's Mrs. Smith's Pies division. Jim was briefly survived by his beloved companion, Chuck Martin. He is also survived by his father and stepmother, John and Marie Sweet of Portland; brother, Mark; step-siblings, Joe and Mona; several nephews and a niece; and by his loving local family, Ravae, Ken, Marc, Rick and Dave. Jim brightened our lives, and his loving presence is sorely missed.

A celebration of life will be held on March 11. Donations may be made to Project Open Hand, the AIDS Emergency Fund or the Pediatric AIDS Foundation. ▼

Robert "Chuck" Martin

Jan. 7, 1948 - Feb. 3, 1995

Peacefully, on the evening of February 3, our very dear friend Chuck slipped the bonds of this world to join his life partner, Jim Sweet, in a new life. At Chuck's side were his mother, Ravae, and his loving local family,

Dave, Rick, Marc, Ken and Monty. Chuck was a Bay Area native. He and Jim had resided in Hayward since 1984, but Chuck spent many years living in The City. Chuck's career was spent exploring a variety of creative venues, which included ACT Theatre, Mr. S Leather, Pie in the Sky and, most recently, Rainbow Community Theatre in Milpitas.

Chuck is survived by his mother, Ravae; sister, JeanAnn; niece, Kathleen; and his local family, Dave, Rick, Marc, Ken and Monty. Words cannot describe the huge and loving presence Chuck was in all our lives. His absence is deeply felt.

A celebration of life will be held on March 11. Donations may be made to Project Open Hand, the AIDS Emergency Fund or the Pediatric AIDS Foundation. ▼

John Mark Haberlin

June 21, 1952 - Feb. 5, 1995

After living with AIDS with courage and dignity for two years, John's valiant struggle ended on February 5.

Born in Springfield, Massachusetts, John graduated summa cum laude from the University of Massachusetts in 1977. He moved to Honolulu in 1978 and met his first lover, Bill. Upon graduating from Hastings College of the Law in 1981 in San Francisco, John was hired as an editor with Bancroft Whitney.

Bill died of AIDS in 1989. In 1990 John met the second love of his life, Kevin Worth. John and Kevin shared deep love, fine food and extensive travel throughout the United States and Mexico. A kind, sensitive, lovely man, John was a student of world politics who wept at human tragedy.

John is also survived by his mother, Betty of Longmeadow, Massachusetts; brother, Thomas; sister-in-law, Kathy; and nieces, Kerry and Kimberly.

Special thanks to Elaine, Richard, Aileen, Beth and David. John received compassionate medical care from Drs. Bolan, Bush, Rodvien and Roth. Thanks to Charles Vaughn RN and the staff at VNH of San Francisco whose fine care allowed John to remain at home. A celebration of John's life is planned for a later date. ▼

Kenneth R. DeWolf

Aug. 3, 1955 - Feb. 5, 1995

Ken died on Sunday evening at 6:45 in his home, surrounded by his family and friends. He was born in Helena, Montana, and moved to San Francisco after graduating from Montana State University in 1977.

Ken and his wife Mary used their entrepreneurial skills to establish a successful computer consulting business. He also loved gardening, traveling and entertaining friends with Mary, with whom he organized many special celebrations for their friends. He lived his life to the fullest, and his generosity and compassion enhanced all of our lives. He leaves a legacy that will help sustain all of us in the face of future adversity and uncertainty.

Ken is survived by his loving spouse of 15 years, Mary; his beloved dogs, Holly and Robin; his parents, Shirley and Fred; and many wonderful friends, including Roger, Tom, Sally and David.

We will miss his sense of humor and zest for life. Honey, you kept your promise to me - my life was never boring. We will love you always and never forget you. ▼

Frank A. Waugh

Oct. 7, 1953 - Feb. 8, 1995

Frank died February 8 after a long, determined battle against AIDS. A 20-year resident of San Francisco, he was the son of Mr. and Mrs. George Waugh of Needham, Mass. He was a graduate of The Cordon Bleu of London and Paris, and apprenticed at the Hotel Bellevue in Bern, Switzerland.

Frank is best remembered as the executive chef for The Restaurant at Saks Fifth Avenue and as chef for The Comstock, the former private club in the old Payne mansion at 1409 Sutter Street.

A consummate world traveler, Frank had crisscrossed the globe many times and had returned from his last trip to the Orient only days before being hospitalized with his final illness.

He is also survived by a brother, George Waugh; a sister, Georgia; and a very large family of friends who surrounded him with laughter and love till the very end.

Friends are invited to attend a memorial Mass on Saturday, February 18, at 6:30 p.m. at The Old Mission, Mission Dolores, 16th and Dolores sts., San Francisco. In lieu of flowers donations may be made to the AIDS charity of your choice. ▼

*In Memory of
Ricky Joe Florke
April 4, 1954 - February 19, 1995
Lovingly, David*

OBITUARIES

James Robert Kinney

May 12, 1944 - Jan. 27, 1995

Jim died peacefully of AIDS complications in Palm Springs, Calif. Jim and his lover of 23 years, the late Gerald Hove, moved to San Francisco from Seattle in 1972.

For most of his years in San Francisco, Jim was an active member of Church of the Advent of Christ the King. He spent many happy summers at the Russian River. He also loved the SOMA dance scene.

After Gerald passed away in 1992, Jim retired to Palm Springs, where he enjoyed working in his beautiful garden and shopping.

A memorial service will be held at Church of the Advent of Christ the King, 261 Fell St., San Francisco, on February 25 at 6 p.m. ▼



Steven C. Simon

February 4, 1995

Steve, 46, died in San Francisco February 4 of AIDS-related meningitis. Born in Appleton, Wis., he lived in The City for 29 years and was an ESL teacher at City College SF.

Steve is survived by his mother, Elsie; father, Clarence; and five brothers and sisters. A memorial service will be held at St. Ignatius Cathedral, 650 Parker at Fulton, at 10 a.m. on February 18. In lieu of flowers donations can be made to the Steven C. Simon Memorial Book Fund, which will help provide textbooks to beginning students of English as a second language. ▼

David Wells Bond

Sept. 27, 1949 - Feb. 8, 1995

David was born in Orange, Texas, and lived there until he attended Tulane University. Several

years after graduating, he left New Orleans for San Francisco, his home from then on. He worked for several charter bus companies as a bookkeeper and dispatcher.

In 1981 David met his life partner, Chris Rickles. Together they traveled the world, collecting English pottery along the way.

David will be missed by his loving family: parents, Jim and Gerry; brother, Mary; sister-in-law, Mary; and nieces, Louise and Anne. He will also be missed at the bridge table by Stan, Bob and Jeff; at the dinner table by Joan and Aric; and around the house by Lucy and Loretta.

David was a wonderful person with a tolerance for everything - except vegetables. Let's hope there are none where he's gone! ▼

Benjamin Alderete

Oct. 14, 1953 - Feb. 12, 1995

Pacefully, with his faithful companion, Jim Murdock, by his side, Ben breathed his spirit into the universe on the evening of Sunday, Feb. 12, at home in San Francisco. His transition into deeper life was a long time coming. Ben suffered greatly but grew deeply through his AIDS-related complications. He was ready and willing to move on.

Benjamin, a native of Mexico, was an exceptionally gifted man. His talents in singing and playing the guitar brought blessings to many folks. For several years he worked in Catholic Church communities throughout the Bay Area in music ministry. He also had a knack for carpentry, restoration and repair. This led him to his longtime employment with Holiday Inn.

Ben's volunteer work with Mano a Mano, Shanti and other local agencies helped to round out his rich, full life. He is fondly and gratefully remembered by his family and friends both in the United States and Mexico. Vaya con dios, Benjamin.

For information about Ben's memorial, please call 826-5670. Instead of flowers, Ben would like any memorial donations to be sent to the Aurora-Dawn Foundation, Box 401076, San Francisco, CA 94140. ▼



Paul Monette: A Remembrance

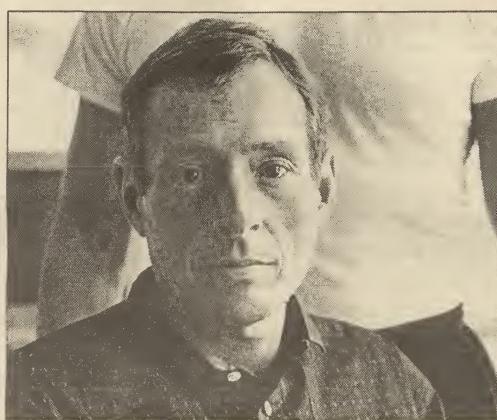
by Karen Ocambe

Writer Paul Monette succumbed to AIDS complications on Friday, February 10 in Los Angeles. Erudite and handsome, the 49-year-old author is perhaps best known for his chronicles of the devastation of AIDS, and of growing up queer, such as his achingly beautiful account of his lover Roger Horowitz's death in *Borrowed Time: An AIDS Memoir* and *On Becoming a Man: Half a Life Story*, which earned him the 1992 National Book Award.

He was also well known for his furies, for his rages at the Pope and the shameless politicians who ignored the plague and the devastating impact of homophobia. He always respected the way his subsequent lover "Stevie" Kolzak - "the queerest man I ever knew" - died a hero railing against the FDA, and was proud to have picked up his torch. "Murderer!" he shouted at a Calvary Church Christian fundamentalist who brought a troupe of Christian youth up to West Hollywood to reform Friday night club-goers. His eyes bulged, his veins popped, he looked like he might have a stroke until he calmed down, clutched a friend's arm, and ambled off to home or another round of reckoning. He might have been "dying by inches," but not without a fight.

He felt a duty to fight against bigotry of all forms, and to fight for love in the age of AIDS - although he often said he would gladly return to writing "glib romances." He had no choice but to articulate the passionate, anguished cry of *Borrowed Time*, the *Love Alone* elegies, *Becoming a Man*, the novels *Afterlife* and *Halfway Home*, and the moving essays in *Last Watch of the Night*.

Paul Monette was also my friend. We had an odd, fleeting, but profound introduction. I had



Paul Monette

heard of him, of course, but had no clue who he was until early 1991, when I was busy covering the first GLAAD Awards, which drew Judith Light, Ted Danson, *Longtime Companion* hero Bruce Davison (who based the dying scene on *Borrowed Time*), TV mogul Gary Marshall, and playwright Terrence McNally. Light, who hosted the event, and Danson were there presumably because Kolzak, a casting director, was being honored posthumously.

As I took notes and waited for an opportunity to snap some pictures, a man seated with his back to me started gulping breaths as if trying not to cry. I stroked his back and neck to comfort him. He sank into my hands as if he was tired of being brave.

"And here to accept the award is Stephen Kolzak's lover, Paul Monette," said a voice from the podium. The man turned around, his handsome face inches from mine, love and trepidation pouring from his eyes. "Thank you. You

don't know how much that meant to me," he said as he made his way towards the stage. So that's Paul Monette, I thought. Afterwards I tracked him down for photos and to tell him that I had known Stephen.

I would go on to do numerous interviews and to document Paul's appearances at events where he was an intellectual inspiration. Gradually we became friends. I basked in the friendship of Paul and his last lover, Winston Wilde, with their adopted family of Judith Light, Robert Desiderio, Herb Hamsher, and Jonathan Stoller. I introduced Paul and Mary Fisher and watched as the two meshed over politics, AIDS, and art. But what impressed me the first time and every time thereafter was how this prominent, humble man was sometimes a terrified little boy who would nonetheless buck up, shoulder his fear, and march forward to complete his commitment. If courage starts with the first step, Paul Monette was a runner.

"Embracing between the bombs"

"When I met Steve Kolzak on the Fourth of July in '88, he told me he had seven friends who were going to die in the next six months - and they did. It was my job to persuade him that we could fall in love anyway, embracing between the bombs. And then we would pitch our tent in the chronic, manageable clearing, years and years given back to us by the galloping strides of science. No more afflicted than a diabetic, the daily juice of insulin keeping him one step ahead of his body," he wrote in his ode to "Puck," the half Rhodesian ridgeback, half black lab he came to adore through the deaths of two lovers.

Winston, whom Paul met and fell madly in love with shortly after Stephen's death in 1990, moved into the house on King's Road with his boxer, Buddy. Sometimes Puck and Buddy would show-off fight for friends; it was their extended family. Paul wrote to Winston in *Committing to Memory*, "Druide brother, pagan mate, ours be the hard/flame, ours the silver fields of frost/and a pair of cypresses crowning the hill/reaching to graze the sky. Men can love like that." Paul loved loving.

He also reveled in the thought of not only being a role model but expressing the refreshing freedom truth brings. "If you are in the closet and trying to pass and telling that lie to yourself - and eventually you do tell it to yourself - your whole life becomes an act of ventriloquism," he said.

Paul Monette was loved back as generously as he loved. A private funeral was held on February 11 at Forest Lawn. A public memorial service will be held at 10 a.m. this Sunday, February 19 at the Director's Guild on Sunset Boulevard in West Hollywood. ▼



Douglas Michael Knapp

May 25, 1959 - Jan. 9, 1995

Doug died January 9 at his home in Baltimore of complications associated with AIDS.

Growing up in Maryland, Doug spent his late teen years in and around Washington, D.C. After receiving his accounting degree, he eventually joined IBM in Washington and shortly thereafter transferred to San Francisco.

Doug loved his panoramic view of the city from Diamond Heights, Sunday brunch at the Patio Cafe, special dinners at the Alta Mira in Sausalito, free lifetime admission to his favorite disco (the I-BEAM) and his weekend trips to the Russian River.

After more than 15 years with IBM, including a transfer to Maryland in 1982, Doug retired due to his illness. He then joined the Chase Brexton Volunteer Program, where he spent hours talking (which was Doug's true gift) to people suffering from AIDS-related conditions.

Doug's love, courage and memories are left with his lover, Michael Selby; parents, Joan and William Knapp; sister, Denise; and his chowdren, Norma Jean and Baka.

As your best friend, Douglas, you will forever be in my thoughts.

In lieu of flowers, donations may be sent to the Chase Brexton Clinic Wall of Courage, 1001 Cathedral St., Baltimore, MD 21201. ▼

Clifford Melvin Hestdal, Jr.

September 28, 1952 - January 29, 1995

Clifford passed away of complications from AIDS at Kaiser Hospital with his mother Agnes at his side. His sister, father and step-mother and dear friend Tim were nearby.

Cliff attended a training camp for the Baltimore Orioles as a very young man and became a lifetime devotee of the game and the team. He was a long-term member of the International Theatrical Wardrobe Union. He was a dresser to the stars and prodigies at the San Francisco Opera, San Francisco Ballet, Western Opera Touring Theater and scores of Broadway traveling shows, and films. He loved to travel, to read, and to enjoy a fine red wine with his friends.

Clifford was a devoted son, a cowboy and leather man, a lover, a teacher, and a best friend.

Clifford, your spirituality, inner strength, and loyalty touched all of us who got to share your life. We will not forget your golden smile! You leave behind a multitude of friends:

Tim, David, Henry, Andrew, Russ, Jimmy, Bob, Vicki, Keith and Clive to name just a few.

God bless you. Scout and I miss you and wish you well. Aloha from Tim! Woof'em! Michael.

□ □

Cliff's friends are invited to a loving Memorial at the Swedenborgian Church, Saturday, March 25, at 2 p.m., followed by a reception at 642 Broderick. Memorial contributions may be made in Cliff's name to PAWS or the AIDS Emergency Fund.

Funhouse Mirror

by Michael C. Botkin

My partner and I settled in to watch *Serving in Silence: The Margarethe Cammermeyer Story* with ambivalence. On the one hand, it was the first coverage of lesbian and gay issues on TV for some time; on the other, we know better than to expect much from the rare attention of the mainstream media.

I feel compelled to watch these productions out of sociological interest, but I rarely enjoy them. My usual compromise is to watch with one eye, as it were, and read something diverting with the other. "Nudge me when they kiss," I instructed my partner.

Low expectations aside, I really did think I would get the nudge sometime before the last five minutes of the movie, but that's how long it took. Admittedly, I wasn't paying real close attention, but I could only recall one time during the whole movie before that kiss — which for most of its brief duration was blocked by a conveniently placed hand — that the lesbian lovers so much as touched.

It wasn't even clear that the women were involved sexually; you sort of assume it, but the movie avoids the issue. It's possible that they have an entirely platonic relationship; it certainly wasn't a very passionate romance.

Overall, it was a pretty bad movie. This isn't to say that it lacked political correctness, just that it was slow moving and boring. It also came at least a year too late to even remotely influence the debate on gays in the military. It only takes ten days for the media to produce books on Tonya Harding or O.J. Simpson, but queer stuff takes longer to get off the drawing board. By then, as with *Serving in Silence*, it's too little and too late.

A gay man made a brief appearance on a recent newscast about gene therapy for AIDS. The special show, which was mostly inflated hype, interviewed three patients in a drug trial. One was a heterosexual hemophiliac man with photographic children; another was a heterosexual woman; and the third was the token gay man.

This sampling already skews reality. Odds are that all of the other two dozen people in that trial are gay men, but the mainstream, in an effort to "humanize" and de-gay AIDS (funny how those two go together), prefers to sweep most of them under the carpet.

Nor do they do well by the one token gay they did interview. He's portrayed as a somewhat irrationally angry young man, easily the least likable of the patients. He's also the only one who expresses reservations about the experimental treatment or who considers going

outside the protocol. This healthy skepticism, far more reasonable than his cohorts' dewy-eyed faith in the researchers, is treated as a sign of mental instability rather than the sound judgment it is.

Empty pipeline

Gene therapy, in theory, is one of the most promising lines

Commentary

of research on AIDS, but it has a long way to go before it pays off. You'd never guess that from the recent special, which portrayed it as The Cure Just Around the Corner.

I always dread these shows, because they inevitably touch off a flood of calls from well-meaning friends and relatives who've been taken in by the hype. "Have you heard about such and such on channel X?" they ask, hoping they've given me a much-needed clue. Then I have to tell them that it was mostly bullshit and that by the time they see something on TV, I and other activists have already been tracking it for a least a year.

The media's interpretation of AIDS news, like its approach to the gay community in general, is quirky and largely inaccurate. AIDS research reports get simplified down to "it works" or "it

flopped," with nothing in between.

Protease inhibitor is another treatment currently riding high on its hype cycle. These second-generation anti-virals appear to work about as well as the old "nukes" (nucleoside analogs) like AZT, but not particularly better. Like *Serving in Silence* they represent a step in the right direction, but such a baby step that it's hard to get real excited about them.

If there were three or four more treatments like protease in the development pipeline, I'd feel safer, then I could go on changing antivirals every year and still count on staying one step ahead of the virus for the foreseeable future. But the sad fact is that the supply of candidate treatments — profitable, researchable, patentable drugs favored by major pharmaceutical companies — is drying up.

Cure or flop

This, perhaps, is the underlying truth which all the hype over protease and gene therapy is designed to conceal. Thus, recent reports that the rate of HIV transmission is rising fastest in women is probably bluster aimed at obscuring the overall slowing of the spread of AIDS in the general population.

However, even that statistic is misleading. When the definition of AIDS was expanded in 1992, it essentially promoted thousands of HIVers to "full-blown AIDS" status a couple of years early. As a result the stats for the next couple of years are going to be artificially deflated until the disease catches up with the new definition. Such fine statistical distinctions are way beyond the ken of the mainstream media.

The media has the most trouble with mixed and contradictory results; consider their confusion over AZT. A recent study of

AZT use in young kids failed to find any benefit from its use. Babies with AIDS did better on ddl or on a combination of ddl with AZT than on AZT alone.

My guess is that the study suffered from the same flaw as the infamous European "Concord" study of AZT, which failed to find any benefit from early intervention with the anti-viral. The basic problem is that the study required subjects to start the drug on the basis of some arbitrary benchmark; e.g., T-cell count.

In real-life practice, doctors generally prescribe such drugs based on a combination of lab markers and clinical symptoms. Starting a PWA prematurely on AZT only incurs the toxic side effects without much counterbalancing benefit. If, additionally, the superfluous AZT is administered at too high a dose, as it was in Concord (and, I'll bet, in the recent pediatric trial), this problem is magnified.

(A contributing factor is that AZT and its ilk are mediocre treatments and their marginal benefits are easy to miss in any but the best studies.)

To the mainstream such quirky and contradictory results are impossible to interpret. Everything is supposed to be either a cure or a flop, and mixed results have no place in such a simplified structure. This is another conundrum for Burroughs-Wellcome, whose flaks are no doubt working overtime right now on "spin control" for this latest ding to their aging war-horse's reputation.

At least AZT has a staff of well-paid spin doctors to protect its reputation. All us queers get are the lukewarm and boring efforts produced by well-meaning but wimpy Hollywood liberals. Movies like *Serving in Silence* are as ineffective a treatment for anti-gay prejudice as the nukes are for AIDS. ▼

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From Words to Action

Gay hate-crime victim Jim McGrath, 36, says hate speech by right-wing deejays like KSFO's J. Paul Emerson and politicians like Jesse Helms creates a violent climate that led to his attack at Hayes and Steiner on Sunday, February 12.

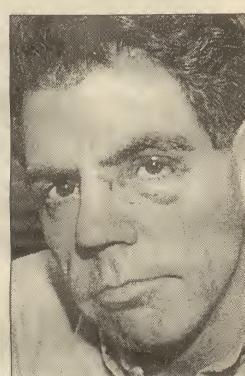
The assault began as McGrath was approached by Michael Parker, 20, and a 17-year-old juvenile whose name was withheld by police, yelling anti-gay slurs.

After the juvenile allegedly told him, "You faggots aren't going to get my kids," and spit on him, McGrath yelled for help. The pair took off after the juvenile allegedly punched him in the face.

A passing motorist and neighbors chased the assailants to a nearby house, where the juvenile reportedly reappeared brandishing a meat cleaver.

Police later found the pair hiding under a van.

McGrath was treated with ten stitches at Davies Medical Center. Both suspects remain in police custody, charged with felony hate-crime assault. Parker was scheduled for arraignment in Superior Court on Wednesday, February 15.



Jim McGrath after the assault.

What Comes After gp 120? More Study

by G'Dali Braverman
ACT UP/Golden Gate Writers' Pool

AIDS drugs come and AIDS drugs go – sometimes with a bang and sometimes with a whimper. When Genentech Inc., the local biotech firm, wrote the press release stating that it was discontinuing research on its therapeutic gp120 vaccine, rest assured that the announcement was at best a whisper. Made available only upon inquiry, the press release was not widely circulated.

Genentech's efforts at keeping the decision quiet, however, didn't keep activists out of the loop. ACT UP/Golden Gate's assertive involvement in development of the Phase II clinical trial, in the autumn of 1992, meant that the company didn't dare convene a 1995 meeting to discuss the interim data analysis without inviting advocates for people with AIDS to the table.

Looking back, 1992 was a pivotal year in the evolution of AIDS treatment activism. TAT inhibitors and protease inhibitors were maturing out of the test-tube, an assortment of vaccines were competing with the standard antiretrovirals for media attention, and activists from ACT UP/Golden Gate, TAG, and Project Inform were shouting at the industry and research establishment about the unacceptable exclusion of people with fewer than 50 CD4 cells from clinical trials.

It was in that context that ACT UP/GG pressured Genentech to negotiate over the design of its Phase II gp120 vaccine study (V0346g), which targeted patients with greater than 600 CD4. While the study went on as planned – with some changes based on activist input – Genentech was impressed with activists' knowledge. The company agreed to participate in comparative vaccines studies including people with HIV across the full spectrum of disease – largely due to the persistence of Project Inform's Jesse Dobson.

The fact that this therapy has been abandoned is nothing to cheer or jeer about – but data from the study

may still prove helpful in identifying factors associated with faster or slower disease progression. While Genentech currently has no financial incentive to further study stored blood samples from the 573 participants, the company recognizes their scientific value and has agreed to turn them over to other researchers. ACT UP/Golden Gate has submitted a list of suggested retrospective studies.

Genentech's analysis includes 15 months of data, up to a cut-off date of August 15, 1994. The study sought to determine whether the vaccine would affect the rate of CD4 decline in patients at earlier stages of disease. If patients randomized to receive vaccine demonstrated greater than 60 percent benefit (based on CD4 counts) over patients randomized to receive placebo, then the vaccine would be considered effective.

The study also sought to determine whether disease progression would be slowed in patients with "soft" clinical symptoms, such as thrush and oral hairy leukoplakia. Such patients, with high CD4s, have previously been categorized as faster progressors. The average patient was estimated to lose 65 T4 cells per year. After 15 months in the gp120 study, the mean CD4 decline in each group was less than expected.

While vaccine recipients experienced a slightly larger CD4 loss, it was not statistically significant. Likewise, both groups had comparable increases in viral load using RNA PCR. These findings were significant enough to result in the Data Safety Monitoring Board's recommendation that the study be immediately stopped. With lack of benefit being indisputable, prolonged exposure through additional immunizations – as per the study schedule – posed a risk to patients that could not be justified.

Of greatest interest is a small group of patients who experienced any single episode of greater than 50 percent decline in their CD4s from the time of their entry in study. Given an entry criteria of 600 CD4, this means that some patients lost more than 300 CD4 in 15 months – a staggering and frightening figure. It is possible that some patients, whose CD4 dropped

below 500, initiated treatment with AZT or other anti-retrovirals; this could have resulted in fewer reported cases of 50 percent declines.

ACT UP/GG has asked the principal investigators from all 16 research sites to go back and survey their patients on this point. Genentech also analyzed a subset of the rapid progressors group, whose greater than 50 percent CD4 decline persisted for two or more study visits. In both the single and multiple events groups there were more patients who had received vaccine than placebo. ACT UP/GG recommended analyzing these patients' baseline stored samples for certain markers (syncytium), as well as conducting genome sequencing of such samples.

Genentech is continuing its studies of the gp120 as a preventative vaccine in HIV-seronegatives. However, the company is discontinuing all other trials in the HIV-positive population, including pediatrics and adult studies comparing this product to vaccines developed by other companies such as Chiron.

ACT UP/Golden Gate would appreciate hearing from trial participants regarding their concerns around the discontinuation of these studies. We are particularly interested in tracking patients who participated in the Phase I study, for whom ACT UP fought to secure ongoing access to drug upon completion of that study. We will, as always, continue to advocate and activate on behalf of people living with HIV to assure that access to safe treatments is guaranteed.

People with HIV/AIDS are not merely research subjects. In contributing our lives and our bodies to science we expect to be equal partners in determining the course of future research. To that end, ACT UP/Golden Gate and Project Inform have insisted that Genentech instruct all their research sites to follow all patients who participated in the gp120 therapeutic vaccine studies for a minimum of two years.

If you or someone you know participated in one of these studies, please maintain contact with the research nurse or doctor. Your participation could provide important information on the longterm safety of this treatment. ▼

Murder

Continued from page 1

gay hate crimes.

The murders took place in the same county as Camp Sister Spirit, a lesbian-run feminist retreat that has been repeatedly harassed by its neighbors. The women of Sister Spirit contend that local law enforcement authorities have been indifferent to their complaints. Given that history, activists descended on Laurel to demand an outside investigation.

The ensuing media firestorm angered not only the county's residents, but also the friends and families of the victims, who insisted they were satisfied with the police investigation.

Although a grand jury refused to indict McClendon on robbery charges, Jones County District Attorney Jeannene Pacific told the jury that McClendon went willingly with the men after meeting them in downtown Laurel and stole \$100 from the victims after the murders. McClendon then went to a friend's house to calmly play cards – and admitted that he had killed

"two white guys," Pacific said. (The victims were white; McClendon is an African-American).

But McClendon's attorney, J. Ronald Parrish, called Walters and Shoemake "sexual predators" who were on the prowl the night they were killed. He contended that after they picked up McClendon, they drove to a remote area and attempted to rape him.

Arguing that an attempted rape committed by an HIV-positive person would amount to pointing "a loaded gun" and justify a claim of self-defense, Parrish asked Judge Landrum in December to order HIV tests on the victims. The judge agreed, sparking objections from prosecutors and protests from AIDS advocacy groups.

Landrum allowed those results to be admitted in the trial. One of the victims, Walters, tested HIV-positive.

"This is clearly an attempt to play on society's fear of people with AIDS. HIV status is never an excuse for murder," said Beth Barrett of the National Gay and Lesbian Task Force, which called the judge's decision "reprehensible." ▼

Bears

Continued from page 1

AIDS Emergency Fund upon receipt of the money from MacGennis – unless he appeals the ruling, in which case the club will have to hire an attorney.

"The cost to do this will only detract from the amount we are able to give to the AEF," said Gardner.

He added that he hoped the

ruling would put to rest any lingering doubts that the club could not be trusted and that its fundraisers were a sham.

"The rumors have been shown to be false," he said, "and the responsible party, David MacGennis, has been stopped from his ongoing use of other charities' money."

According to Gardner, the club will continue to hold fundraisers for AIDS charities. ▼

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ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 584 Castro St. Info: 252-9200.

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium: conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. 18 week session begins Mon., Feb. 27, St. Mary's Medical Center, 450 Stanyan St. Register: 750-5718. 2/Visiting Nurses and Hospice of SF. Info: 750-4404.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

Fun House at LYRIC, center for lesbian, gay, bisexual, transgender and questioning youth 23 and under. Thurs., 6pm, 123 Collingwood St. 863-3636.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Duran Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gray Panthers presents Karen Talbot speaking on NAFTA and GATT. Tues., Feb. 21, 1pm. First Unitarian Church, Franklin at Geary. 552-8800.

Hearing Loss and Communication: A workshop for people with HIV/AIDS, Saturdays, Feb. 18, March 4 & 18, 1-4pm. Co-sponsored by Hearing Society for the Bay Area and UC/Center on Deafness. \$60. Register: Jerry Friedman, 639-5870, 834-1005 (TTY).

Human Billboard Vigil to protest hospital cutbacks that threaten the quality of patient care, sponsored by Committee in Support of HIV/AIDS Sisters & Brothers. Feb. 22, 5-6pm, Ashby & Telegraph, Berkeley. Info: Giuliana, 864-4141, ext. 540.

Intern'l Gay & Lesbian Human Rights Commission Free Legal Clinic on immigration and asylum issues. Sat., Feb. 18, 12-4pm, 1360 Mission St. Call Shannon Minter, 392-6257.

Lambda Youth Group, Hayward: Gay, lesbian, bisexual support for teens up to age 23. Tues., 7pm. Info: (510) 247-8200.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Legal Update: Issues for People with HIV. Free. Thurs., Feb. 21, 6:30pm. Rm 1200C, Kaiser Permanente Med. Center, 280 W. MacArthur Blvd., Oakland. (510) 596-6848.

Lesbian/Bisexual Women's Rap Group: Open to women of all ages, drop in every Tues., 7pm, except first Tues. of each month. Spectrum, Center for Lesbian, Gay and Bisexual Concerns, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea, 457-1115, ext. 201.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for apt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Pacific Center, the gay lesbian bisexual community center for the East Bay, seeks volunteer facilitators for HIV/AIDS support groups. Training provided. 2712 Telegraph Ave., Berkeley. Call Richard, (510) 548-8283.

People with disabilities who are lesbian, gay, bisexual or transgender. Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Stop AIDS Mtg. for men 50 and over. Sunday, Feb. 26, 1pm. Info: 621-7177.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald, 750-2144.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, SF, CA 94103.

Halloween

Continued from page 1

discussed at community meetings planned for the future is "How do we make it safe?"

He said CUAV is informally working with the Sisters of Perpetual Indulgence Inc., Castro neighborhood merchants, and others "in setting up a process to outline ideas, and setting up a forum to discuss changes needed to make the event safe."

But he also called publicity on the process at this time "slightly premature."

"Safety is the big issue." Ken Bunch of SPI Inc. agreed in a brief interview with the *Bay Area Reporter*. He also prefaced

his remarks by saying he thought publicity might be premature.

Methods of donation collection are also under scrutiny, Bunch said. He was instrumental in 1990 in creating the structure and mechanisms by which the Halloween celebration operates today.

"But it's gotten so big, the problems have grown, it's time to reorganize," he said.

A preliminary meeting was held in early February, Bunch said, involving the Sisters, CUAV, the Castro Neighborhood Association, the San Francisco Gay Men's Chorus, and the Mayor's office. Bunch said it was a "private meeting," as will be the one scheduled for March 8; most of

the problem-solving is still in the research stage, he said.

"Ideas and new relationships are being formulated now," Bunch explained, adding that a public forum is planned for May, at which the community will have an opportunity to "vent and give input."

Last year: no party

During last year's Halloween celebration a police car windshield was smashed, a man was shot, 55 people were arrested, a fully-loaded .357 magnum and a 10 mm Smith and Wesson fully-loaded automatic were confiscated, along with a machete and various other dangerous weapons.

Roving youths were urinating in the doorways of Castro Street businesses and shouting insults at gay men and lesbians, reports indicated. Some were said to be armed with baseball bats and looking for potential victims.

Tentative ideas are under discussion to seriously tighten safety, increase the number and training of volunteer safety monitors, reduce violence, and perhaps somehow limit the number of neighborhood outsiders who were considered the cause of most of the trouble last year.

CUAV admitted after Halloween last year the volunteer turnout was far lower than usual; it did not have adequate volunteer safety monitors, which police said contributed significantly to the difficulty in controlling a crowd of some 300,000 when the time came to end the revelry at midnight.

Police were pelted with rocks and garbage when they finally used batons and loud hooters to clear the streets after 2 a.m.

Last year, under the traditional agreement, the Sisters of Perpetual Indulgence received one quarter of the proceeds from

the Halloween Celebration in the Castro, the Gay Men's Chorus received a quarter, and CUAV received a quarter. The remainder was to be disbursed as grants to various other non-profit community groups.

In a statement printed as a letter to the editor in the *B.A.R.* last November, Carolyn Morton, general manager of the San Francisco Gay Men's Chorus said, "We will not be a part of future Halloween in the Castro celebrations."

She cited lack of support for her undermanned volunteers from police, CUAV, and SPI Inc., as well as serious safety flaws.

Morton also said GLAAD and SFGMC volunteers were physically attacked by people trying to steal money from donation baskets.

Apparently, the SFGMC may reconsider if the contemplated changes are put into effect. ▼

— ADVERTISEMENT —

Gay Sperm Donors Wanted

Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer a new service to the Lesbian and Gay community: known donor insemination. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4.

Being a known donor gives Gay Men, who do not want to raise children, an opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Many Lesbians want donors to play "uncle" to their children. The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds.

If you are healthy, under 55 years old and are interested in being a known donor call for an appointment

(510)763-7737

Parade

Continued from page 1

people polled at local dance clubs indicated they thought it was a good idea and would attend, he said.

"There's no controversy," Beasley said. "The celebration committee doesn't make any money. We spend money."

Among expenses facing organizers of this year's event are an estimated \$12,000 deficit from 1994. Beasley told the *Bay Area Reporter*. Cash donation collection barrels and buckets that were passed around and placed in strategic locations didn't raise enough funds last year, he said.

"The amount of contributions were down," he said, so the group is searching for other ways to try to raise cash.

But charging people to dance at an event that supposedly celebrates their pride is crass commercialism, and contrary to the ideals of lesbian and

gay liberation, says writer-activist Tommi Mecca.

"It sets up a real barrier. I don't support the idea," Mecca said. "Anybody who wants to should be able to celebrate their pride - for free. There are corporations falling all over themselves to be sponsors."

Beasley cautioned against an uproar over the plan - although he acknowledged that San Francisco has never charged for such an event before - because he said it's not written in stone.

"We are exploring other avenues," he said. "There's the possibility of a radio station sponsorship or corporate sponsorship. If that should happen, it would solve the problem." ▼

■ For more information about the annual event, which draws hundreds of thousands of people each year, contact the San Francisco Lesbian Gay Bisexual and Transgender Pride Celebration Committee at, ironically, (415) 864-FREE.

Crypto

Continued from page 19

their water look for the NSF certification when purchasing a water filter.

SF crypto disputed

Datedline revealed that testing done in cities such as New York, Los Angeles, and St. Louis routinely show the presence of cryptosporidium in those water supplies. NBC News subsequently identified San Francisco as one of the cities with "crypto-contaminated water supplies." But authorities here vehemently denied it.

Last October Ann Kronenberg of the San Francisco Health Department told the *B.A.R.* that "Department of Public Health infectious disease surveillance program confirms, on a monthly basis, that there is no evidence of waterborne disease in San Francisco..."

In a memo to Mayor Jordan, the Board of Supervisors, and the Public Utilities Commission, Anson Moran, general manager of the Public Utilities Commission, also insisted that the city's water is safe.

"San Francisco has been proactive in dealing with cryptosporidium in our drinking water and has been regularly testing its water supply for the organism along with other parasites since the mid 1980s. San Francisco has a disease surveillance program that will detect 'low level' outbreaks of cryptosporidium in immuno-compromised persons," Moran said. "These studies repeatedly show that

there have not been any outbreaks and that the water is safe."

What constitutes "safe" may be subject to debate. The U.S. Environmental Protection Agency currently has no standards for determining acceptable levels of cryptosporidium contamination in public drinking water supplies. Last September Congressman Gerry Studds, D-Massachusetts, succeeded in having the House Energy and Commerce Committee overwhelmingly approve comprehensive legislation to overhaul the Safe Drinking Water Act, establishing regulations for controlling cryptosporidia in America's drinking water. The provision would require the EPA to promulgate a permanent regulation by December 31, 1998.

Until then, Regunathan said, "For those with compromised immune systems, choosing a water filtration system can be a matter of life and death. It's of vital importance that consumers get the facts — along with independent verification — before they buy."

Cherin's, located at 727 Valencia in the city, offers a complete Everpure under-the-counter system for "around \$220." They are also available at House of Louie, at 1045 Bryant, and at Bath and Beyond, at 135 Mississippi Street. A spokesman at Bath and Beyond told the *B.A.R.* the list price on the unit is \$229.95, and models vary. ▼

[Additional reporting by Justin J. Supon, United Press International]

TRANSMISSION

The Other Crypto Transmission Route or, Don't Look at the Water in the Glass, Look at the Rim

With so much emphasis on cryptosporidium in drinking water, says Dr. Frances Taylor, director of San Francisco's Communicable Disease Center, "it doesn't do any good to close the barn door when the back wall is falling off."

She feels that fecal-oral transmission is far more likely to spread the potentially deadly parasite than is the tap water we drink.

"There is no evidence that San Francisco water is not safe," she told the *Bay Area Reporter* in a brief interview. "Certainly the level of crypto spores found in the San Francisco water supply are far below any standards that have been set or proposed."

"I suspect that it is sexually transmitted," Taylor said. Such practices as "rimming" are extremely dangerous, she said, in a friendly but blunt response to direct questions from the *B.A.R.*

She said she was also concerned, "simply about the use of condoms." Condom removal, she explained, "almost assures that you will get your hand in it [the fecal matter], and then where does the hand go?" she asked.

She also said pets can transmit crypto, but in her view that was not nearly as important a factor as sexual transmission.

Taylor said she was concerned about the extensive emphasis on drinking water as the only culprit, without looking at other ways that cryptosporidium can be transmitted.

"If someone is sufficiently concerned that they wish to purchase and maintain a water filter system," she said, "they should be aware that the drinking water is not the only way they might get crypto."

— Kent Brandley

Kooperman

Continued from page 21

They had had oral-genital contact without a condom in the past 30 days. Do you think this reflects what seems to be a pervasive belief among gay men that oral sex is probably safe?

Yes. A lot of people perceive oral sex as low-risk behavior. On basically this same subject, I wrote for an upcoming article, "There is much ambiguity in the scientific studies of AIDS as to what constitutes high-, moderate-, and low-risk sexual behavior. Some studies define high risk as unprotected anal intercourse; some as unprotected oral intercourse and oral-genital contact; some include unprotected mouth-to-rectum contact; some include multiple partners as high risk." I take issue with the latter. If you practice safe sex ... I mean the whole "multiple partners" business could be a code word for "promiscuous gay men." Honestly. You have to look at these things critically.

Anyway, "there is little agreement in scientific studies as to the degree of risk of unprotected, receptive, oral-genital contact. The projections seem to range from a risk factor of 1 in 100,000 to 1 in 200,000." I'm just making a statement here about the great degree of ambiguity.

Of your 191 respondents, 138 indicated that they had been tested, and 132 said they were negative. The other six didn't say. Given the ten percent CDC figure, how do you account for the low - zero percent - number of positives?

This may be a result of the reticence of people to admit they're positive in even an anonymous survey. Plus, remember that a large portion of our society sees AIDS as a young person's disease. When an older person gets it, there's the additional stigma of not only being infected but being an older person and infected. These people often wind up hiding it [their HIV status] from their friends and family. I definitely see a reluctance in them to reveal their serostatus when it's positive.

What led you to the Prime Timers as the primary source of your respondents for the study?

When I first thought that I would do a KABB survey, it presented a challenge, because how was I going to get my sample of gay men 50 and older? I had met the person who's in charge of G.L.O.E. [Gay and Lesbian Outreach to Elders], and he led me to the Prime Timers. He told me there was a group in San Francisco, G 40 Plus — it's really more like 60 and over — and they are a chapter of this loosely affiliated organization for older gay men, the Prime Timers, which has 25 to 30 chapters all over America.

I went and gave a speech to them about my research, and they told me that when I was ready with my questionnaire, they would have their members fill it out, those who wanted to. I left the questionnaires on tables, and people could take them at their leisure — and 68 members of the San Francisco branch did respond, 135 from all the chapters. And some of them passed them on to their friends and neighbors. Two

chapters in Canada responded, one in Australia, and over time I managed to get my 191 people.

While this study is an important first step in examining attitudes about AIDS among older gays, by your own math, an overwhelming number of respondents [187] were Caucasian, retired professionals. Do you think a more comprehensive follow-up study would yield different, perhaps more valuable results?

The gay community is a very diverse community, and there are lots of different kinds of people — drag, leather — in it, who I found it difficult in terms of my initial development of my sample to try and touch. Now that I'm getting better at it, it would be interesting to get the information from these various groups. It would be a better reflection of the community, and perhaps the responses would change if, say, we brought in more African-Americans. I would like to capture the very complexity of our community, and I see that as a shortcoming [of this study].

Are you planning a follow-up?

Yes. I would like to continue with this. It gives us important information for developing educational programs and different kinds of social services. Also, there's literature that suggests that there are older gay men who are at high risk because they seek sex in high-risk places and situations, like porno houses, public toilets, and hiring hustlers on Polk Street. If that's true, then educational programs and getting the word out are important for them as well. ▼

Jordan Meets Ray's Mom

by Kent Brandley

Jan Streck, the mother of a young man gunned down on Polk Street last March, left San Francisco last Friday after meeting for about 40 minutes with Mayor Frank Jordan. The private session began at 2:30 and ended at 3:10 p.m.

Jordan, a former San Francisco police chief, responded to information provided by a young man accompanying Streck, who said he worked with victim Tony Ray prior to his death — and that he had seen a man he called "the principal suspect in the case" in a bar with a weapon the night before Streck's meeting with Jordan. The mayor had an aide take another police report and said there would be follow-up action.

Robert Oakes, the gay liaison

in the mayor's office, described the meeting as "cordial."

In earlier meetings with San Francisco supervisors Streck succeeded in getting the board to unanimously pass a resolution urging the mayor to raise the reward in her son's case from \$10,000 to \$25,000.

The mayor told Streck the \$10,000 figure would remain in effect at least for now, but would be publicized more widely.

The reward fund is limited, Oakes said, "and it's got to come from somewhere."

Streck flew here from Rapid City, S.D. to focus media attention on her son's murder. She constantly reiterated that even though some 15 bystanders reportedly witnessed the afternoon shooting, no arrest has been made. ▼



Photo: Rick Gerharter

Jan Streck, Tony Ray's mother, met Feb. 10 with Mayor Frank Jordan.

CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192679

The following person(s) are doing business as SAN FRANCISCO AIDS MÉMORIAL, 10 Miller Place #201, San Francisco, CA 94108; CAESAR MICHAEL ALEXANDER, 10 Miller Place #201, San Francisco, CA 94108. Registrant(s) commenced business under the above fictitious business name on the date of July 7, 1994. This business is conducted by individual. Signed IVAN VESELY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192519

The following person(s) are doing business as ALGOS TECHNOLOGY, 55 Chamasero Dr., #4-H, San Francisco, CA 94132; IVAN VESELY, 55 Chamasero Dr., #4-H, San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 7, 1994. This business is conducted by individual. Signed IVAN VESELY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

January 26, 1995 February 2, 9, 16, 1995

February 2, 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192256

The following person(s) are doing business as GODZILLA STUDIOS, 518 Sanchez Street, San Francisco, CA 94110; MARTIN DANIEL AMAYA, 518 Sanchez Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of January 15, 1995. This business is conducted by individual. Signed MARTIN D. AMAYA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on January 05, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191852

The following person(s) are doing business as SALAMONDER STUDIOS, 2337 San Jose Ave., #18, San Francisco, CA 94112; HEIDI A. GREEN, 598 Bader Way, #7 Oakland, CA 94610, and M. DAVID GREEN, 95 Hora Ave., San Francisco, CA 94127. Registrant(s) commenced business under the above fictitious business name on the date of December 15, 1994. This business is conducted by co-partners. Signed M. DAVID GREEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 16, 1994.

January 26, 1995 February 2, 9, 16, 1995

February 9, 16, 23 1995, March 2, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, IN the matter of the application of JOSEPH GORDON SEEGER, for change of name, the application of JOSEPH GORDON SEEGER for change of name, having been filed in Court, and it appearing from said application that JOSEPH GORDON SEEGER has filed an application for change of name, having been filed in the Superior Court of the State of California, and for change of name, JOSEPH VICTOR SEEGER. Now therefore, it is ordered that the person interested in said matter do appear before this Court in Department X-4 on the 7th day of March 1995 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said hearing. Dated this 1 day of February, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192678

The following person(s) are doing business as CITY AIR INSTITUTE, 3012 16th Street, #101, San Francisco, CA 94103; ROBERT J. TINDALL, 380 Guerrero Street, #402, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of February 1, 1995. This business is conducted by individual. Signed ROBERT J. TINDALL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.

January 26, 1995 February 2, 9, 16, 1995

February 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 193017

The following person(s) are doing business as STEM AND PETAL, 3248 Sacramento Street, San Francisco, CA 94118; JOHN RUMBLE, 1380 Washington Street #6, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed JOHN RUMBLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 01, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192321

The following person(s) are doing business as PROMOTIONAL ACTIVITIES, 1826 16th Street, #101, San Francisco, CA 94103; KENNETH RAYMOND SMITH, 3918 26th Street, San Francisco, CA 94131-2002. Registrant(s) commenced business under the above fictitious business name on the date of January 10, 1995. This business is conducted by individual. Signed KENNETH RAYMOND SMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 09, 1995.

January 26, 1995 February 2, 9, 16, 1995

February 16, 23 1995, March 2, 9, 16, 1995

CLASSIFIED

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192840

The following person(s) are doing business as ALL AMERICAN & ASSOCIATES, 2048 Grove Street, San Francisco, CA 94117. BRAIN J. FITZGIBBONS, 2048 Grove Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of January 27, 1995. This business is conducted by individual. Signed BRIAN FITZGIBBONS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192847

The following person(s) are doing business as TED 302, 4155 26th Street, San Francisco, CA 94131; DAVID CARL ROOS, 4155 26th Street, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by individual. Signed DAVID ROOS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192807

The following person(s) are doing business as LAW OFFICES OF JOSEPH L. ALIOTO, 650 California Street, Suite 2500, San Francisco, CA 94108; JOSEPH L. ALIOTO, 2510 Pacific Avenue, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1992. This business is conducted by individual. Signed JOSEPH L. ALIOTO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 26, 1995.

February 2, 9, 16, 23 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192867

The following person(s) are doing business as VAN NESS BAKERY, 1122 Van Ness Avenue, San Francisco, CA 94109; KOR, MENG, SSI, 941 Napa Street, San Mateo, CA 94401; EM MEAV OHEAN, 941 Norton Avenue, San Mateo, CA 94401. Registrant(s) commenced business under the above fictitious business name on the date of November 01, 1994. This business is conducted by co-partners. Signed KOR, MENG SUY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.

February 2, 9, 16, 23 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192917

The following person(s) are doing business as SCOTT - DAVID, 166 Geary Street, Suite 603, San Francisco, CA 94103; SCOTT DAVID LUMSDEN, 891 26th Street, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of January 31, 1995. This business is conducted by individual. Signed SCOTT D. LUMSDEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1995.

February 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192611

The following person(s) are doing business as 1) X-PERSONAL MAGAZINE, 2) X-ALT PUBLISHING, 530 Hampshire Street, #401; X-CHANGE PUBLISHING SYSTEMS INTERNATIONAL LTD/CALIFORNIA, 530 Hampshire Street, #401, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of December 1, 1994. This business is conducted by individual. Signed LIAM BUCHANAN, PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 19, 1995.

February 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192838

The following person(s) are doing business as 1) TAMCO, 2) TANG ASSET MANAGEMENT COMPANY, 155 Beaumont Avenue, San Francisco, CA 94118; PUI TANG, 155 Beaumont Avenue, San Francisco, CA 94118 and PAMELA GRACE TANG, 155 Beaumont Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of n/a. This business is conducted by co-partners. Signed PAMELA TANG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 28, 1994.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192896

The following person(s) are doing business as ALL AMERICAN AUTOMOTIVE, 875 Folsom Street, San Francisco, CA 94107; PATRICK JOHN BANTA, 56 Oakmont Drive, Daly City, CA 94015 and SUSAN THERESE BANTA, 52 Oakmont Drive, Daly City, CA 94015. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by co-partners. Signed PATRICK BANTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1995.

February 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192926

The following person(s) are doing business as DOG BOY PRODUCTIONS, 403 8th Ave, San Francisco, CA 94118; JEFFREY EARL RUSSELL, 403 8th Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 6, 1995. This business is conducted by individual. Signed JEFF RUSSELL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.

February 9, 16, 23 1995, March 2, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192649

The following person(s) are doing business as REGALO, 2232 25th Avenue, Oakland, CA 94601; CHELSEA A. SALES, 2027 25th Avenue, Oakland, CA 94601. Registrant(s) commenced business under the above fictitious business name on the date of January 20, 1995. This business is conducted by individual. Signed CHELSEA A. SALES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1995.

February 2, 9, 16, 23 1995

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192977

The following person(s) are doing business as KDC ENTERPRISES AND VALENTINE'S CAFE, 1793 Church Street, San Francisco, CA 94131; KUNAL MUKHERJEE, 68 Hancock Street, San Francisco, CA 94114; DANIEL MORRISON, 68 Hancock St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed KUNAL MUKHERJEE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 04, 1995.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192019

The following person(s) are doing business as BRILL ELECTRONICS, 1000 16th Street, Oakland, CA 94606-1978; MASTER INTERNATIONAL CORP. (CALIFORNIA) 1220 Olympic Blvd., Santa Monica, CA 90404. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed DEAN POHWA/VICE-PRESIDENT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 15, 1994.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192464

The following person(s) are doing business as BRIDGE TELECOMMUNICATIONS INTERNATIONAL, 909 Bush St., #519, San Francisco, CA 94109; WILLIAM McCLOATCHY, 1865 25th Avenue, Fremont, CA 94507. Registrant(s) commenced business under the above fictitious business name on the date of January 13, 1995. This business is conducted by individual. Signed WILLIAM MCCLOATCHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 13, 1995.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191816

The following person(s) are doing business as KRUNG-THAI-RESTAURANT, 1865 Lombard Street, San Francisco, CA 94123; TU, LE-THUY THI, 738 Stockton Street, #415, San Francisco, CA 94108.

Registrant(s) commenced business under the above fictitious business name on the date of December 15, 1994. This business is conducted by individual. Signed TU, LE-THUY THI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 15, 1994.

January 26, 1995 February 2, 9, 16 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192649

The following person(s) are doing business as REGALO, 2232 25th Avenue, Oakland, CA 94601; CHELSEA A. SALES, 2027 25th Avenue, Oakland, CA 94601. Registrant(s) commenced business under the above fictitious business name on the date of January 20, 1995. This business is conducted by individual. Signed CHELSEA A. SALES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1995.

February 2, 9, 16, 23 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 192995

The following person(s) are doing business as DOG BOY PRODUCTIONS, 403 8th Ave, San Francisco, CA 94118; JEFFREY EARL RUSSELL, 403 8th Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of January 6, 1995. This business is conducted by individual. Signed JEFF RUSSELL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.

February 9, 16, 23 1995

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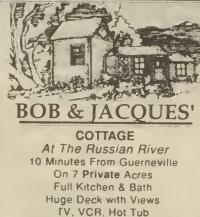
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Looking for Mr. Right? ...or Mr. Right Away?

The image shows two issues of the "Bar Talk Personals" section from the Bay Area Reporter newspaper. The top issue is dated July 21, 1984, and the bottom issue is dated July 21, 1984. Both issues feature a grid of personal ads under various headings like "PARTING GLANCES", "SEEKING RELATIONSHIPS M-M", "SEEKING ADVENTURE W-W", and "FETISHES". A large, bold phone number "1-900-844-2227" is prominently displayed at the bottom of each page, along with the text "Still only 98¢ per minute to respond to ads!" and "BAY AREA REPORTER—July 21, 1984".

Try our Bar Talk Personals and/or our Bar Talk Bulletin Board

Bar Talk Personals allow you to respond to ads printed on pages 40 and 41. You may choose to leave your number or place your own ad where others will leave you their number. The Bar Talk Bulletin Board allows you to respond to ads left on the Bulletin Board, where you can get someone's home number right away or leave yours on the line. Both services can be reached by calling 1-900-844-2227.

Every week, Only in the B.A.R.!

ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXV NO. 7 February 16, 1995



Judith Jackson

'WOMBman Wars' Sweet/ Savage Love

by K Kaufman

Not having read Arlene Croce's controversial *New Yorker* essay on "victim" art, I feel, nevertheless, that it is well within the tenor of the resulting debate to state my own opinion that all art is political insofar as it reflects its social and cultural context. Some works are just more intentionally and self-consciously rooted in the specific issues of their day than others. The critical concerns raised by such a piece may be complex, but they are by no means beyond quantification.

Continued on page 38



Allison Hennessey of Random Violet

PROFILE

**Jeanne Rizzo
lends helping
hand to
'Classical
Action'**

page 36

INSIDE

Out There.....34
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Calendar.....48
Mr. Marcus..50
Personals.....55

THEATRE

**Chad Jones
reviews
'Temporarily
Yours'**

page 38

MUSIC

**Pansy
Division's
'Pile Up'**

page 42

Continued on page 45

Out of Time

Big Screen 'Brady Bunch' Is Shiny, Happy and Dull

by Alan Frutkin



Poor Shelley Long. She traded in a promising TV career for a paltry one on film. In her latest feature, *The Brady Bunch Movie*, what does she wind up playing but another TV character.

Granted, Long does her best to help save this hyper-kitschy film from itself, but she just can't do it. Opening this week, *The Brady Bunch Movie* is a disappointing spoof of the hit TV series that ran on ABC from 1969-74. Though it tries awfully hard, the film rarely packs the nostalgic punch it's supposed to.

Continued on page 40

The Burgeoning Dyke Punk Scene Floodgates Wide Open

by Adrian Roberts

Free-associate the words "dyke" and "music" and what's the first thing that comes to mind? Chances are it's an image of a grassy field in which sit a group of lesbians in Birkenstocks strumming acoustic guitars and singing heartfelt folk songs.

Think again. This is, after all, San Francisco in 1995. And though there's more than a little reality to the acoustic guitar-strumming dyke stereotype, that image is being challenged by a brash generation of dykes who find their inspiration in punk rock.

Continued on page 45



SECOND OF TWO SECTIONS

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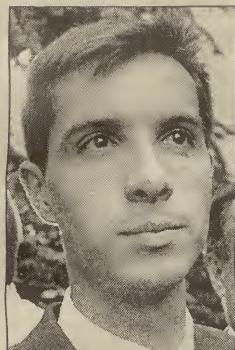
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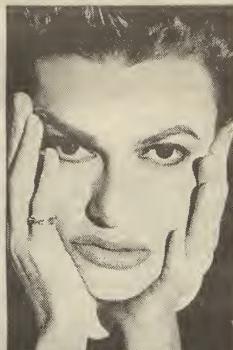
Jose Zuniga



Joann Loulan



Cecilia Dougherty



Sandra Bernhard

by Clark Kent
and Connie Casserole

Out There columnist Polly Popular has retired from investigative journalism in order to pursue her career as a dilettante.

More Reasons To Buy a Quick Plane Ticket Out Of Here: Has anyone else been wondering about the new faux-post-earthquake window displays in the San Francisco Mart at 9th and Market? Couches at forty-five degree

angles, bookshelves askew and end tables on-end offer a catchy glimpse of how great your apartment could look after the big one, but does it really inspire you to buy new furniture?

Miscellaneous Comings And Goings: Jose Zuniga just took a job with the *Washington Blade* and is moving to DC. Queer Studies Prof. Judith Butler may be relocating to SF from Santa Cruz sometime in the coming year. And, sadly, we hear that Babette (Joan Jett Blakk's ebullient co-hostess) is off to LA to be with her man Darryl Carlton (best known as NEA-fave performance artist Ron Athey's partner in art).

Inidentally, although Jett Blakk's *Late Nite* talk show is on indefinite hiatus, her alter ego Terence Smith assures us that he's busy, busy, busy preparing a new show with the Pomo Afro Homos (it's scheduled for an April debut at Josie's).

And finally Tom di Maria is leaving GLAAD to do other things, although he's not yet told us his plans. (Always in the news these days, di Maria was honored last week by the SF Board of Supervisors for his outstanding service to the community.)

Dyke Name-Dropping: The queer ranks of the military mingled with the cream of The City's lesbian literary set at SLDN's benefit screening last week of *Serving in Silence: The Margarethe Cammermeyer Story*. Spotted by our spies were soft-spoken June Jordan and the eloquent Jewelle Gomez, a battalion of SF's best filmmakers (both big shot girl-documentarians Pam Walton and Debra Chasnow), and an army of movers and shakers. (Was that Del Martin and Phyllis Lyon standing next to sex-pot Joann Loulan by the women's bath-

What a kick: it must be to have Glenn Close star in your life story. When our life stories are made we'd like to see Cliff Gorman and Christopher Reeves portray us. It will no doubt be called *Serving Dishes: The Clark and Connie Story*.

We Always Make Passes at Girls Who Wear Glasses: San Francisco's most-celebrated lesbian video artist returns to the scene of her crimes for an overview of her oeuvre at the Pacific Film Archive next Thursday night at 7:30 p.m. Cecilia Dougherty

has been one of the most prolific and daring videomakers of the past decade. She's living in Southern California these days and continues to produce some of the wackiest things ever seen on screen. Don't miss this one.

Camp Out at The Castro Theater: We'll be at the Castro everyday next week for its "Scope Classics" series. With a line-up of films like *Gays and Dolls*, *The Long Hot Summer* and *The Sound of Music*, this will be a virtual camp film fest. Which compels us to respond to the recent B.A.R. letter to the editor complaining about how much money the Blumenfelds (owners of the Castro Theater) are making off the gay community.

Personally, we're incredibly thankful for the Castro Theater. We reckon that if the Blumenfelds simply wanted to make money they would have split the Castro into a multiplex long ago and wouldn't do things like program 60 individual features alongside a handful of extended runs in a 13-week calendar.

Furthermore, we think the Castro ought to receive public arts funding for bringing to San Francisco some of the most dynamic, non-commercial film programming in the country. In fact, we suggest that next time you're there you give the Castro's handsome and ever-jovial manager, Richard Rovatti, a pat on the back and tell him what a great job he's doing.

Run, Don't Walk To The Roxie: Speaking of local theaters that should get public arts funding. The crowds are piling into the Roxie Cinema to catch the controversial two-part feature, *The Boys of St. Vincent*. This Canadian, made-for-television feature, based on a true story of child molestation in a Roman Catholic orphanage, was banned in two provinces. The SF Gay and Lesbian Film Festival passed on it last year (there was apparently already a

wealth of material on the subject), but it's garnered glowing reviews from both gay and straight critics alike. (Film runs through Feb. 23).

Further down the road (June 1), the Roxie Cinema will present an evening with *The Simpsons* producer David Silverman, who will bring outtakes of material considered too daring for network broadcast. Knowing Matt Groening and his gay-friendly attitude, there's sure to be lots of homo stuff.

That's Life in Tinseltown: The current issue of *Ten Percent* magazine features a slightly disheartening interview with *Chicks in White Satin* director Elaine Holliman, who explains a few of the adjustments being made to the Hollywood feature version of her short Jewish lesbian wedding documentary. For starters, it will be turned into a comedy (it's such a wacky subject, after all). And it's not going to be quite as Jewish as the original (but at least they're still lesbians). Holliman's description of the two female leads? (Yes, they are still lesbians), "One Jewish and one Catholic." Her description of herself as a filmmaker? "I haven't wanted to be identified as a queer filmmaker or a student filmmaker, or any other label. But I'm really the opposite of secretive and closeted."

More Attitude From The Valley: Sandra Bernhard talks as frankly as ever about her sexual orientation ("Don't label me. I'm a people person") and about her new movie, *Dallas Doll*, in the new issue of Britain's *Gay Times*. As bitchy as ever, Bernhard shares her opinion of *Dallas Doll* director Ann Turner. "She's kind of like the lesbian Hitchcock. You know how he related to his leading ladies . . . Well, it was a similar situation . . . it was fucked up, absolutely fucked up."

Daddy Knows Best: If you're eager to see the much-talked about Aussie film *The Sum of Us*, about a straight father (Jack Thompson) and his gay son (Russell Crowe), come to the special screening of the film at the Clay Theatre (2261 Fillmore St.) on Feb. 28 at 7:30 p.m. The screening is a benefit for the National Gay & Lesbian Task Force and the Frameline/Marc Finch Fund for Film/Video. Tickets are \$25 for the screening. Call 552-7365 for tickets and info. ▀

John Waters' Criminal Behavior

by Alan Frutkin

If *Serial Mom* weren't proof enough that cult filmmaker John Waters is inching his way towards the mainstream, here's another clue: Next week, he guest stars on the NBC police drama *Homicide: Life on the Streets* (Friday, Feb. 24, 10 p.m.). In a role he's sure to relish, Waters plays a prisoner who's transported across state lines to be tried in Maryland, where he apparently committed his crime.

What that crime is, the network isn't saying, but you can bet that the "Prince of Puke" has researched his character thoroughly. After all, this is the guy who once said that going to a sensational murder trial is the only way he can relax (you can imagine his delight when O.J.'s on the tube).

This isn't Waters' first TV appearance either. Channel surfers may recall he played a sleazy Z-grade film director in last year's sleep-inducing soap epic *Danielle Steele's Family Album*.

Even if Waters were playing a good guy on *Homicide*, I'm sure it wouldn't have been difficult to convince him to join the show. With fellow Baltimorean Barry Levinson (*Disclosure*) as executive producer, how could Waters refuse? And who knows, perhaps his presence will bring in queer viewers. At this point, anything could help boost the show's low ratings.

Of course, that may not be what Levinson's counting on, but it sure seems as if the networks — and their sponsors — are beginning to realize that queers constitute a definable consumer market. We do, after all, buy as much Kleenex as the next special interest group. So isn't it in their best interests to charm us, romance us, and appeal to our sensibilities?

If so, the plan seems to be working. From Margarethe Cammermeyer's story on down, queer characters are becoming so popular on TV, it's almost getting out of hand. If there's



Andre Braugher, John Waters and Chris Noth



not a gay friend on your favorite sitcom, there's a gay neighbor, or a gay co-worker. What's next, Lysinka anchoring the *CBS Evening News*?

Round-Up

But don't think for a second that increased queer visibility means greater depth for gay characters. On the contrary, queers are being handled as incompetently as ever, with few

exceptions. One being last week's *Seinfeld* (NBC, Thurs., 9 p.m.), on which Elaine (Julia Louis-Dreyfus) falls for a gay guy she decides she's going to "turn." Jerry says it's impossible. "He's on the other team," says the comic. "Once you're on the other team, you don't come back."

NYPD Blue (ABC, Tues. 10 p.m.) and the previously mentioned *Homicide* have also tackled gay plotlines this year, and to their credit, they've approached the material head-on, with little or no sensationalism. Still, the majority of shows that have begun to include queer characters and plots handle them with such appalling incompetence that my response wavers between shock and apathy.

For example, while NBC's *John Larroquette Show* (NBC, Tues., 9:30 p.m.) recently showed Lea DeLaria arm-wrestling a male cop ("The only way she's taking a dive," said one observer, "is if Cindy Crawford's under the table"), the new Warner Bros. network can't decide if its lesbian news anchor on *Muscle* (KOFY, Wed., 9:30 p.m.) is butch or femme.

Sure, she's wearing an Anne Klein suit, but the jokes are about flannel shirts. Come on guys, make up your minds.

VCR Alert:

With her recent stint on *Matlock* and a recurring role on *The John Larroquette Show*, DeLaria may finally be reaching over-exposure. But for those who can't get enough of her, she plays a military radar expert in NBC's upcoming John Clancy thriller *Op Center*, which airs Feb. 26 and 27.

Finally, k.d. fans take note, lang will perform live at the Grammy Awards on March 1. ▼

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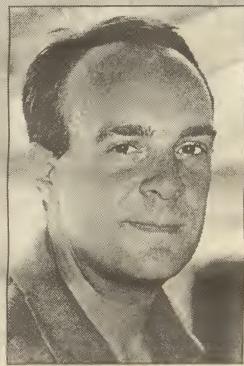
More than 70 authors are set to read their work and speak their minds at A Different Light Bookstore's second Readers & Writers II literary conference, scheduled for this weekend (Feb. 18 & 19) at the Women's Building (3543 18th St.). Both days will offer stimulating commentary and ideas from dozens of writers, performers and editors from the Bay Area and beyond. (The hours: Saturday runs 12:30 p.m. to 11 p.m.; Sunday, 10 a.m. to 7 p.m.)

Panels planned for the event will address such things as: "Where to Produce Your Play?", "Teaching Writing," "Gay and Lesbian Press," "Women of Color Video/Filmmakers," "Out in Academe," "A Matter of Class," "Utopian Visions," "Generations" and others.

The keynote addresses include: "Why Is Writing Queer?", "Banned in Canada, Burned in Kansas City"; "Do Our Struggles Make Good Art?"

The list of participants is enormous and includes such writers as: Adele Prandini, Mary Wings, Kris Kovick, Francisco X. Alarcon, Mark Freeman, Thom Bean, Barry Walters, Jose Sarria, Lillian Faderman, Gavin Dillard, Brian Bouldrey, Enrique Assis, Karl Knapper, Nisa Donnelly, Jim Provenzano, Sabena Stark, Mara Math, Dorothy Allison, James Earl Hardy, Desi del Valle, Justin Chin, Jewelle Gomez and many, many, many others.

Tickets (\$8 in advance, \$10 at the door) are still available at A Different Light Bookstore. For more information, call 431-0891. ▼



Brian Bouldrey

PROFILE

Jeanne Rizzo, Spirited Co-Organizer of 'Classical Action' Fundraiser All Together Now

by Paul Boltwinkel

By the time the final notes float through the War Memorial Opera House next Monday night (Feb. 20), "Classical Action: A Concerted Effort Against AIDS," San Francisco's biggest fundraiser to date in the fight against AIDS, will have raised close to \$1 million.

After years of AIDS walks and runs, benefit concerts, and even Giants' baseball games, AIDS fundraisers are now knocking at the collective door of San Francisco's mainstream cultural institutions. The result is an unprecedented evening of

music and dance featuring San Francisco's Opera, Ballet and Symphony. It could well set a new standard for highbrow fundraising nationwide.

The show gets under way at Davies Symphony Hall with hosts from the cast of *Angels in America*, Michael Tilson Thomas, soprano Carol Vaness, baritone Thomas Hampson, pianist Evgeny Kissin and fiddler/violinist Mark O'Connor.

During the intermission the audience will move across the street to the War Memorial Opera House where Carol Burnett will introduce dancer and choreographer Bill T. Jones, mezzo-soprano Frederica von

Stade, and the world premiere of a ballet choreographed by Helgi Tomasson with the Gay Men's Chorus joining Denis de Coteau and the Ballet Orchestra. Organizers are promising several special surprises throughout the evening in addition to a post-show party at the Opera House.

Getting the three major arts organizations to work together was, in part, the job of Production Manager Jeanne Rizzo, an energetic, 49-year-old lesbian who dealt with unions and management companies "to create an environment where it all works." She marvels at the enormous task that she and the "Classical Action" team have undertaken.

"We created an organization that could run a small country," Rizzo told me in a recent phone interview. "I'm not kidding. There are 60 people at planning meetings. This is the first time you have the Opera, Ballet and Symphony working together with their various crews and staffs, each of whom would like to run it themselves."

"I head what we call the 'SWAT Team'. I work with all the technical people, production managers, stage managers and lighting directors. I have to know who's been booked, and where they are in the program, and then I ask 'will that work technically and logically?' So if they decide Carol Vaness will be followed by Thomas Hampson, what happens there? What set should come down? How should it look?"

Experienced producer

Rizzo, who owned and operated The Great American Music Hall until 1992, produced Anna Deavere Smith's *Twilight: Los Angeles, 1992* on Broadway, and now manages pop star Fergie. She produces shows for Sweet Honey in the Rock and comedian Kate Clinton and has a long history of lending skills to progressive causes, both in and out of the gay community. She introduced women's music — Cris Williamson, Holly Near, Meg Christian, Teresa Trull — to



Jeanne Rizzo



Evgeny Kissin

mainstream audiences and produced the Glide Memorial 30th Anniversary Celebration Concert.

"I want things to make sense to me, to be meaningful," said Rizzo. "I got tired of doing the Music Hall, tired of having to do a lot of music I really didn't believe in to pay the rent. When you struggle with being gay every day (she came out in 1984) you just have less tolerance for having to do bullshit."

In a 1987 car accident, Rizzo was hit head-on by a drunk driver on the Golden Gate Bridge. The resulting injuries resulted in a long recovery period that further strengthened her resolve to support causes that matter. It also increased her empathy for people struggling with personal pain. She anxiously recalls a time — before coming out — when AIDS impacted her ideology.

"I lost some employees at the Music Hall to AIDS and a few were closeted about their disease. It was very disturbing to me. They left and I didn't know why. I heard they'd died and that so disturbed me — that we hadn't created an environment for that dialogue. I had just assumed it would be an open place for that. Once I was out myself it changed, but before I hadn't

communicated across that line."

Anticipating success

Two weeks before the big event, Rizzo's energy and infectious personality were focused on the concert. "Classical Action" has already reportedly raised \$800,000 toward its one million dollar goal. Because of corporate sponsorship and the fact that most fees and services were donated by the artists involved, 100 percent of ticket revenues will go directly to the beneficiaries: 50 percent to the San Francisco AIDS Foundation; 40 percent to the Tides Foundation for grants to AIDS organizations; and 10 percent will be used by "Classical Action" to produce similar concerts in other cities.

"Hopefully," Rizzo said enthusiastically, "Classical Action" will serve as a model for other cities. The program has changed 20 times but everybody wants an appropriate blend of moving, stirring material that isn't morose but respectful of the issue. ▼

■ Tickets for "Classical Action" range in price from \$75-\$250 and are available by calling the SF Symphony box office at 864-6000.

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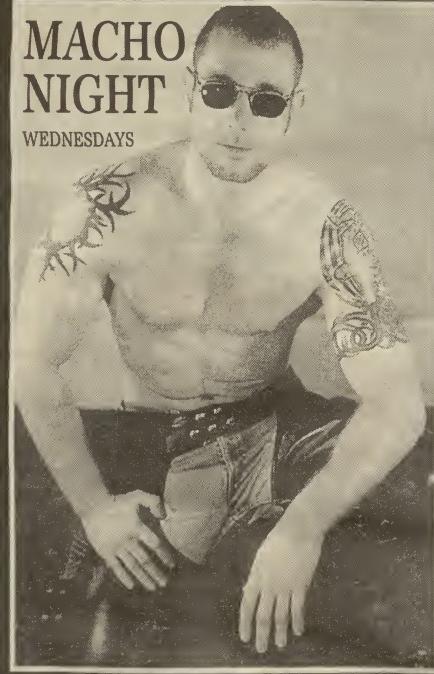
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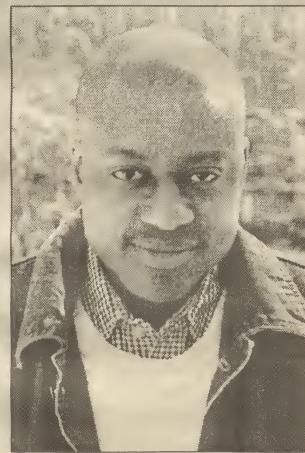
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Skewering Stereotypes

Author James Earl Hardy will read from his recently published novel, *B-Boy Blues: A Seriously Sexy, Fiercely Funny, Black-on-Black Love Story*, at Modern Times Bookstore on Tuesday, Feb. 21 at 7:30 p.m. *B-Boy Blues* touches on issues of masculinity, sexuality, homophobia, and self-love in the black community and gives contemporary fiction one of its first authentic black gay romances.

Angry at "white America" for viewing them with fear or exclusively as objects of fantasy and lust, the two main characters in *B-Boy Blues*, Mitchell and Raheim, sadly discover that they are drawn to each other because of the very stereotypes used to define them. Can they conquer these demons and learn to love each other and themselves?

Hardy is an award-winning freelance writer, critic, and reporter for the *Washington Post*, *OUT*, *Essence*, *Newsweek* and *Vibe*. He lives in New York. *B-Boy Blues* is his first novel. Modern Times Bookstore is at 888 Valencia St. Call 282-9246 for information. ▼



James Earl Hardy

Mythic Proportions

Fellini
by John Baxter;
St. Martin's Press, \$25

Federico Fellini spent his whole life fabricating myths about himself, the better to sell his movies and obscure the truth about his private life. His work incorporates elements of his biography, but as John Baxter points out in his new book, the information his cinema provides is often contradictory.

So who was the man behind *La Strada*, *Nights of Cabiria*, *La Dolce Vita*, 8 1/2 and *Fellini Satyricon*? According to Baxter, he was a peasant who made good in the big city, a shrewd creator who knew how to motivate actors and manipulate the money men. A typical ploy involved beginning a film even though total financing wasn't in place, then, having gotten his producers in deep enough, forcing them to come up with the amount he needed



all along.

Baxter hypothesizes that *Amarcord* marked the high point of Fellini's creativity. After the playful jamming with his childhood that typified his early works became less nostalgic, more forced: "All his films for the next decade would derive from his adult experience, and be blighted by his inability to come to terms with it."

Though he showed moments of greatness post-*Amarcord*, his artistry is spotty thereafter. Beginning with his next film, *Fellini's Casanova* (which with characteristic inconsistency he called both "the worst film I ever made" and "my most complete,

expressive, courageous film"), his efforts were equally apt to disappoint as art and commerce.

A heterosexual, Fellini had a fascination for homosexuality that could be viewed as the flip side of Hitchcock's similar but



Image from Fellini's *La Strada*.

more morbid preoccupation. Whereas Hitchcock's gays follow a basically Freudian trajectory into psychopathology, Fellini's queers are irrepressible and often amusing. The artist's love of things gay emerges "fully for the first time" in *La*

Dolce Vita, writes Baxter; the sexual abandon of *Fellini Satyricon* prompted critic Parker Tyler to label it the "most profoundly homosexual movie in all history."

This book clarifies some of the myths about Fellini, but he

becomes increasingly elusive as one reads on. In the end, his life really was his work — and its subject. To "know" him fully one has to see the films. Baxter's biography provides the context. ▼

-Daniel Mangin

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'Temporarily Yours' AIDS Lite

by Chad Jones

AIDS and comedy make for uneasy partners on stage. Paul Rudnick proved with *Jeffrey* that laughter commingled with disease can provide catharsis as well as welcome relief from the turgid drama of life and death.

Local playwright Doug Holsclaw did not fare as well with *The Baddest of Boys*, which attempted to blend AIDS drama with traditional farce. It's a tricky proposition making light of something so serious, but the irony is that the longer the disease lingers, the more we need a laugh.

Enter local gay playwright (and *Bay Times* theater critic) Tom W. Kelly, whose new AIDS comedy *Temporarily Yours* opened at the New Conservatory Theatre last week. Kelly's one-act is astute enough to blend serious AIDS issues — care giving, familial tensions, the strain of mental and physical deterioration — with glossy sitcom high jinks. Think *The Normal Heart* meets *Three's Company* and you have the idea. If that sounds crass, it certainly could be, but in Kelly's hands the light comedy is nicely grounded in the serious reality of living with AIDS.

Switching personae

In the tropical environs of Hawaii, cynical, wise-cracking PWA Joey has moved in with lovable Eric, his former lover. Their break-up wasn't easy and a lingering uneasiness has begun to hamper caregiving. The tension in the former lovers' relationship is further compounded by the arrival of drawling stud Billy, whose designs are set on Eric and Eric's bible-thumping, homophobic mother, Helen.

The TV-friendly farce swings into gear when Helen, in a righteous rage, absentmindedly reads from a book of white magic that Joey acquired in the hope of finding a spell to cure his disease. In a funny bit of "special effects" choreography, the souls of the people in the room switch bodies. Ultra-hetero Helen is now housed within Billy's sleek, gay muscles, the formerly muscle-bound Billy is now in Joey's AIDS-ravaged body, and the



The cast of 'Temporarily Yours'.

formerly infirm Joey is transported to Helen's able but aged body.

Before the play is over, the three body switchers make another body switch (Helen is given the opportunity to see the world through the eyes of a gay man with AIDS while Joey is given Billy's beautiful, healthy body) before they return to their own bodies having learned the requisite "important life lesson" about compassion and understanding.

The real joy of *Temporarily Yours* is in watching the actors' delight in assuming several personalities over the course of the show. Only Charles Polly, as the wan, bewildered Eric, plays a single character for the duration of the show. The other three actors bring an invigorating vitality to the silly plot, skillfully imbuing each body switch with the right amount of believability. Nathan Wallick as Billy is an awkward rube until Helen's indignant, God-fearing spirit takes him over. When he slips on

Helen's pink muumuu, he really comes alive. Very funny Mary Watson as Helen doesn't appear at all sorry to leave the bigoted Helen behind to try her hand at playing two very different gay men. Craig Dickerson as the brittle but determined Joey gives the most grounded performance. His solid presence ensures the integrity of the AIDS plot and allows the drama to provide a very real counter to the magical whimsy.

Cramped quarters

Director Jeff Thompson maintains a crisp pace, but his staging is constantly defeated by the small New Conservatory studio space. The audience is crammed shoulder to shoulder into the few rows of seats, and those behind the second row have to struggle to see any of the action downstage. Whenever anyone sits on the couch — and on a living room set people are sitting on couches often — the actor is lost in a sea of heads. The intimacy of the studio is nice for a small production like this, but the cramped quarters makes for an uncomfortable, sometimes frustrating experience.

The one-liners and the steady stream of "new body jokes" — a man suddenly realizes he has breasts, clutches them and says, "They're like water balloons" — provide frequent amusement, but in the end, when, in true sitcom style, everything has been resolved too easily and everyone has learned their life-affirming lessons, the reality of the AIDS plot lingers. The newly non-homophobic Helen makes her exit promising to be a better caretaker for Joey. Oddly enough, she's also clutching the book of white magic. Her plan is to cast spells that make money fall from the sky and to find a spell to cure Joey. It's a nice idea, but it just doesn't fly.

A light piece of theater like *Temporarily Yours* should leave us with some little sense of hope or a lingering grin, but this offering just seems, unfortunately, too fantastical. If only a cure for AIDS were as easy as reading a magic spell. ▼

■ *Temporarily Yours* continues at the New Conservatory Theatre through March 4. For information call 861-8972.

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Savage

Continued from cover

A recent case in point was last week's four-day run of Judith Alexa Jackson's *WOMBman Wars*, the opening show in the Lorraine Hansberry Theatre's Black History Month performance series, "Lift Every Voice." This savage, if somewhat overdone, one-woman piece uses the Anita Hill-Clarence Thomas hearings and the Mike Tyson-Desiree Washington rape case to explore sexism in the African American community.

Jackson's powerful performance aside, the questions raised by the piece are more about its accessibility than its validity. Is Jackson successful in rendering her political content in theatrical and human form? Do Jackson's situations and characters transcend their historical and social milieu?

No — and yes — to both questions.

As directed by Peter McIsaac, *WOMBman Wars* is, essentially, a topical piece. Jackson, who is from New York, weaves satirical sketches on the Hill-Thomas hearings and Tyson trial with the story of an African American couple whose silent grief over a miscarried son is hampering their ability to nurture their feisty daughter.

Resonance between the two threads is created by a stream of characters — from the archetypal "bad woman" Jezebel to bumbling senators — skillfully conjured by Jackson on a sparsely set stage. Her portrayal of a television news reporter who spices up the headlines with eye-popping thrusts of cleavage is particularly deft and funny.

Bitter aftertaste

Its sharp humor notwithstanding, the material on Hill, Thomas and Tyson feels dated and obvi-

ous, and Jackson wields it with the subtlety of a sledgehammer. Points amply made in individual scenes are driven home by unnecessary repetition and characterizations broad to the point of stereotype. A brainless Desiree Washington and Neanderthal, salivating Tyson, for example, evoke quick laughs but leave an uncomfortable aftertaste.

The connections between things personal and political are more effectively and authentically drawn in the family scenes. Here, sexual divisions within the African American community are played out in the bickering of husband and wife over the Hill-Thomas hearings and whether or not to punish their daughter for fighting back when the boy next door tears her dress.

The theme of female subordination, and specifically the spiritual abandonment and breaking of female children, that emerges from these scenes is both urgently contemporary and timeless. Jackson also allows the characters here more depth (and contradiction), like the father who is all macho bluster when talking with his wife, but who muses in private over his tender, protective feelings toward his daughter.

In the end, the strengths and weaknesses of *WOMBman Wars* are those of political art, and indeed all art, in general. What limits accessibility — however technically or formally remarkable — ultimately detracts from the work. Human content remains.

"Lift Every Voice" continues this weekend with performances by Emmet Powell and the Gospel Elites and Arvis Strickling-Jones and the Gospel Voices of the Bay Area. The series closes the following weekend with *A Fish With Frog's Eyes*, the world premiere of a new work by local gay playwright and performer Wayne Corbett. For information and reservations, call 474-8800. ▼

Jane Stolworthy Smith's 'Pineapples'

Best of the Bad

by Chad Jones

Heartfelt but dreadful. There's no getting around the fact that Jane Stolworthy Smith's new play *Pineapples* at the Actors Theatre is just plain awful. Whatever inspired the usually reliable Actors Theatre to veer away from its production of classic American drama and take a chance on a new play is a mystery.

At best, *Pineapples* is in the preliminary workshop stage. It is hardly ready for an all-out production. The resulting debacle makes the cast of eight look ridiculous, suggests that director Keith Phillips is inept, and stains the Actors Theatre's otherwise solid reputation.

That said, *Pineapples* is the best bad play to appear so far this year. Just as truly excellent theatre inspires as it entertains, truly bad theatre entertains through the sheer force of its insipid blustering. *Pineapples*, in all its pop-psychology, treacly emotional glory is just such a bad play.

Accidental hilarity

The premise alone should set off the kitsch alarms: seven characterless women friends of a recently deceased, quirky, colorful gay man gather in his quirky, colorful loft to share their grief, mend old wounds, and reaffirm friendships. As the women chat, drink, fight, giggle and bond, the colorful, quirky ghost of the gay man hovers over the stage offering such comments as: "It's not too late. Love doesn't change; it's just different" and "You never really give them up, not really. Love isn't that fragile."

It's like *Love Story* fused with *The Big Chill* by way of the Lifetime cable network for women. At times, the script is so unintentionally funny it approaches high camp.

Because the deceased was so colorful and quirky, his closet is chock-full of theatrical costumes. So as the women enter the loft, they must make a pilgrimage to the closet and try something on for size. When each woman emerges as someone else – belly dancer, chicken, clown, etc. – the get-ups only add to the hilarity of lines like, "I guess some people react to emotional situations with laughter and some with tears" and "His whole life was a costume party, and we, my lovelies, were his beloved props." How can such gritty pieces of wisdom like "Death is the ultimate thief – it enters our lives and steals the people we love" not bring a grin?

Killer script

Wave upon wave of schmaltz rolls from the stage into the audience as the women toast their dead friend, fill each other in on their lives, and mine deep truths from their deep souls. The actors are all capable professionals, but with a script like this one, they don't stand a chance.

Pity poor Catherine Castellanos (who also co-directed) as Ari, the emotional parent of the group. Castellanos makes an earnest effort to be real, to give her lines a casual, natural

quality. But by trying so hard, she only calls attention to the impossible task of making this dreck sound real.

Each actor has a moment or two of lucid connection to an idea of the character, but it's only a glimmer. The most hapless role in the play, perhaps in any play written in the last decade, goes to Finn Curtin as the deceased, Gabriel Garbo. Trying to look wistful and caring, Curtin has to maneuver invisibly through the gathering and utter terrible lines like, "Thank you ... thank you for being there. I wish I had said it more. Thank you, my earth mother friend."

Based on the bad writing and the heavy-handed direction on display here, it's hard to believe this is the same enlightened Actors Theatre that produced the wrenching AIDS drama *The Raft of the Medusa* or the lyrical



The cast of *Pineapples* at the Actors Theatre.

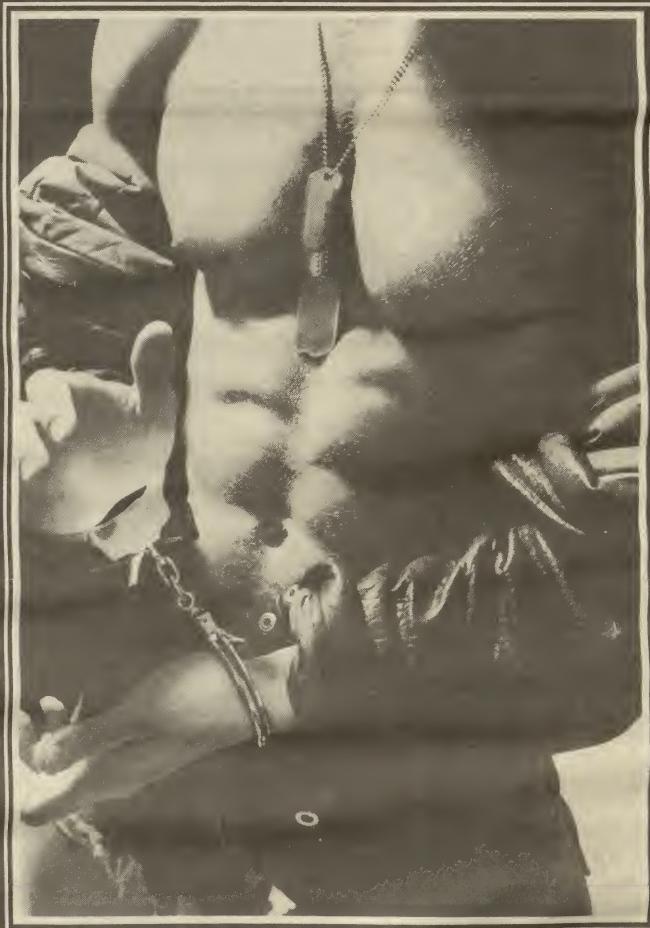
La Maison Suspendue by Michel Tremblay.

Pineapples is a huge mis-

step in every way. But all is not lost. As the old saying goes, when life gives you *Pineapples*, make pineapple sauce. ▼

■ *Pineapples* continues through March 17 at the Actors Theatre. For information call 296-9179.

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Brady Bunch

Continued from cover

As the ever-cheerful mom Carol Brady, Long does a fine job recreating Florence Henderson's role. Oddly, Long is so good, she's almost forgettable — after all, Carol Brady was hardly an eccentric character. In fact, peel away the Brady clan's groovy wardrobe and what you're left with is a whiter-than-white bread, suburban family that has come to symbolize America's lost innocence.

Sex, drugs and bell bottoms

The film's four screenwriters (Laurie Elephany, Rick Copp, Bonnie Turner and Terry Turner) try to exploit this lost innocence by removing the Bradys from their own time frame and dropping them in the nightmarish Oz of 1995 Los Angeles. Sex, drugs and violent crime may be spiraling around us, but here come the Bradys — all dressed up in their hukapoo shirts and flared, polyester bell-bottoms — a living, breathing, collective anachronism.

While Long doles out loopy advice to her kids — "It looks like rain," she tells Marcia (Christine Taylor), "You better take your shawl" — husband Mike (Gary Cole) offers up absurd philosophical nuggets like, "Alone we can only move buckets, but together we can drain rivers."

True to the film's tough-as-nails setting, the film's heroes are beset by a motley assortment of creeps, villains and unfortunate circumstances — the bank intends to foreclose on the Brady house for back taxes; their evil neighbor Dittmeyer



The Brady family is just too cute for words, perhaps a little too cute.

(Michael McKean) wants them to move to make way for a mini-mall in which he's invested.

Yet, despite this chicanery, the good-natured optimism we've come to expect from these folks keeps everybody smiling. Perhaps the only bad

egg in the family is four-eyed Jan (Jennifer Elise Cox), who's coming down with a case of "middle child syndrome." Compared to her older sister Marcia, Jan is a loser. She's ugly, she's boring, and she's beginning to hear voices in her

head.

But beyond the minor intermecine struggles the family experiences, and the obvious incongruous gag of their stuck-in-the-'70s MO, there isn't much left to the film. As directed by Betty Thomas (best known for her role as Sergeant Lucy Bates on *Hill Street Blues*), the end result is as flat and boring as the original series.

The film does, however, have its moments. Rosanna Norton's costumes fondly evoke the patterned, polyester abandon of the '70s and Steven Jordan's period sets are equally faithful and not unfunny. (Glass strawberries on

the coffee table and Mike's bedside book by Jonathan Livingston Seagull are perfectly wonderful touches.)

Inveigling queers

The casting is also quite good. In fact, the girls look so much like the originals, it's a little eerie. As well, there are the requisite cameos by Henderson, Barry Williams (the original Greg), Ann B. Davis (the original maid, Alice), Davy Jones of the Monkees, and the over-exposed RuPaul.

Which brings us to the film's queer content. Though the pre-press on Ru's cameo has been overwhelming, her minuscule appearance on film is so small it's almost offensive. Playing the school guidance counselor for less than a nano-second, she comes off as a gimmick to lure queers into the theatre.

There are some other queer elements in the film, but they seem gratuitous — a hip, '90s twist to an otherwise milquetoast script. For instance, Marcia's best friend Noreen (Alanna Ubach) is a scarf-headed dyke who's in love with the pretty Brady girl. There's an interracial gay couple living in the Brady's neighborhood, but you have to look hard to catch them at the film's close. Even the new Alice (Henriette Mantel) is transformed into a strange, sex-starved spinster all too conscious of her own sexual shortcomings.

Aside from the film's lackluster screenplay — a testosterone-driven male classmate of Marcia's says, "She's harder to get into than a Pearl Jam concert" — what hurts this film most is its own premise. It's one thing to take an outrageously weird character, like *The Addams Family's* Morticia, and expand her larger-than-life persona for the big screen. But if the Brady Family's continued appeal is their goody-two-shoes banality, then how does one successfully expand on blandness? You can't. ▼

■ *The Brady Bunch* opens Friday at the Galaxy Theatre and elsewhere.

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Brady parents, Mike (Gary Cole) and Carol (Shelley Long).

12th Annual Miami Film Festival

Miami Vice(s)

by Brandon Judeil

The 12th annual Miami Film Festival was the big news in South Florida last week. Stars, socialites and queens of every stripe showed up to see how glamorous glamour can be in Hollywood East.

The offerings, selected by festival director Nat Chediak, were choice and very international: the festival boasted 26 films from 16 countries. There were two U.S. premieres plus winners from the Cannes, Venice and Montreal festivals. Of course, a little gay content was spotted here and there, even at the opening night pre-screening gala for *Miami Rhapsody*.

Among those attending were Sylvester Stallone and ... Well, someone must have known the other folks. The women were beautifully coiffed and expensively gowned — their breasts raised to enormous heights. Any lesbians into cleavage would have thought they'd died and gone to a heaven where halos were replaced by Wonder Bras.

Homosexual men were harder to find. It's strange how a tuxedo can homogenize Quentin Crisp and Darryl Strawberry into twins. Standing out amidst all this dark clothing was fabulous gay wit Michael Musto, who revealed that plying strangers with alcohol doesn't really turn them into date material.

But a film festival is really about films, and none was more majestic than Gérard Corbiau's *Farinelli*. This incestuous *Amadeus*-type story tells of an older brother, a composer, who has his sibling castrated so the boy's beautiful voice can enhance his music forever. The boy, Farinelli, grows up to be the heartthrob of Europe. With groupies constantly throwing themselves at him, he takes them to bed, arousing them with his beauty, fame and foreplay. Then at a rearranged moment, his brother steps in and finishes off the act. It's a complex, riveting feature.

Miami Rhapsody doesn't have any gay characters, but it does have a male nurse portrayed by Antonio Banderas, who everyone thinks is gay. The sexually charged actor who romped through many Pedro Almodovar films, not to mention *Philadelphia* and *Interview With a Vampire*, held a press conference during the festival in which he told a reporter he didn't mind being pegged a homo because "it must be because I'm a good actor." After the laughter died down, he explained: "I don't have any problem playing homosexuals. All of my life when I was working with Almodovar, people believed I was homosexual. ... But I have no problems playing gay characters, and I respect a lot of the gay community. And I play them very straight, not so far from what I really am."

Must-see biopic

For hard-drinking, self-pitying bisexual women out there, Arturo Ripstein's *Queen of the Night* will inspire *déjà vu*. This morose biopic follows the later years of Lucha Reyes, who is considered today the greatest

singer of popular Mexican music. Reyes, who never knew her father, was born in her mother's brothel. Her life makes Judy Garland's seem like Kathie Lee's.

Reyes was alcoholic, fell madly in love with both men and women, was extremely jealous, and drove everyone who cared for her insane. Reyes' craziness stemmed from her diabolical mother, who demeaned the star whenever she could: "Why would anyone love you? Look at yourself. They're after your money or fame." Mom also used her child's lesbianism as a sledgehammer. She falsely accused Reyes of molesting her adopted daughter and then battered her while dragging her to a crucifix surrounded by flaming candles to receive the Lord's forgiveness.

In the end, Reyes committed



Stefano Dionisi in *Farinelli*.

suicide while locked in her bathroom. Her mother sat out-

side, knowing she could save her daughter's life. As she sewed, she told her granddaughter, "Sometimes it's better to finish off a wounded animal ... I can go rest now that my little girl has finally found tranquility."

With lively music, an uneven script and direction, and lighting out of your closet, the film is a must-see because of Patricia Reyes Spindola's performance in the lead. She's searing. How she veers from pride to vanity to anguish to self-destruction to sexual compulsion and back again is singularly brilliant.

A million miles in a completely different direction was *A Conversation With Gregory Peck* in which the actor had nothing gay to say and no one had anything gay to ask him. He told anecdotes about his father and his early career and

answered questions about his favorite actress (Ava Gardner), his favorite shooting experience (*Roman Holiday*), and what career he would have chosen if he hadn't become an actor (a doctor). Yawn.

Finally, festival attendees got to see Atom Egoyan's latest film, *Exotica*, an offbeat tale about a man whose sexually tinged love for his murdered daughter is rekindled by a young woman who works in a strip joint. A cast of unusual characters seasons this oddly beguiling brew. The film, which opens March 3 in San Francisco, also features an attractive gay man who picks up young men at the ballet.

Now if I had come back with a tan, everything would have been perfect. But then again, the rainy, windy, chilly weather was perfect for a week of celluloid. ▼

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Doin' It for the Kids

Pansy Division Wows Young Green Day Fans

by Adrian Roberts

Courtney Love is a big fan. So is MTV's Kurt Loder, who profiled them in an MTV News segment on "queer punk." Two months ago, they played for a crowd of 16,000 at Madison Square Garden. They just returned from a successful tour of the South and are about to embark on a month-long tour of Australia and New Zealand. "They" are Pansy Division, San Francisco's own in-your-face, all-gay punk band. And yes, they quit their day jobs.

"Now, even in places where we don't think there will be anyone to see us, people are popping up!" exclaimed singer-guitarist Jon Ginoli in a recent B.A.R. interview.

And it's true. Since the release of their second album, *Deflowered*, Pansy Division has become decidedly more well-known. Touring the country almost nonstop, their career got a big boost from former labelmates Green Day, who asked them to be the opening band for their fall tour. Ironically, no one

in Pansy Division had even seen Green Day perform, much less met the band.

"It turned out that they were fans of ours," explains Ginoli. "They thought that we were just the right thing for their newly recruited MTV fans, who perhaps didn't realize that they'd come up from the underground. Bringing us along not only blows the minds of certain fans, it shows that they know where they came from."

Where they came from is the same place Pansy Division is now, Berkeley's independent punk label, Lookout! Records. This week, the Pansies will release their third album, *Pile Up*, a compilation of various 7" singles and B-sides. Containing such gems as "Bill + Ted's Homosexual Adventure" and the now classic Nirvana cover, "Smells Like Queer Spirit," *Pile Up* is the perfect primer for Pansy Division initiates.

New sense of responsibility

And there are lots of those, given the exposure the band got opening for Green Day.

Accustomed to playing small clubs, it was a bit of a shock for the Pansies to be thrust in front of an audience of thousands, most of whom had never heard of them. Though daunting, it was a task the band relished.

"I was surprised by how many people we were able to reach every night," says Ginoli. "Some people were really turned into fans."

Another surprise for Ginoli was the mostly teenage crowd. "They were so young," he says, "that it felt like doing queer outreach! The younger people out there now are much more accepting of gay people than when Chris [Freeman] and I were in high school."

Recognizing this has made Ginoli aware of a new feeling of social responsibility. "Just planting the idea that it's okay to be gay - 'Look at these guys, they're up on stage, they're gay, the audience likes them, people are applauding' - that's a positive thing. So I see us as having a certain amount of responsibility, because I did not think that at this stage in my life, I'd be playing for audiences this young."

Sex positive

While bassist Chris Freeman certainly gets his kicks playing in the band, he sees his participation as a payback of sorts. "When I was 10 or 11," he explains, "my life just completely shattered. The only thing that was really solid for me was being able to sleep with the radio. And it really kept me going. I'd listen to these songs that seemed to speak directly to what I was going through - or maybe I was just projecting."

"When I got older, I realized that what I wanted to do was something that gives someone else the kind of feelings that I got when I was a kid listening to

music. I wanted to be that for somebody else. So when I hooked up with Jon, it was like, 'This is so perfect! This is it!' I didn't think it was going to be as big as it was, but I thought, 'Great! This is something for me to do that is going to contribute to somebody.' And now we get letters from kids who are coming out because of us. I think that's really cool!"

With their sex-positive songs and upfront attitude, Pansy Division continues to open minds with jubilant bursts of pop-punk energy. "It helps that it's humorous because then it's an easier pill to swallow," says Freeman. "It's not like we're preaching at anybody."

"I really have to watch it,"



Photo: Marc Geller

Pansy Division

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Photo: Rick Gerhardt

Diet Celebrates A Birthday

The stage of the Victoria Theatre was crammed last Saturday with many of the stars Diet Popstitute (center) helped along the road to glittering fame as he blew out candles on his birthday cake. The event was also a celebration of Diet's five years with Klubstitute.

Bob Ostertag's 'Fear No Love' Fearless

by Roberto Friedman

What other avant garde composer would think of pairing performance diva Justin Bond with Faith No More rock star Mike Patton on a "dance/ industrial/ genderfuck/ domination-submission love duet?"

What other new music maestro would solicit contributions for a new album from artists as disparate as British guitar pioneer Fred Frith, Lynn Breedlove of dyke hard-core band Tribe 8, Absolut Manpussy performer Christian Huygen, and Raz Kennedy of Bobby McFerrin's Voicestra?

The answer is none other than San Francisco composer Bob Ostertag, whose new CD *Fear No Love* is just out on Avant, a Japanese record label curated by new music whiz John Zorn. In the past few years Ostertag has recorded elaborate computer-interface assemblages of jazz improvisations (*Say No More*), the Kronos Quartet playing string transcriptions of the AB 101 riots (*All the Rage*) and collaborations with Zorn and Firth (*Attention Span*). But *Fear No Love* is a clear departure from all of these projects, to wit all the songs have a clear downbeat, and you can definitely dance to them. Here's funky dance music with the wit and invention of new music at its compositional heart.

The songs' lyrics (most of them written by Sara Miles) are sex-positive, love-positive, HIV positive. As Raz Kennedy sings on the disc's best cut, "Positive" (described in the press release as an "HIV+/ ambient/ techno/soul tour de force"), "Boy you make me want to live/

absolutely positive/ that all the love I got to give/ has no fear." Ostertag and Miles have written a ballad sweet in its melody and smart in its personal politics. This is music to drink "smart drinks," munch vitamins and read *Poz* magazine to.

The operative principle in casting musicians and vocalists seems to have been the desire to create unusual settings and textures. On the first cut, "Scared of Love," local writer Christian Huygen spits out a rap in a New York voice which seems rather below his usual register. I'm told that someone's sock was used over the microphone as an impromptu filter during the recording. The result is a jeering tone which taunts the listener, "There's one thing/ that don't scare me/ and if it didn't scare you/ maybe you'd be free/ I'm not scared of love."

The most inspired coupling here is a vocal duet between femme chanteuse Justin Bond and butch rocker Mike Patton (with Fred Frith on guitar and bass, and Ostertag sampling various industrial sounds!). "The Man in the Blue Slip" has Patton intoning the title line while Bond implores, "Slip it off/ slip it off off" & etc. It's a catchy, demented tune with the added bonus of Bond "ad-lib" flattering Patton on his voice and his soul ("I don't mean to be objectifying, but ...") at the very end. The two dissimilar talents jibe together real nice; in fact, the whole ensemble definitely gets into a groove here.

Fear No Love is, in its composer's words, "a very San Francisco kind of thing, in the best sense." He's right: his project has the openness to experimentation, the "Sex, Yes! Prudishness, No!"

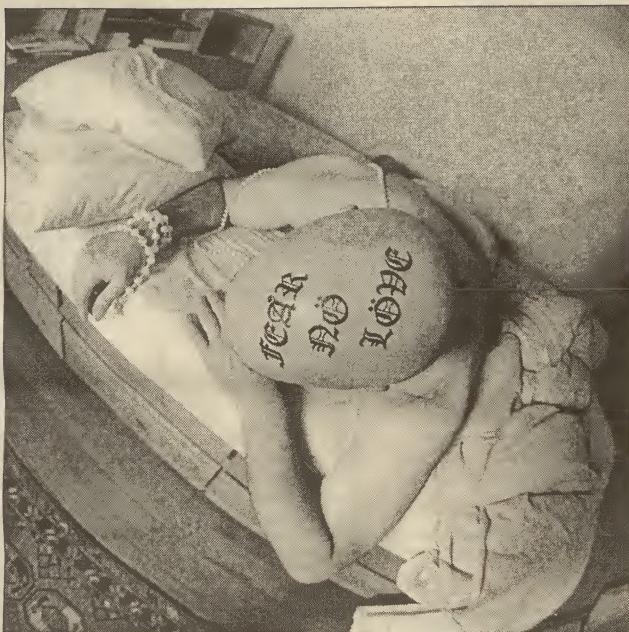


Photo: Phyllis Christopher

Fear No Scalp: the composer at home

stance, and the wealth of talent that we value in our little corner of the world. Maybe this disc will get some mainstream attention, maybe it won't. But

those of us lucky enough to encounter it in its Japanese pressing will know what the world of graph-paper dance music is missing. ▼



A Closer Look at Bintley's 'Dance House'

Artist Robert Heindel has captured the spirit of choreographer David Bintley's *The Dance House*, a ballet inspired by the tragedy of the AIDS, in an exhibition of designs on display at San Francisco's Circle Gallery. *The Dance House*, to be presented by the San Francisco Ballet beginning this week, was designed by Heindel, an internationally recognized master of dance imagery. For information about the exhibit, call Circle Gallery at 989-2066. For tickets to *The Dance House*, call the San Francisco Ballet at 865-2000. ▼

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MUSIC

Moshing With SF's Tribe 8 Queens of Hellfire

by Kelly Lemieux

The boundaries of Queercore, the gay and lesbian wing of the new punk rock resurgence, are being put to the test these days by the popular San Francisco band Tribe 8. The band, which consists of five lesbians, commingles the speed and agility of punk rock with the sexy bass throb of heavy metal to create a sound that can whip an audience into a state of absolute frenzy.

I caught up with the band recently at a party celebrating their first full-length release, *Fist City*, now out on Jello Biafra's Alternative Tentacles label. The onstage performance by lead singer Lynn Breedlove, renown from Amsterdam to New York and various locales in between, was nothing less than riveting as she rattled off the lyrics from "Seraphim" while working her infamous bare-breasted, nipple-twisting antics:

"Open your mouth and take the host/this is my blood/this is my body/taste the wine/open your throat/I am your lord..."

Tribe 8 guitarists Leslie Mah and Lynn Flipper led the assault, showcasing such tracks as the hilarious "Femme Butch Top" and an ode to a drug addict girlfriend, "Kick." Their licks ran the gamut, from AC/DC to Joan Jett. The rhythm section, bassist Lynn Payne and drummer Slade Bellum, were as sharp as tacks, nailing everything from Green Day grind to blues to '70s arena rock.

Style and energy

I was amazed not only by Tribe 8's energy but also by their uncanny ability to shift from nearly out of control punk to a loving R & B cover of Aretha Franklin's "Think" (also on *Fist City*). Yet despite their energy, the band exerts complete control over their instruments and material, unlike another all-woman band, the

Go-Go's, who never rose far beyond the blinkered perimeter of LA's early '80s punk scene.

But by far the most exciting thing about Tribe 8 is the band's collective refusal to be categorized, pigeonholed or ghettoized. Lynn Breedlove is a rock star ready to explode with originality, like a Jim Morrison or any other true rock legend. She is a lesbian, and it's true that her groupies sport plenty of nipple piercings, but any statements of groupthink here are secondary to the task of making music. Breedlove and Tribe 8 are rockers first and foremost. The band provides fertile ground for some of Breedlove's in-your-face lyrics, but nothing could run this group into a corner or suggest for a minute that they could be easily constrained by PC sentiments.

That's not to say that Tribe 8 sounds like het counterparts Joan Jett or Kim Gordon's new outfit, Free Kitten. Tribe 8's queer status is completely integrated into their image. They even pay tribute to gay men with the track "Romeo & Julio," an ode to the sexually free past, a time before AIDS and safe sex: "Sex; do you remember master and slave?/in another life/you took every salty inch of love I gave/do you remember/muscle boy days?"

With real rock star presence and incredible musical energy, Tribe 8 is going nowhere but up. Lead singer Breedlove vowed that it won't be long before supercute guitarist Flipper finds her picture tacked to the bedroom walls of every teenage girl in America. That dream may just come true, whether mom and dad like it or not. ▼

INTERVIEW

I interviewed Tribe 8's drummer, Slade Bellum, a few days after the band performed at Bottom of the Hill. The following are excerpts from that conversation:

Kelly Lemieux: How did the band get the name Tribe 8?

Slade: The name comes from the Latin word "tribadism," meaning "unnatural vice between women."

What bands influence your sound?

Old punk and R & B are the two main influences, and bands like X, Black Flag, 7 Year Bitch, Bikini Kill, Patti Smith and The Doors.

Do politics play a major part of Tribe 8's aesthetic, or do you just wanna rock?

Trying to stay focused on just being a band is difficult. But we do have a strong Anarchist base, which is more appreciated in Europe than here.

What do you think about the attention being paid to queer rock by mainstream labels and media?

The attention is good because of the information that gets out there. I think it's great that young women see us and realize it's okay to join a band and play an instrument. They see us as role models. When I started playing the drums, it was considered really weird.

What is your favorite game?

Truth or Dare, of course.

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Tribe 8

motorcycles water, NS, ND, water, one, 17yrs, other, 10, By, 40#, smooth skin, hair, blue eyes, full, just alone, EX, place, EX, face, me, almost, black or Latino, 38, 5'10", fit, white-boy, with ass need

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Dyke Punk

Continued from cover

"Punk has always been an expression of rebellion against conformity and middle-class values," says Alison Hennessey, lead singer for Random Violet. "That's why the queer scene and the punk scene have always been linked. Both are about breaking free from what everyone else is doing and discovering who you are."

And people are discovering who they are, especially in San Francisco where the dyke punk scene has been growing for several years.

"Four years ago, everybody was desperate for any kind of punk dyke shit," proclaims Tribe 8 singer Lynn Breedlove. "So they saw us and went crazy! We were shitty, we were terrible! But they didn't care! It was punk rock - we didn't have to know how to play!"

At the same time, Downtown Donna, DJ and owner of Faster Pussycat, was spinning more and more rock music at her club. "We wanted to throw different kinds of music in," she recalls. "So we said, let's get a band in here and see what happens. And the first band we had was Tribe 8. Girls came out of the woodwork for it! A lot of girls hated them, yet slowly but surely we started booking more bands."

Craving for the freaky

"People had a real craving for the freaky queer punk thing," says Diet Popstitute. His five-year-old venue Klubstube has influenced many, including transplanted Londoner Annie Toone of the "dykeabilly" band Bucktooth Varmints. "It's maybe the single biggest reason I moved back to San Francisco," she claims. These two clubs, along with Nancy Kravitz' Female Trouble, were crucial to kick-starting the scene, because there were few places willing to take a chance on dyke punk bands.

"I've been playing punk rock for a long time, and it's been very hard as a dyke," says Slade Bellum, the drummer for Tribe 8. "For years, everyone was like, 'Keep it quiet.' So in a way, it's really positive, things have changed. I see bands coming up, and they're not afraid, they're not struggling the way I had to just to get seen."

And dyke punks are being seen. In the clubs and on the streets, it seems like every lesbian under 30 has at least one facial piercing these days. So, is the punk thing among dykes just a fashion thing? "Yeah, some of it is trendy right now," says Downtown Donna. "I'm a little cynical about it, but only because I went through that scene when I was a teenager. So to see it happen again, all the colored hair and the piercings, it's kind of cute. It's just good to see that it's not something that's gone away."

In fact, if anything, the scene just keeps getting larger. "You have all these girls starting bands now, and I think that's good," says Junkyard, who runs the punk dance club Junk. "The one thing that's there is that punk rock attitude of 'We can do it!'"

"However," counters Zanne, her partner, "you get a lot of bands that sound totally bad. But they'll be saying all the right stuff, and the people who love them don't care what they

sound like."

Though hardly a band that sounds bad, Tribe 8 definitely says "all the right stuff." Much of their material addresses oppression and homophobia, as do a few songs by fellow bands Ms. Fister and Aint. But there are just as many others that take a more matter-of-fact approach. These are usually bands with members of mixed sexual persuasions, such as the Mudwinmin, Stone Fox, the Hail Marys and Random Violet. "We're not really queer in the political sense, like Tribe 8 is," says Random Violet's Alison Hennessey. "But it's obvious that when I sing love songs, they're about girls."

The Hail Marys take a similar tack. "We're not really into the anger thing," says lead singer Jackie Strano. "We're more into sarcasm. But I know some people need an identity, that they need to align themselves. And if it gives them that empowerment, then they should go for it. But I'm over the labeling thing."

Lose the label

A label that is sometimes incorrectly applied is the now dated tag 'riot grrrl.' This erroneous term is one that many of the aforementioned bands detest. "A lot of these 'riot grrrls' seem to be from upper middle-class backgrounds," says Jackie. "They're just sitting around saying penises are bad, bad, bad. I know that when I first came out I was into that whole separatist ideology. But you can't expect to get respect if you don't give it."

Something else that sets these bands apart from the riot grrrl movement is their inclination to be in the media spotlight. "We would never turn down an interview, because we want to get it out there," says Lynn Flapper, guitarist for Tribe 8. "Dykes are so invisible most of the time, and I think a lot of these riot grrrl bands were turning down an opportunity."

"It's all getting a lot of attention," says Tribe 8's other guitarist, Leslie Mah. "But in a way, it's a really good thing, because a lot of other women, like young girls, will have role models and maybe won't have to look so far. But they're still not going to find them on MTV."

That is, unless they're the now defunct 4 Non-Blondes. Their huge success two years ago definitely had an impact on other bands, due largely to the fact that they all got their start at the same places, dyke clubs like Female Trouble and Faster Pussycat. "They've really paved the way for a lot of other bands here," claims Jackie Strano, noting the fact that Linda Perry helped finance Stone Fox's debut CD, *Burnt*. "That's the thing about San Francisco. It can be kind of a close-knit scene, especially in the queer community. People back each other up, and it's not this tooth-and-nail competitive diva shit."

Despite this rosy sentiment, however, many still feel that the concept of a cohesive "dyke punk scene" is merely wishful thinking. "It's still really scattered," says Alison Hennessey. "There's definitely a loose-knit collection of queer bands, in a very queer city. But as far as things coming together in a united kind of way, where things get organized and promoted, I don't think it's happened yet."

Cynics may cringe and say

WHERE TO EXPERIENCE QUEER PUNK IN SF

The following is a short list of SF venues that frequently book queer punk bands.

Faster Pussycat,
once a month at the CW Saloon
911 Folsom at 5th • 974-1585
Downtown Donna definitely knows a good band when she books one, and she gets some of the best to play at her rock n' roll dyke club, Faster Pussycat. Next Wednesday, February 22, she brings in Berkeley's finest drag queen punk band, the **Hyperdrive Kittens. Squat** is also on the bill.

Female Trouble, every month
or so at Bottom of the Hill
1233 17th Street at Texas • 621-4455
Nancy Kravitz is another very hip dyke who books some of the best bands around at her club Female Trouble, which pretty much happens whenever she feels up to it.

Epicenter
475 Valencia Street • 431-2725
Headquarters for San Francisco's thriving punk rock scene, this queer-friendly place is not only a record shop, underground zine source, and community hang-out, it's also a performance space. The organization Q-TIP (that stands for Queers Together In Punksness) hold meetings here in addition to monthly, queer-exclusive shows. (No hets allowed!) Past shows have featured queer punk bands **Bikini Kill, Sta-Prest, and Among The Thugs.** Stop by and check out the posters on their bulletin board for upcoming shows.



Hail Marys

El Rio
3158 Mission Street • 282-3325
This space is often appropriated by queer punk bands in an effort to do their own shows. Be on the lookout for posters in the Mission.

-Adrian Roberts

that the whole dyke punk thing is just a passing trend - but others disagree.

"Before I moved back here from London, I knew that this

was the place to do music," says the Bucktooth Varmints' Annie Toone. "But I had no idea that there would be so many talented people here, or

such support. Musically, punk might just be a phase. But in terms of dykes starting their own bands, the floodgates are wide open!" ▼

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PARTING GLANCES

Outside Walgreens Castro Fri 1/20 - You: WM curly short br/hair wearing grey sweatshirt, tan pants. Me: Asian tall wearing dark green jacket wth t-shirt, blue jeans. You bought a newspaper in the stairs behind where I was standing. You looked and smiled, you stared and smiled again. I want to see more than a smile. EXT 3557.

2 NL Sticker Jeep - Sun afternoon 1/8, from Gough to Valencia. You smiled. EXT 3500.

Red Volvo @ Cala Foods - You pulled into parking garage as I crossed st. w/ my laundry basket. We smiled, let's get together. EXT 3501.

Castro Cala Checkout Sat. Jan 21 - about 6:30 pm. You: short blond hair, brown eyes. Me: brown hair, hazel eyes, second in line. You made me smile. Thanks just for that. Really needed to smile that day. Would you like to make me smile again? EXT 3502.

Beer Can Thick - On Castro and Market you said your name. Jesse, horse hung got to feel it but you were to shy. You wore glasses ear ring in your nose shaved head, call me Jesse. EXT 3558.

Hey Squirrel: - You: giant rodent. Me: leather clad stud. Thurs morn. Feb. 2 on Castro. Store my nuts in your chubby cheeks! EXT 3610.

Dancing Boy Names Darla? - Este Noche, 1/27/95. You: w/ friends red jersey. Me: w/ friend. Your still intriguing me. If still interested call and let me know. EXT 3611.

Super Bowl Party - At Midnight Sun. I said you looked like a young Robert Redford. I was bearded nine fan. We met at end of the game. Would like to talk again. EXT 3612.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you

play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Home Depot San Carlos 2/3 - Friendly smiles & banter regarding pickup truck & car. Was it more than truck envy? Let's talk. EXT 3613

Blond w/ Little Boy - Hi! You: blond w/ thick mustache, in the company of little blond boy, your son? we met on Castro St between 18th & 19th @ 4:30 on 2/8. I was in black leather jacket w/ motor cycle helmet in hand, brown hair & mustache. We said hello a couple of times. I wasn't sure whether it was appropriate to chat. Please call, Thanks. EXT 3642.

SEEKING RELATIONSHIP

M-M

Heart to Heart - Artist/photographer seeks to meet other artist and patrons of the arts for dating and possible relationship. I'm 5'6", 130#, blonde/blue HIV-, 42yo, southem boy. EXT 3503.

Dynamic and Committed Asian - 30yo, 5'6", 160#. Asian seeks warm guy who enjoys deep loving committed monogamous relationship. Me: sensitive, athletic, into gym and swimming. You: 30-40, smooth body and sincere. EXT 3504.

Everything, but the Guy - Time's a precious commodity. Professional GWM business road warrior seeks others who can understand and make most of the time at hand. 42, 5'10", 180#, silver-gray, receding hair, HIV-. EXT 3506.

Heavyset WM - 33yo looking for GWM under 40. I am 6'3", 275#. I like movies, dinner and quiet times w/ the right person. Big man w/ big heart. Looks not important. EXT 3515.

One Man to Heat up Winter - Winter is very cold, lets create some heat. You are big, stocky, fit

and in shape, have average to above average looks, small endowment, HIV-, & disease free, with extra time. Must be able to connect w/ a 6'2", in shape, trim, very attractive, dark skinned man w/ large endowment, to create a passionate wild fire that burn all winter long. Serious & honest only! EXT 3514.

Blond Seeks Italian/Latinas - Attractive masculine GWM, 50yo looks 30ish, in shape, bl/bl eyes. Seeks attractive caring affectionate, kind, and loving Italian or Latin person for friendship and more. HIV-, NS, ND, under 50 and looks young. EXT 3505.

Muscle-Top - Bl/bl, 5'9", 155#, healthy, mature, not old, kind generous, adaptable to most interests and needs. Needs a guy, any type, for fun, sex, outings, what ever. EXT 3507.

Seek Big Brother - Bi/BM, 40, HIV-, very clean, smooth trim body, very passionate, love to suck and be sucked. I'm seeking a big brother late 50's or older, HIV-, trim and clean w/ a minimum of 6'. If you have your own place, please call and let's meet. S.F. or East Bay. EXT 3508

Starving College Student - Needs sugar daddy on the side. Young, attractive GWM w/ boish good looks and charm seeks older GWM to smooth out the rough spots. HIV-, NS, ND. EXT 3509.

Horse Hung Seeks Same - Gym toned, 41yo, GBM, vegetarian seeks younger (under 30) black or Latino for relationship. I love reading Baldwin, Morrison, Hesse, Vonnegut. Listening to jazz, soul, rock. And I love honest, masculine men. Call me. EXT 3510.

Transplant From Midwest - GWM, 6', 200#, br/bl, 39 years new. To CA. Seeking NS, ND male for LTR who knows how to make love without being a top or bottom. Enjoy movies, music, exercise, country dancing cuddling. Take a chance on love. Call today. EXT 3517.

More Than Sex - GBM, 35yo, 6', 195#, hairy bottom. Looking for new friends to hang out with. EXT 3511.

GWM Seeks Friends - must be bearded and thin. I'm, 165#, 38, HIV- into wildflowers, hiking, camping progressive art, rock, jazz, space, music, woods, gardening, vegetarian food and spirituality. ND, NS, NA. EXT 3513.

Fem or Nelly Top Out There? - Seek fem GWM SF top for possible LTR. We are sweet, kind, healthy and like cocktails, candle lite dinners, Sun. am's in bed, weekend dating. You: younger than I. Me: GWM bottom, 5'11", 220#, 52. EXT 3516.

Good Looking Masculine - GWM, 6', 6'1", 200#, br/gr, Not into bar scene. 100% genuine, compassionate & fun-loving. Exception to what you have met. Sks similar gdkng masculine relationship oriented nice guy. EXT 3543.

Next Spring - Looking for under 40 tall HIV-, in shape, hairy, domineering partner. Me: 160#, 5', stable, romantic, cool. East Bay. EXT 3545.

Wanted: Uncut Man - In his 30's-40's for poss. LTR. Me: long hair, big mustache, hairy, handsome, 5'7", 140#, 7 1/2" cut, mostly oral, kind, loving, real, UB 2, HIV+. EXT 3546.

Tired of Being Single - Former leather man, 44, looking for a househusband who is submissive and enjoys servicing sexually and domestically. Nudity a must. Prefer 28-38, well endowed, cut and smooth. The kinkier the better. J.O. enthusiast encouraged. Smoke ok. EXT 3547.

Petaluma/New To Area - GWM, 31, 5'10", 180#, finally ready to develop LTR. I have br/gr, trim beard. I am hairy, live in the country and looking to meet a gdkng, together guy to share my fireplace on cold nights. Prefer 28-38, versatile, sports fat that is healthy. EXT 3549.

GWM, 36, Wiccan - Brown hair/green eyes, 185#, average build. Seeking gentleman who is not afraid of commitment. No expectations. Let's meet and see what happens. High intelligence and strong will attracts me. No Christians please. EXT 3512.

Heavyset Bottom - WM bottom 6'3", 275#, looking for Asian tops. I have a great ass and mouth. Try me! Be ready for lots of times. Kissing is important. EXT 3551.

Bear Magazine Look - GWM, 40, hairy, husky, balding, mustache, 5'9", 195#, brown hair. I'm looking for guys 20-30 w/ attractive boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi films & safe versatile sex. I'm HIV- w/ good sense of humor. EXT 3562.

Seeking Friendship & Maybe More - Attractive latino 29 seeks GWM 25-35. Me: 5'6", 145#, dark hair, dark eyes, clean shaven, smooth body & professional. You: versatile, sincere, enjoy music outdoor, NS, professional. Call for a date. EXT 3563.

Black 6'4", 10" Cut - seeks WM, under 40, hung like myself to explore our endowments together. Possible relationship not out of the question. EXT 3564.

Creative Professional Seeks BF - Me/You: GWM, 38(looks 29), 130#, 5'3", HIV-, makes videos & music. Macintosh fanatic, cuddly & affectionate, stable, funny & witty, NS, ND. EXT 3565.

Me: Masculine and Attractive, Yes - Genuine, compassionate, and fun loving. Definitely! Physical description you ask? 6', 165#, 31yo, short brown hair, green eyes, clean-cut, clean-shaven, and physically fit. Other descriptors? HIV-, ambitious, masculine. You: 31-42yo professional. EXT 3614.

The Smaller the Better - You, GWM 30-35, healthy, physically fit, HIV-, smaller endowed. Me: GBM, 29, 6', 185#, healthy, physically fit, HIV-, larger endowed, but inexperienced at art of making love, very willing trainee w/ the right teacher! Options: open for LTR let's talk! EXT 3548.

Hispanic? Husky? Mature? - Similar black man (hung big) would enjoy a casual relationship w/ a big, manly, Desi Amaz kind of guy. Please have a mustache, be free weeknight, able to travel to East Bay. Direct contact phone # please. EXT 3567.

Special Guy Seeks Another - I'm gdkng cln shaven 5'4" 150#. I like to kiss and love to suck the right guy. Masculine men only, no smokers! EXT 3568.

Russian River - HIV+, GWM, 6', 200#, br/gr, 41, very gdkng, would like to meet ruggedly handsome, masc men 30-45. EXT 3550.

Black, 6'4", 31 - Seeks attractive WGM, 46, and under for dating-romantic adventures and possible relationship. Prefer sincere reliable human beings. EXT 3555.

Young Pos Gay - Are you gdkng, healthy, HIV-. Would you like a safe place to meet others like you? Were doing something about it. Call us! EXT 3559.

Good Looking and Intelligent GWM - 6ft, brn/hz, 165#, HIV+, 4ve, seeks tall, gdkng, GBM, GLM, GWM, 30+ w/ intelligents and a sense of humor for possible relationship. EXT 3560.

Dynamic, Committed Deep Love & Happiness - Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w/ a big heart and high self-esteem to enjoy deep loving committed monogamous relationship. EXT 3561.

Heavyset Bottom - WM bottom 6'3", 275#, looking for Asian tops. I have a great ass and mouth. Try me! Be ready for lots of times. Kissing is important. EXT 3551.

Bear Magazine Look - GWM, 40, hairy, husky, balding, mustache, 5'9", 195#, brown hair. I'm looking for guys 20-30 w/ attractive boyish looks for possible relationship. I enjoy bicycling, nature, Sci-Fi films & safe versatile sex. I'm HIV- w/ good sense of humor. EXT 3562.

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Help! Computer Student - Seeking computer background male around 25yo and active. Me: bicultural male, tall, slim but toned, tan complexion and somewhat shy. I need someone now! EXT 3596.

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My Arms Hold What the World Lacks - Me: Attrac., GWM, 44, 6'5", football players build. You: Attrac., GWM, 21-35, slim. Good kisser a plus. Interests: Music, video, plays concerts, cabaret, fine dining. Sex: Ass-massage, lite spanking w/ lots of hugs & kisses. Teddy bear top Daddy is real lonely. EXT 3615.

HIV+ GWM Top - Needed in SF for raw penetration my submissive mouth/ass. Love a LTR w/ younger than I. Me: generous, affectionate, honest, GWM, early 50', 5'11", 225# of love-in-waiting. EXT 3616.

HIV+, GLM, seeks HIV+ - GIM, 28, 5'8", 145# prof, sincere, healthy, bottom, not into bar scene, seeking, GWM/GLM 30-42. Someone real for LTR. Enjoy, travel, movies, home life, kissing and cuddling. NA, NS, ND. EXT 3569.

Finally Ready For Romance??? - Sincere, outgoing gay white male 6'2", mid-40s. 210#, blue eyes, trim beard, balding w/ ponytail. Spiritual seeker/teacher, former actor. Looking to date slender, slightly younger, articulate, affectionate guy w/ humor and heart. Clean and sober, nonsmoker preferred. Share movies, theater, literature and music; romance, meditation and spiritual path. EXT 3618.

GWM, 25yrs - Tall, long hair, green eyes, and attractive. Looking for GWM or Latino who is tall and attractive. Please don't respond to my ad if your life is not together. EXT 3619.

Are You A Bottom HIV+ - Who needs a strong yet sensitive top to fill you up? Well-endowed, athletic, wim, 34, 6'2", 190#. HIV+ seeks 20-40, HIV+ muscular guy, ns for possible LTR. EXT 3620.

HIV+ Top Stoner Wanted - Needs dark hair, brown eyes, and moustache. No substitutes, no kidding! Uncut and uncircumcised. Call me quick! Ebay GWM, 33, 6', 185#, bl/bl bottom seeks mellow fellow to kick back and mess around with. Possible LTR w/ Capricorn or Virgo. EXT 3621.

Good Looking Nice Guy - Gym fit, 42, 6', 190#, humorous, intelligent, single in eBay. Enjoy mountain biking, hiking, travel, movies and cuddling. Seeking similar good looking masculine relationship oriented guy that prefers top. EXT 3638.

Masculine, but Non-Conservative - GAM, 27, 5'8", 160# tattooed, ph student, kind, active, caring, honest, very subtle humor, not into gay lifestyle. Likes laughter, romance, punk/grunge/alternative music, film, art, comics, ideas. Also likes, dancing, being silly, finding garbage. Looking for cool, real person w/ similar interest for friendship and or possible LTR. EXT 3639.

Bored to Death in Hayward - Long for hot times-poss. LTR. I'm 45, bm/blu, 185#, 5'10". You 35-45. Prefer blond/blue, but open all. EXT 3641.

Wanted: Regular Sex Buddy - Possible LTR GWM mid-40's. Versatile w/ mutual oral preference who finds sex the morning after the night before exhilarating. Videos/movies with substance, vodka or gin, chocolate, dancing, swimming, board games, good food and good friends. EXT 3635.

SEEKING ADVENTURE

M-M

Free Quality Massage - For cute studs who take good care of themselves. I'm 6'2", 175#, 40, gldkg, masculine. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 3552.

Camcord Action Close Up? - Bottom guy HIV-, 40's, white, 6', 160#, hot fun sex play, suck/fuck/mim on tape with copy, ski mask for full scene on screen any race. EXT 3518.

Mature Black East Bay Stud - Smoker, drinker, fucker, seeks bottoms who are tall (5'11+), husky(180#), masculine, mustached but without beards/. Please be honest, available, easy to reach by phone. Direct contact phone # required/free week nights. EXT 3519.

Are You Ready To? - 5'6" & under, proportioned, soft hand "litte" guys, open sharing 6" & under wanted by 135#, 5'6", WM for discreet party times. HIV- 51 yrs young. EXT 3520.

Bi Top Curious - WM, handsome, HIV-, 49, 5'8", 175 well built. Looking for HIV-, masculine bottoms w/ great burns, hungry mouth and eager to please. Prefer Bi or Straight curious, any race. EXT 3521.

Seeking Punchbag - Bearded leather top seeks public punching bag for non-gym workouts during my trips to San Francisco. EXT 3523.

Stud Butt-Hole Licker - Muscular, raunchy jock w/ rimseal is looking for nasty studs who like to have their assholes worshiped by an eager, hot tongue. EXT 3524.

Putt Play - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

Treat Yourself - Attractive versatile 5'10", 35yo, masculine GLM, big uncut, seeks GWM similar descriptions 30's early 40's for full service. Surprise me!! EXT 3577.

Wanted: Hot Blacks and Latins - GWM, 31, 5'10", 165#, br/bl, moustache, workout. You: between 25 and 35, workout, versatile, enjoy endless hours of intense sex. Looking for a good time. Enjoy threesomes and group scenes too. Call me. EXT 3528.

Hung Black Male 9" - Clean, uncut, 59yo, HIV-, 170#, wants submissive deep throat expert cock-sucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 3527.

Oral Group Forming - Bi-weekly parties in private Castro apt. Seeking tops, bottoms and versatile men. Average, masculine, laid back men w/ good attitude and good humor for wild sucking and licking encounters. Call for more info. Serious only. EXT 3528.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcome.

come. Call for detailed description. Long sessions preferred. EXT 3529.

Let's Wrestle - Very handsome, masculine, GWM seeks other well built guys who are turned on by rasslin'. Open to all fantasies and skill levels. No heavy rough housing, just a friendly and erotic struggle for dominance. EXT 3530.

British Gentlemen Take Turns - flogging each other w/ heavy leather belts. They are stark naked or stripped to the waist. EXT 3522.

Very Well Built Seeks Very Well Endowed - Hot, gldkg, body builder, 5'9", 190#, 35, very muscular, defined and masculine seeks very well hung men (9'+) for long sessions to worship hard muscle and big dick. You be big dick, in shape and masculine. Couples and vacuum pumpers a+. EXT 3531.

HIV- Seeks Butch Bottom - Attractive, healthy, 34, top, w/ fat tool, seeks bottoms 20-40, HIV+, for regular plowing. I'm sincere, honest, and vers., possible LTR. NS. EXT 3532.

Black/Latino Must Apply - Attractive stud needs to have a real man to teach me for my first time. Kiss on me, fuck me.. You are GWM/GLM in gd shape & want a thin, in shape, 30 novice to do as you please w/. Use your imagination. Respect limits and teach me good! EXT 3556.

Live Outside San Francisco - I want to meet people who live outside SF to visit. I'm seeking new friends, new environments, new adventures. EXT 3574.

Hung Guys Wanted! - I am seeking guys who are hung 9" or larger for fun and good times. EXT 3575.

Muscle Jock, Porn Stars Etc. - Where's the party? I'm looking for other gorgeous men: 25-35, HIV+, well-built, horse hung, uninhibited confident & friendly. You know who you are. Join my network for beautiful studs who want hot, uncomplicated sex when we want it and how we want it. Lv a number E Bay-EXT 3576.

Cute Bottom Wanted - Are you bottom, in shape, smooth, horny, uncut, 18-30? Me: WM, 30, 5'11", brn/blu, very atrr, mucs, masc, down to earth, honest, discreet, hung, in great shape, and horny! EXT 3579.

Butch Bottom Wanted - Submit your hard, muscular body to the imaginative, safe desires of this hot, clean cut, playful GWM, 5'5", 135#, 34, brbr, well-muscled, moderately hairy, verbal top. You must be NS, ND, HIV-, GWM 25-40, in SF. Tell me what you want. EXT 3582.

Dick Calendar 1994 - I'm looking for Dec 26 - Dog trainer 3/25/50, Dec 27 - Graphic Artist 3/7/61, Dec 28 - Masseur, 12/12/56, Dec 30-31 - Party Animal 12/19/71. Call and lets party. EXT 3580.

Long Rough Workouts - GWM wrestler, 5'8", 152 musc. lbs., goatee, very hairy, needs steady p'ner for long intense workouts, no-holds-barred rough-house wrestling bouts, boxing/sparring, all bare-ass in boots, massage, oral stuff. I've got gym, mats, weights, gear you bring muscle, spirit! EXT 3578.

Want to Have Some Fun - Rich dad looking for great oral man. Reciprocity very possible. I'm

5'10", 48yo, 195#, handsome hunk, well built, hung & uncut. You're 30-45 yo hung & hairy a+. Equal opportunity employer. Healthy HIV- ok, poss LTR. EXT 3529.

Butt Play - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

SF WM Over 50 Gummer Wanted - I'm WM, 42, 5'10", 160#, br;br, s/p, 1/2 beard, mustache, med build, 7 1/2" x 5 1/2" cut looking for a hungry deep throater on a regular basis. I will come to your service only please. EXT 3581.

Ultimate Blow Job - Kick back while this handsome furry bear sucks & worships your big hard cock. Ever been tied down & had your cock sucked & teased to orgasm? I'm 37, talented mouth, husky, hairy, balding, bearded, healthy, HIV-. You be in good shape, 8' or more, like to kick back. Uncut a+. EXT 3584.

Gourmet Burger - Hot & Hunky, 6'2", 180#, special w/ double meat needs fresh, firm whole wheat buns double meat. Variety of topping with condiments on the side. EXT 3597.

Clean Cut - 28yo, WM, 5'10", 150#, muscular, attr, cln cut, cln shaven, very discrete. Like to meet hisp/white guys w/ sim char. under 30. EXT 3599.

Hot Tongue & Cock - Well built WM, 5'11", hung big, needs inshape WM+ hairy body w/ a big firm hairy bubble butt to tongue fuck & fuck. EXT 3622.

E. Bay GWM, 50 - Husky seeks inshape studs under 40 who like oral service front and rear; no reci, nec, bi, straight, hairy, uncut welcome. EXT 3536.

A Night in Heaven - Top or bottom needed. Me: 31, 5'6", 150#, 7 1/2, very hard, hairy bubble butt. You 33-45yo, gd shp, hairy prefer. I guarantee you a night in heaven. Please be masculine. EXT 3625.

Mutual Tit Works - J/O tit work, weeks days. Me: inshape mid forties. You inshape. Any age. EXT 3626.

East Palo Alto GAM 35 - Bottoms Line: Cock sucker for guys w/ fuzzy chest bodies. Love to suck cock w/ reciprocation. Have lips will travel. EXT 3627.

98.5" Tight Throat - Begs for stretching by massive cut Italian meat. Kick back and let this handsome bl/bl choke on your manhood. Watch my head swallow your load. EXT 3628.

Hot Young German Wanted - Gdkg professional man seeks hot young German to fire me up and teach me his native tongue. EXT 3629.

I Want to Watch - You alone w/ another or in a small group possible join in or not, your decision. Very discreet, have my own place. Call for my description and more info. EXT 3630.

AM Butt Play - Very handsome married GWM, 35 will work your hole w/ med. dildoes. No FF. You: 24-40 gldkg, mass, and very clean. Ebay only. Your place. Latino a+. Mutual poss. Lay back and enjoy! EXT 3631.

Pants Down JO - Let's stroke our dicks w/ your pants pulled down. We unbuckle our belts, unbuckle or unzip our fly, show off in our shorts(briefs or boxers), drop our pants(jeans or slacks) & watch each other shoot our load! Attr, GWM, seek men 30-40. EXT 3537.

Erotic Piercing - Two nice looking

nature boy - Down to earth GWM, strong, handsome and hairy, mid 30's seeks, smooth and slender bottom for romantic roll in the hay. EXT 3598.

Ws Pig Bottom - Seeks verbal aggressive top to fill my hot mouth and hole w/ golden showers. Pig is grip, Fr/I, into BD, humiliation, boots, etc. EXT 3586.

Diaper Discipline - Were you kept in diapers past the age of 5 for bed wetting or discipline. This discreet "Daddy" will return you to those special times when you could wet yourself and be changed. "Daddy" will diaper and change you and treat you like the big baby you really are. Call and leave your name and a short story of your past treatment and baby ways. EXT 3585.

GWM Lkg for GWM Doctor - This GWM, 51yo needs a total examination. I love to be in your arms doctor as you take control of my body, 7' cook, nice ass, gld balls. EXT 3589.

X-tra, Hairy Bear - 6'3", 220, 30yo, seeks another masculine bear for jo/buddy and butt sniffing pal. EXT 3632.

Bare footin - Gdkg, masc, bearded, Ebay, GWM seeks men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy. I.O. I'm 59", 140#, East Bay area preferred. EXT 3633.

Boot & Foot Fetish - Older guy looking for younger. Needs to lick boots, polish, shine them, suck toes, snif socks. EXT 3535.

Slave Seeks Master - Please Sir call w/ your orders I am a novice Bi-man w/ experience as a slave. Training includes strict bondage & discipline. Very submissive & masochistic. EXT 3533.

Deepthroat Gummjob - Bearded, WM, wpierced nips, services stud dicks, long sessions, no recip. UC a+, vacuum pumps welcome. Any age, race, size, to the root. EXT 3536.

Masturbation - Horny guy seeks others who can't keep hands off their dicks. Jack off enthusiasts show off, voyeur, mutual jo, porn, age and looks unimportant. EXT 3587.

Master Tony - Trains F&M to surrender to the new, the heightened, the best! Novices considered. Never any charge! I'm squeaky clean, safe, keep agreements, U must B2. EXT 3539.

Deepthroat Gummjob - Work my pierced nips show me how you like it done, set the rhythm to the root drive, the buggy long rides uc a+, any age race size. WM, attractive 50's compulsive cock sucker. EXT 3588.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT 3542.

Passport to Europe? - English/E.E.C. Citizen seeks single female American citizen for mutually beneficial arrangement - no strings attached. EXT 3542.

Do You Need? - Clean house boy, gardener, errands, or just a boy for fun, very hard 7 1/2, great blue hair. Dark hair. P.S. I'll do your house cleaning naked. EXT 3634.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT 3542.

COUPLES

Mid-Age Couple - looking for adventure, in some sexual adventure, 45yo, 6', 195#, hairy top, 5'11", 175#, smooth but. Looking for other mid age couples who would enjoy relaxed sexual times w/ another couple. Together 20yrs. Hoping for similar. E Bay preferred. EXT 3540.

Sausalito Couple Mid 50s - Sausalito singles and couple for social activities in Marin and City. Prefer guys age 18-50. EXT 3541.

Big Bearded Bear GW Couple - 50, 6'4", 210#, & 40, 5'10", 250#, both HIV- seek masculine, sweaty blue collar types in Ebay for hot times. Age, race looks, size unimp, but hairy, verbal, mature big men are a plus. Possible perm 3-way relationship with right man. EXT 3539.

Gay Couple, 30's, New to - Half Moon Bay area asks: "Anybody out here?" If you're interested in meeting others in the surrounding coast side area for Kaffee Klatsch or potlucks, please call! EXT 3591.

OTHER

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Bay Area Reporter
395 9th Street
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Deadline is the Thursday before issue date.

F 17

Clit Notes

Writer/performer Holly Hughes brings her Obie Award-winning solo piece to Josie's. Wed.-Sun. thru 2/26. \$12. 8pm. 3583 16th St. **861-7933**.

Constantines Mix & Match

Optional beer bust, \$6. 8-11pm. SF Eagle, 398 12th St. **626-0880**.

Dog Explosion Home Free

Iambe's Bones presents plays by Sean Clark and Lanford Wilson. Thurs.-Sat. thru 2/25. \$9 & \$6; \$12 both. 8 & 9:15pm. The Noh Space, 2840 Mariposa St. **821-2255**.

E Festival

Dancers' Group/Footwork



presents Linda Carr, OnSite Dance Co., Stephen Pelton, Joan Amaral. \$10 advance, \$12 door. 8pm. 3221 22nd St. **824-5044**.

Family

Performance, art and music that explores family relationships by Lisi DeHaas, Moira Cutler, Morningstar and others. Fri. & Sat. \$5. 8pm. Build, 483 Guerrero St. **863-3041**.

The Joy of Gay Sex

John Fisher's play about sex and sexual politics in an extended run, last weekend. \$12. 8pm. Bayfront Theatre, Bldg. B, Fort Mason. **776-8999**.

Karla and Griff

Darkly humorous portrait of obsessive lesbian love, directed by Adele Prandini. Extended thru 2/18. Thurs.-Sat. at 8pm. \$12-18. Theatre Rhino, 2926 16th St. **861-5079**.

The Last Yiddish Poet

A Traveling Jewish Theatre's new production. Thurs.-Sat. at 8pm. Sun. at 2 & 7:30pm thru 3/5. \$12-15. Project Artaud, 2800 Mariposa St. **399-1809**.

MAX

The Men's Associated Exchange hosts cocktails 6pm. The City Club, 155 Sansome St. **442-1994**.

Meaning Well

"Is Not Enough" new play written and performed by Suzy Berger, directed by Jayne Wenger. Fri. & Sat. at 9pm. Sun. at 2pm. \$10. 450 Geary Studio Theater. **873-1172**.

The Other Mexico

"Global Culture Vs. Hybridization" Mexican performance artists Jose Hugo Sanchez and Olga Margarita Davila in a multimedia bilingual show. \$8 advance, \$9 door. 8pm. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. **510-849-2568**.

A Partridge Family Friday the 13th

The Sick and Twisted Players reprise their '70s camp extravaganza. Fri. & Sat. extended thru 2/18. \$8-15. 8pm. Bernice St. Playhouse.

21 Bernice St. **826-5358**.

Piece

Nine artists consider Yoko Ono, curated by Rick Jacobsen & Wayne Smith. Kiki Gallery's farewell exhibition. Fri.-Sun. 1-6pm thru 3/4. 483 14th St. **863-KIKI**.

Piercing Our Flesh

"Beyond the Pain of Incest." Last performance. \$7-10. 8pm. Luna Sea, 2940 16th St. **863-2989**.

Pineapples

World premiere of new comedy by Jane Stolworthy Smith. Thurs.-Sat. at 8pm. Sun. at 2pm thru 3/17. \$16-18. Actors Theatre of SF, 533 Sutter St. **296-9179**.

¿Que Nuevas?

Latina Theatre Lab's multimedia cabaret, directed by Wilma Bonet. Fri. & Sat. at 8pm. Sun. at 7pm. \$8-12. Brava! Studio Theatre, 2180 Bryant St. **(510) 658-4543**.

Derrick Richardson, Aisha Taylor

Gay comedy. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Say Grace

World premiere of Gary Leon Hill's drama: back to Nebraska. \$17-23. Wed.-Sun. thru 3/12. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. **441-8822**.

Take/Place

"This Is Where I Am Now" Joe Goode Performance Group's full-evening work. Thurs.-Sun. thru 2/19. \$14-18. 8pm. Cowell Theatre, Fort Mason. **392-4400**.

Temporarily Yours

Tom W. Kelly's one-act about a fiercely resolute PWA. Thurs.-Sat. at 8pm thru 3/4. \$10-12. New Conservatory Theatre Center, 25 Van Ness Ave. **861-8972**.

The Well

New play by Nina Siegal. Thurs.-Sat. thru 2/25. \$8-10. 8pm. Bindlestiff Studio, 185 6th St. **974-1167**.

Working Women

A four-play series of women directing women. *Evelyn Dances* and *Monkey Bones* tonight; call for times and

dates thru 2/26. \$10. 7:30 & 9pm. The 450 Geary Studio Theater. **673-1172**.

SA 18

Carnaval '95

26th Annual Friends of Brazil carnival ball. 2/18 & 2/25. \$20 advance, \$25 door. 9pm. The Galleria, 101 Henry Adams St. **334-0106**.

The Darker Side of Black

Isaac Julien's documentary on homophobia and misogyny in reggae and rap, screens with Not Channel Zero's "X & 1/2," \$5. 8pm. ATA Gallery, 992 Valencia. **824-3890**.

E Festival

Dancers' Group/Footwork presents The Gannett Performance Project. The Erica Essner Performing Co-Op, Takami, Sat. & Sun. \$10 advance, \$12 door. 3221 22nd St. **824-5044**.

Federal Arts Funding: An Endangered Species?

A town hall meeting with Congresswoman Nancy Pelosi on proposed cuts to federal cultural agencies. 1-4pm. Conference Center, 130pm. Tues.-Sat.; 1:30pm Wed., Sat., Sun. thru 4/2. 13-45. Marines Memorial Theatre, 999 Arts. **995-ARTS**.

Gay Comedy Night

Karen Riple, Lisa Geduldig, Doug Holsclaw. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

Lagrimas y Sonrisas

Galeria de la Raza opens its 25th year with multimedia exhibit organized by (Re)Generation Project, curated by Armando Rascon. Reception for artists, 3-6pm. Tues.-Sat. 1-6pm thru 3/25. 2857 24th St. **826-8009**.

Land of Dreams

Exhibition of oil paintings by Russian expatriate painter Pasha Polikarpov. Fri.-Sun. 12-5pm thru 3/26. Artists Gallery, 4076 19th St. **626-2070**.

The Minky Sisters

Acoustic trio Julie Wolf, Kate Wolf and Zoe Lewis, formerly



of the Lesbian Lounge Lizards. \$6. 8pm. Red Dora's Bearded Lady, 485 14th St. **626-2805**.

Mission Murals Walk

Precita Eyes Mural Arts Center sponsors walking tours of Mission District murals with slide talk by muralist. \$4. Every Sat. 1:30pm. 348 Precita Ave. **285-2287**.

Readers & Writers II

Two days of literary panels, readings & performances, presented by A Different Light. Sat. & Sun. \$8 advance, \$10 door. The Women's Building, 3543 18th St. **431-0891**.

SU 19

Angels in America

Millennium Approaches afterudes with Perestroika, Tony Kushner's big A play. 7:30pm Tues.-Sat.; 1:30pm Wed., Sat., Sun. thru 4/2. 13-45. Marines Memorial Theatre, 609 Sutter St. **749-2ACT**.

Carnal Carnival

The SF Coalition for Healthy Sex sponsors "an all-male, hands-on, pants-off midway filled with same sex attractions." \$7. Doors open 2-5:30pm. Eros, 2051 Market St. **673-4330**.

GAWK

The Gay Artists and Writers Collective seeks videomakers, publishers, musicians to join its weekly meetings, Sundays at 2:30pm. **731-2424**.

Mardi Gras Countdown

Salsa/ samba 6-10pm, free dance lessons at 5:30pm, no cover. El Rio, 3158 Mission St. **282-3325**.

Wisechild

New folk acoustic duo in a CD fundraising concert. \$5 and up, sliding scale. 7:30pm. New College Theatre, 777 Valencia. **972-8059**.

M 20

Classical Action

"A Concert-ed Effort Against AIDS" SF Ballet, SF Opera, SF Performances, SF Symphony, SF Gay Men's Chorus, Carol Burnett, Bill T. Jones, Michael Tilson Thomas, Carol Vaness and others, in SF's largest performance benefit against AIDS. \$75-\$250. 8pm. Davies Symphony Hall and War Memorial Opera House. **864-6000**.

SF Coalition for Healthy Sex

presents Carnal Carnival '95 at Eros, 430 Mason. **956-8497**.

TU 21

B-Boy Blues

James Earl Hardy reads from his novel, called the first black gay hip-hop love story, free. 7:30pm. Modern Times, 888 Valencia. **282-1999**.

Blood Brothers

David Cassidy and Petula Clark star in the Broadway musical. Tues.-Sun. thru 3/12, call for times. \$25-55. Golden Gate Theatre, Market at Golden Gate. **776-1999**.

An Evening of Sex

Pat Califia, Carol Queen, Linda Smukler, Margot Lynn and Vicki Stamps read sizzling, provocative writings. 8pm. Old Wives' Tales, 1009 Valencia St. **821-4675**.

Photographs
of America by
James Fee
at Vision Gallery,
SEE MON

W 22

Beyond Therapy

Christopher Durang's farce, in its fourth year. Wed.-Sat. at 8pm, Sun. at 7pm. \$20 general, \$25 reserved. Mason St. Theatre, 340 Mason. **693-0600.**

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE.**

Geni(us)

Tony Taccone directs Geoff Hoyle. Tues.-Sun. thru 3/24, call for times. \$28-32.50. 8pm. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. **(510) 845-4700.**

House of III Repute

Installation by Alicia McCarthy and Ruby Rose V. Neri, with "Stolen Goods" by Natalie Bookchin and Elizabeth Cohen. Wed.-Sat., 12-5pm thru 3/11. Southern Exposure, 401 Alabama St. **863-2141.**

Images Concealed

Exhibition of works by performance artist/sculptor Joyce J. Scott. Thru 3/19. Walter/ McBean Gallery, San Francisco Art Institute, 800 Chestnut St. **771-7020.**

Talking Pictures

"People Speak about the Photographs that Speak to

Them" exhibits thru 3/12. Ansel Adams Center for Photography, 250 4th St. **495-7000.**

Theory and Practice

Photographs of great danseurs Enrico Cecchetti and Anna Pavlova. Tues.-Fri., 10am-5pm; Sat., 12-4pm, thru 3/25. SF Performing Arts Library & Museum, 399 Grove St. **255-4800.**

TH 23

A Fish with Frog's Eyes

Writer/performance poet Wayne Corbit's work inspired by the life of Jean-Michel Basquiat. Thurs.-Sat., 8pm; Sun., 2pm thru 2/26. \$18-22. Lorraine Hansberry Theater, 620 Sutter St. **474-8800.**

Big Jesus Trash Can

Barry McGee, Melissa Pokorny, Caitlin Mitchell-Dayton and four other artists work in a decaying gallery. Thru 2/26, call for times. Victoria Room, 180 6th St. **255-0364.**

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425.**

Feeding Frenzy

New comedy by local playwright David Curran. Thurs.-Sun. thru 2/19. \$10-12. 8pm. Climate Theatre, 252 9th St. **626-9196.**

Films of Yoko Ono

SF Cinematheque presents Ono's *The Museum of Modern Art Show* and No. 4

(Bottoms), a "petition, signed by people with their anuses" for peace. \$6. 7:30pm. Center for the Arts, 701 Mission St. **558-8129.**

Gloria al Hijo

A re-examination of religious symbols by four Mexican photographers. Thru 2/19. Polanco Gallery, 242 Gough St. **252-5753.**

Images of Ballet

Paintings, drawings, serigraphs by Robert Heindel, including representations of the SF Ballet's *The Dance House*. Thru 3/1. Circle Gallery, 140 Maiden Lane. **989-2100.**

Liquid Soap

Improvised soap that invites the audience to steer the storyline. Thurs. thru 4/6. \$7. 10:15pm. Climate Theater, 252 9th St. **588-0520.**

The San Francisco/ St. Petersburg Group

Dimitry Kirilov, Mikhail Lemkin, three others show artwork. Thurs.-Sat., 12-5pm thru 3/9. Belcher Studios Gallery, 69 Belcher St. **626-8917.**

Three Amigos

Bean and noodle portraits by Jason Mecier, works by Kathy Fenker, acrylic paintings by Tracy Clark. Thurs.-Sat., 12-5pm thru 3/9. Belcher Studios Gallery, 69 Belcher St. **626-8917.**

Photographs by Steven Baratz, part of Gay and Lesbian Artists Alliance show at Sweet Inspiration, **SEE TUES**

This Week's Dinner Specials

Oven-Baked Swiss Steak with mushrooms & wine gravy, vegetable & potatoes.....\$8.95

Chicken & Rock Shrimp with penne pasta, light tomato-basil cream sauce.....\$8.95

Surf & Turf—grilled NY Steak with prawns al pesto.....\$13.95

Prime Rib au jus with creamy horseradish & baked potato.....\$12.50

Seafood Cioppino with baby clams, mussels, rock shrimp, calamari & snapper.....\$10.75

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Dinner served from 5:00 PM



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BAY AREA REPORTER

BAZAAR

MR. MARCUS

Bears, Bikers, Balloting And A Carnal Carnival

This weekend is going to be busy, busy for a lot of people, not only here, but in other parts of the country as well.

The Bears of San Francisco (BOSF) are expecting some 500 bears and their admirers for the weekend-long International Bear Rendezvous, which climaxes with the naming of International Mr. Bear. The weekend package at this late date is \$89 and you can still get in on the action by calling the BOSF Hot Line (415) 541-5000.

The biking/fraternal clubs of San Francisco are staging their ICF Motorcycle Awards with functions before and after the awards ceremony on Saturday. Also on Saturday, voting for Emperor and Empress takes place at the Embassy Lounge (one candidate for Empress - Donna Sachet and two for Emperor, John Caldera and Brian), and on Sunday, Feb. 19, the SF Coalition for Healthy Sex (Eros, Mack, Blow Buddies, 1808 Club and SF Jacks) will present the 1995 Carnal Carnival (\$7) at Club Eros from 1400-1730. According to spokesman, Jerry Zientara, "there will be plenty of cheap spectacle."

Some of our people will be traveling to New Orleans next Saturday for the Leather Journal's Pantheon of Leather Awards (Don Thompson will be emceeing), and in Portland on Sunday leatherpeople will choose Mr. Leather Portland. And remember, it's a holiday weekend (President's Day), so activities will stretch through Monday.

In conjunction with Bear Rendezvous, a new brewery in Emeryville premiered its new Golden Bear Lager at the Lone Star Saloon last Wednesday and gave out T-shirts and beer glasses (the proceeds from \$2 bottles benefited the Godfather Service Fund). BOSF raised \$134 in Nov. for Project Open Hand's Food Bank, \$317 for the SF Fire Dept.'s Toy Program in Dec. and \$235 for AIDS Benefit Counselors in Oct. so you know they're doing it right.

For the bears, the Ramada Hotel will host delegates with a welcoming beerbust on Thursday from 2000-2400 at the Lone Star; register on Friday at the hotel (from 1800-2200) and join a kick-off party at Motorwerks that night. On Saturday, there will be seminars, judging of bear videos, bear art, and a teddy bear factory tour. That night, a play party. Sunday, brunch at Moby Dick from 1000 to 1400, and on Sunday night don't miss cocktails from 1700-1800, the buffet dinner from 1800-2000 and the International Mr. Bear contest begins at 2000. Come and see Michael Myhand hand the sash over to his successor.

A fundraising brunch and auction (for AIDS

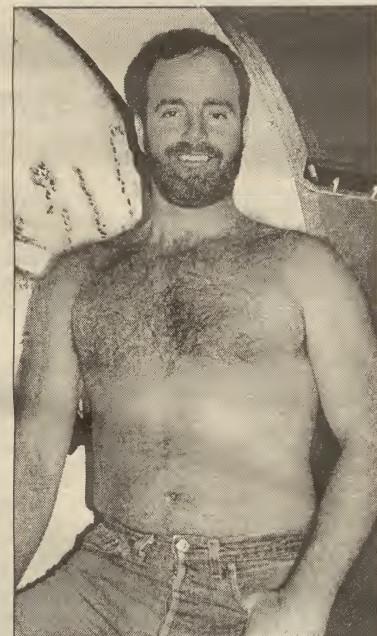


Photo: Mr. Marcus

Jim Donahue won the Mr. March 1996 spot on the Eagle's Bare Chest Calendar last Thursday, Feb. 9. Jim celebrates his 40th birthday this week. Choosing Mr. May 1996 next Thursday, Feb. 23.

Benefits Counselors and the Godfather Service Fund) at the Eagle will wrap things up Monday afternoon. And, finally, there will be a farewell party at the Lone Star at 1400.

The Inter-Club Fund Motorcycle Awards weekend kicks off with the Constantines MC Mix & Match party Friday night at the Eagle from 2000-2300 (\$6). This is always a fun event. The ICF Awards are Saturday night at St. Paul's Church (Gough & Eddy), doors open 1800 (\$10/advance, \$12/door), awards at 1900. Immediately following, the GDI's stage Winner's Circle celebration at the



Photo: Mr. Marcus

Mr. SF Drummer Keith Shaw poses with Empress candidate Donna Sachet at a recent fundraiser. Voting for Emperor and Empress is this Saturday, Feb. 18.



Celebrated author, Pat Califia (center), poses with (L) Mike Hernandez, and the fabulous Ramona makes a rare appearance South of Market.

Photo: Mr Marcus

Eagle from 2300-0100, and on Sunday the Golden Gate Guards' Victory Brunch is at Eichelberger's Restaurant (\$13) from 1100-1400. Drag your battered body to work on Tuesday and get ready for the madness to follow.

Last Thursday, Feb. 9, another packed house witnessed the selection of Mr. March 1996 on the Bare Chest Calendar. Judges Donna Sachet, Dr. Dan, and David "Puddles" Dysart (Such a charming middle name he has. How did he ever get it?) faced four contestants with probing questions and a lot of laughs. When the scores were counted, masseur extraordinaire and celebrating his 40th birthday even as you read this: Jim Donahue. The runner-up was Ken "Pookie" Meyer of Hayward. They'll be picking Mr. April at the Eagle on Thurs., Feb. 23.

The Forum Beerbust at the Eagle on Sunday was jam-packed with natives and tourists alike. Dick Manning somewhere obtained the world's best sausages and they were juicy, tender and filling with the potato salad and other goodies. Good show.

The Dish-covery Channel

Is International Mr. Leather Jeffrey Tucker becoming cranky and beleaguered as a figure-head? According to extremely reliable sources, his emceeing duties at the Mr. Seattle Leather Contest two weekends ago soured the sponsors and other Seattle luminaries when he

directed a slur toward Seattle Cuff bar owner, Scott Rodriguez, "this is not your bar, bitch ..." he said during the proceedings at Neighbors. By the way, we're all still waiting for a photo of the new sashed one up there! Don't worry Jeff, there's only 100 days left on your "contract with leatherdom."

And while the leather cognoscenti who roam in those high circles of sashdom seem to be under the impression that Intl. Mr. Drummer Keith Hunt is piercing magnate Al D's "boy," it was something of a surprise to hear last Sunday at the Eagle that former Mr. Seattle Leather, Joel McClanahan, is the new serious squeeze for Mr. Hunt. Reliable sources have been recounting relentlessly that Intl. Mr. Drummer wears Al's dog collar everytime he's in Seattle. Mr. Hunt will allegedly soon be vacating his aerie in Denver and re-locating to Seattle to be with his loved one! I wonder if Mr. Rocky Mountain Drummer sponsor/coordinator Greg Lowe is aware of these developments??!!

Conflict: The Mr. Washington State Leather competition - scheduled for April 1st for almost a year - is the same date as the Mr. New York Leather Contest. Also, it's rumored that David Carranza of Leather Masters in San Jose will not, repeat, not, organize the Mr. Northern California Drummer contest this year. Up for grabs? Next!

Mr. Northern California

Drummer, Leo Lawhorn, recently of Sacramento has been transferred back to San Francisco, so we'll soon see him haunting the local manholes. Welcome home, dude!

Late Bulletins! Former Leather Daddy Jay Smith passed away last Sunday, Feb. 12, in Sebastopol, due to AIDS complications. Funeral services pending.

Hey, they need volunteers for the coat check at the SF-Eagle, where proceeds always go to the AIDS Emergency Fund. Call Tom Hamilton at 922-0298 if you want to help out. ▼



Mr. March '96 on the Bare Chest Calendar, Jim Donahue (left) poses with the other contestants last week.

Photo: Mr Marcus



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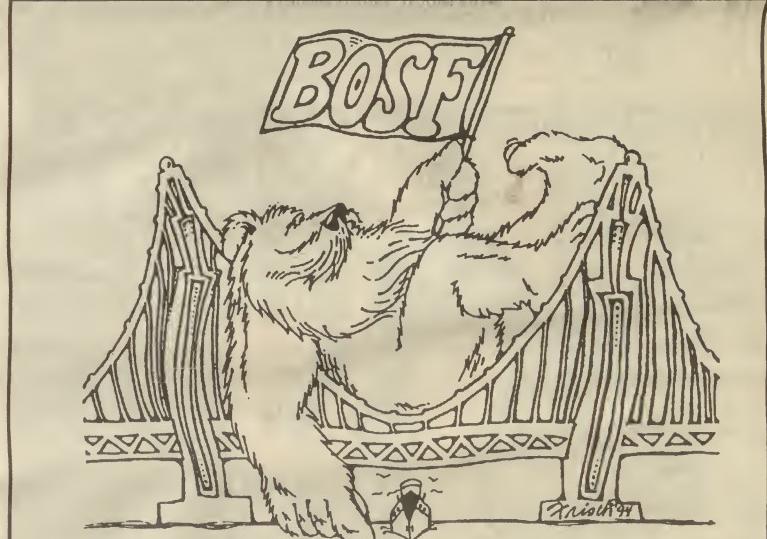
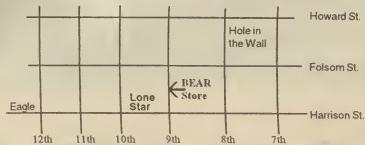
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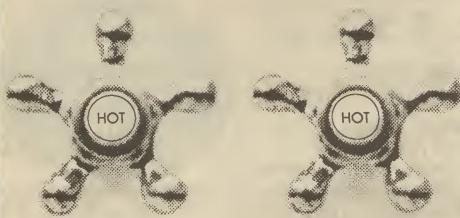
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Affairs to Remember

Weekend, Feb. 17-20

Bears of SF's "Bear Rendezvous '95" all this weekend and Inter-Club Fund's Motorcycle Awards Show outlined above. Also, Pantheon of Leather Awards and the Mr. Portland Leather Contest in Portland.

Saturday, Feb. 18

The Ring seminar today is entitled "Being a Switch" by that world-renowned switch himself, Marcus Wonacott, at 1500. Call (415) 522-9697. Also voting for emperor/empress all day at the lovely Embassy Lounge.

The Border Riders MC with members in Seattle, Portland and Vancouver, Canada, celebrates its 25th anniversary at Seasons in the Park in Vancouver. How many of you know that Polkstrasse's popular bartender, Dick Cook, was a member of that club before he moved here? Surprise!

HIV Network of Napa beer bust at the Lone Star this afternoon for only \$6, and they thank you for your support.

Sunday, Feb. 19

SF Coalition for Healthy Sex Carnal Carnival at Club Eros this afternoon. (See above for details.)

No press release on who's doing the Eagle beer bust today, but it should be very, very crowded. Whistle while you lurk!

Thursday, Feb. 23

Mr. April 1996 Bare Chest Contest at the Eagle at 2200. Win \$100! Glory! Adoration!

Weekend, Feb. 24-26

The 15 Association celebrates its 15th anniversary. More on this one next week, but call (415) 673-0452 for details, prices, etc. ▼

SPORTS

Castro Pacers Win and Lose Again

by Joe Nelson

With the biggest crowd of the season, the Castro

Pacers rolled to an 83 to 76 victory last week over the underrated Warriors.

The league's most talented player is very likely the Pacers' Ray Sears, who demonstrated his exceptional skills with 25 points and 10 rebounds. His boyfriend was in the stands and he must have been pleased with what he saw. The scoreboard at the Eureka Valley Gym listed Ray as the league's leading scorer at the end of the first three weeks.

Others who played excellently were spunky Alex Herrera (17 points on five for shooting six from a three-point land); all-star sport's veteran Steve Moore (19 points on four for five three-point shooting); and sergeant-style captain Jerome Lewis (13 on three for three three-pointers). In fact, the outside shooting was extraordinary, as most college teams rarely hit with the accuracy that the Pacers exhibited in their first three games of the season.

But then came the match this week with last year's league champion, the Run-N-Gun team. The results were quite different. With five minutes to go in the first half, the Pacers actually had a

lead. But the gas ran out and they were down by 15 at half-time.

In the second half, the Run-N-Gun team was helped a great deal by having no fouls called against them for the first 12 minutes of that half, despite an aggressive, full-court press defense. The final score was a woeful 112 to 77. "Big Mike" Ambrosano led the team with 24 points and 15 rebounds, and Alex again stepped forward with 23 points with only one missed shot. Steve had 12 this week with only two missed shots.

The Pacers now stand at two and two on the season. But both losses have been to the league's only remaining undefeated teams. Tonight's game (2/16) is at 7:45 against the ever-changing Delancey Street team.

The latest version of the Bay Area Raw Rabs (13 strong and very cute!) will make their debut in the City. We encourage everyone to show up (it's free!) and cheer for both the Raw Rabs and the ball teams. There should be a full house in the stands for this one!

Games are always at 7:45 every Thursday at the Collingwood gym. ▼

Eighth Annual G & L Bodybuilding Championship

The Arcadia Bodybuilding Society will hold its Eighth Annual International Lesbian and Gay Bodybuilding championships on Saturday, June 10 in San Francisco.

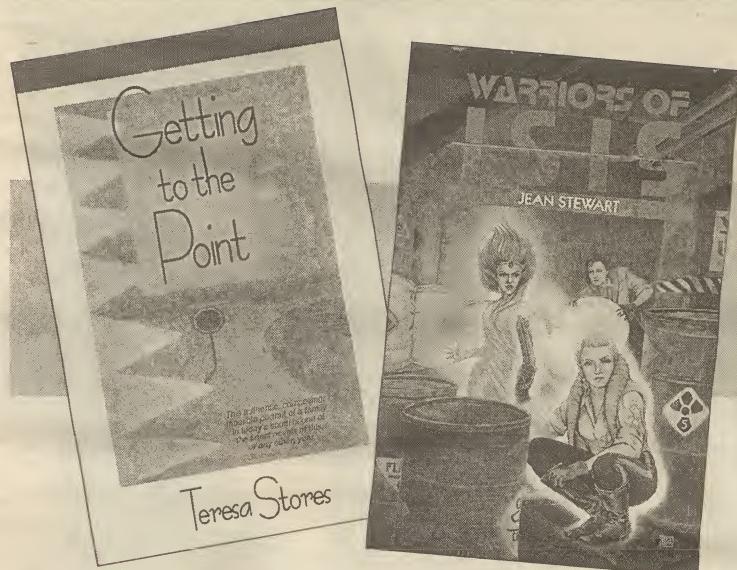
Physique is the first lesbian and gay bodybuilding contest in the U.S. and is still the only international event of its kind in the world. Many of the athletes that competed at the Gay Games in 1994 will compete in Physique '95.

Since 1991, the Physique Championship has been a "natural bodybuilding contest" where the athletes are tested for the presence of anabolic steroids. The Nicols Institute will oversee the drug testing for this year's competition.

Physique '95 will be held at Lowell High School in San Francisco, 1101 Eucalyptus Way (near SF State University and Stonestown Galleria). Preliminary judging begins at 10:30 a.m. with the evening finals held at 7 p.m.

For contest information, tickets and information on how you can become a sponsor of this event, contact: The Arcadia Bodybuilding Society, 1230 Market St. #221, S.F., CA 94102. ▼

BOOK BRIEFS



Deciphering the Dysfunctional

Getting to the Point
by Teresa Stores;
Naiad, \$10.95

Every now and then, a novel comes along that is so powerful it makes me grateful that I can read. When the novel in question is a first novel, well, my joy at the discovery of a new voice multiplies my delight hundred-fold. *Getting to the Point* is an extraordinary first novel, filled with unforgettable characters and grand passions.

The story is simple - Dix has come to The Point to spend the summer with her dying grandmother. During the months she spends in her grandmother's home, she learns that she must face her demons, or spend the rest of her life being controlled by them. You see, I told you the plot was simple, but only on the surface. Teresa Stores (a name you will want to remember) creates layers upon layers of the interactions with those people we call family, where every word has too much history to be taken lightly. She captures with stunning insight the pathology of a dysfunctional family. Her characters are richly detailed and entirely, often painfully, believable. *Getting to the Point* is a feast for mind and heart, a novel that will make you reex-

amine the way you live your life - no small feat for a novel that will touch your heart as well.

More Tales Of Freeland

Warriors Of Isis
by Jean Stewart;
Rising Tide, \$10.99

Jean Stewart's latest is the third in her *Isis* series, and it is quite an entertaining read. The time is the future (the 21st century, which, scary thought, is almost here), and the brave women of Freeland are trying to rebuild the city of Isis, which was destroyed by the evil men of Elysium. Thanks to earlier genetic experimentation, Freeland has some intellectual giants to design the new city and to keep it safe. Unfortunately, more has been altered in the genes of some women than mere intellect. The result is women both good and evil, with paranormal powers that threaten the existence of Freeland itself.

Stewart has a lot to say about the unexpected consequences of genetic engineering, and the real dangers posed by scientists who meddle where they have limited

understanding; but her very real misgivings never get in the way of a well-written story. Her characters are vibrant, their concerns believably portrayed. *Warriors of Isis* is a very good novel, with lots of extras that will make you think and feel.

-Deborah Peifer

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Commercial Interest in Gay Mags Is Growing New Publications Target the Gay Markets

by Wayne Hoffman

Facing uphill political battles under a new conservative Congress, the largest gains the gay community can make in the near future are in the commercial world. National advertisers have only recently begun courtship gay consumers, but all signs point toward dramatic increases in mainstream commercial investment. This year's *Ikea* television advertisement was a first, but it will not be the last.

George Sansoucy watched commercial interest in gay markets expand during his tenure as associate publisher of *Genre*, *POZ*, and *Ten Percent* magazines. And as the number of advertisers looking to gay markets has increased, so has the number of channels for reaching those audiences. As a consequence, advertisers have had increasing difficulty choosing among the growing outlets.

"I realized at this point the need for a watchdog on the evolving markets," Sansoucy said in a recent interview. "Mostly to supply some authoritative important information about the market, so [advertisers'] level of comfort is raised

and we can hopefully accelerate their entry into the gay and lesbian market."

Next News, which premiered this month, will be Sansoucy's watchdog. The 24-page color monthly will be aimed at potential advertisers seeking gay markets.

"The magazine is dedicated to helping decision makers on Madison Avenue, ad directors, and the media supervisors, get good information on the market," he says. "This is being sent to key decision makers at the ad agencies and the companies on the corporate side that have interest in the gay and lesbian and Generation X markets."

Generation X? How did the elusive and fickle youth demographic get thrown in with the gay and lesbian community?

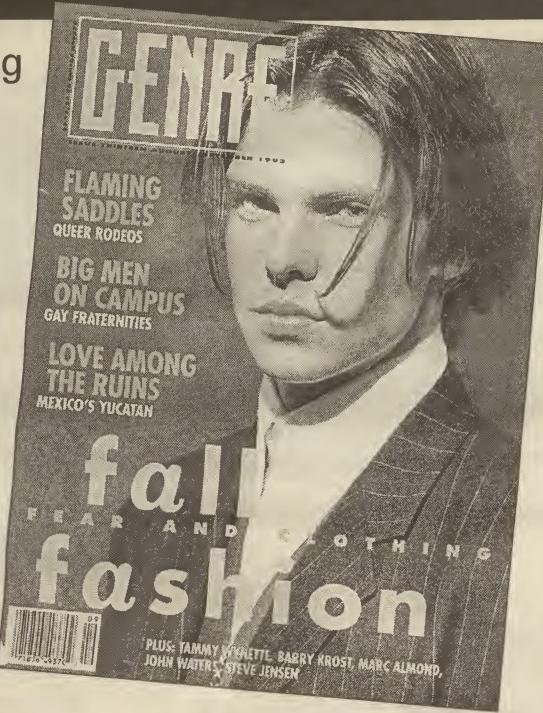
"When the gay and lesbian markets are looked at, we are often grouped in with Generation X. My personal thoughts aside, I'm not one to fight City Hall or Madison Avenue. Psychographically, I think there's a connection. Demographically, I think it's much more of a stretch," he admits.

The markets are lumped

together by advertisers as cutting-edge consumers, risk-takers, and trend-setters. Despite the obvious differences between markets divided by age and sexual orientation, Sansoucy says *Next News* will cover the market the way advertisers have structured it, since his goal is to meet advertisers' information needs.

Sansoucy is not the only publisher rushing to fill this growing information gap in the advertising world. As deputy executive director of the Gay Games this summer, Dan Baker also witnessed the power of corporate sponsorship firsthand.

"For the first time, some big people like Miller Beer and Continental Airlines and AT&T got involved in the gay market, and if they're going to do it, then other companies are going to do it as well," Baker says. "This isn't the end of it, this is just the beginning, and these people need to have information."



Quotient magazine

After this summer's Gay Games, Baker teamed up with Harold Levine, the director of marketing and merchandising for the Gay Games, and Sean Strub, publisher of *Poz* magazine, to create *Quotient*, which will premiere this month with a projected circulation of 2000. Like *Next News*, the 12-page black-and-white monthly will be distributed to industry insiders.

"It looks to us like mainstream companies are more interested in this niche market, but they don't have a lot of information," Baker says. "We can send them in the right direction, give them some good advice, and keep them informed about what's going on. That's what the aim is."

While the two publications overlap significantly in their missions, the editorial content will vary somewhat. Aside from *Next News'* inclusion of Generation X, which *Quotient* does not address separately, the overall tone of the magazines will differ as well. Sansoucy outlines the differences and notes that "they're similar but different" and "there is enough room" for both.

"*Quotient* is going to be hard, analytical, research-oriented," Sansoucy says, and Baker concurs, noting that *Quotient* hopes to conduct its own research surveys in addition to analyzing those in the news. Sansoucy promises a somewhat more speculative outlook for his magazine, stressing that while surveys and statistics will also make up a large part of *Next News*, it will "lend credence to the intuitive side of the decision-making process."

In addition to distinctions in content and perspective, the most obvious difference between the two magazines is advertising; while *Next News* accepts advertising to defray subscription costs, *Quotient* excludes all advertising, relying on a steep \$12 cover price instead of ad revenues.

"Some people will consider a magazine that doesn't accept advertising as having uninfluenced editorial content," Sansoucy acknowledges.

"That's fine, but the same thing has already happened in other trade publications."

The advertisers appearing in the first issue of *Next News* reflect the state of gay-targeted advertising at large. In a word: liquor. The first advertisers to seek national gay exposure were liquor companies, notably Absolut Vodka. Strong response from the gay market has led other companies to follow suit.

"They have, in my view, been the seed money which has allowed us to bring it to this point and they continue to be supportive," Sansoucy says of the liquor companies. "I think they're the least conservative and more willing to take risks."

Then again, Baker notes, liquor companies did not have to worry about significant right-wing boycotts, since fundamentalist activists and "family" groups were never a targeted liquor market. Companies like AT&T, however, have gotten negative feedback from their recent direct-mail overtures to the gay community. This downside of gay advertising is further discussed in *Quotient*'s premiere issue.

"Selling a journalistic product, that'll give me plenty to write about," says Baker, a writer by profession. "I'm sure that's the kind of thing people will want to know. How strong is the backlash, and can we overcome it?"

Navigating the politics involved in gay marketing will prove a significant project for both publications. But the questions involved are ones of strategy rather than desirability, with companies asking not if but when to tackle the gay market. As *Next News* details in its first issue, even the hesitant automotive industry is cracking; this fall, Saab became the first national car campaign featured in *Out*, *Genre*, and *Ten Percent*. With major national advertisers lining up to tap the gay market, and gay media opening more channels for those advertisers, the '90s will test the power of the gay dollar. ▼

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#22 "Funny Animals" Issue!

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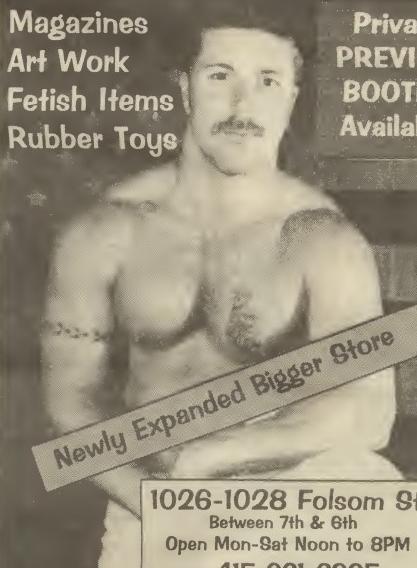
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AND

We're keeping the party going on Friday, Feb. 18 from 1500-1900. In addition to all the bear shenanigans, Bear Magazine will be hosting a Bear Magazine Coverman Autograph Party.

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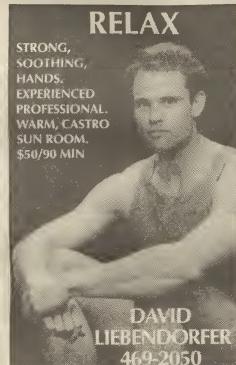
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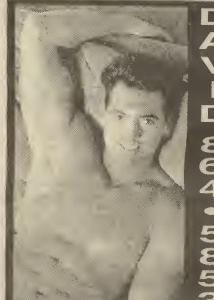
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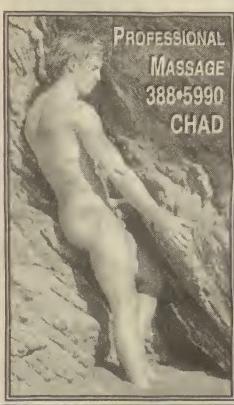
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E06



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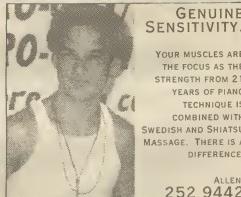
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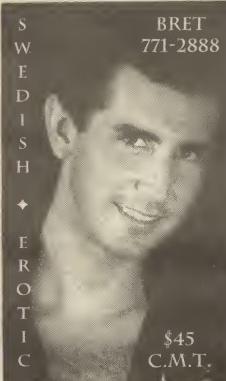
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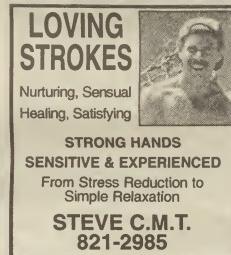
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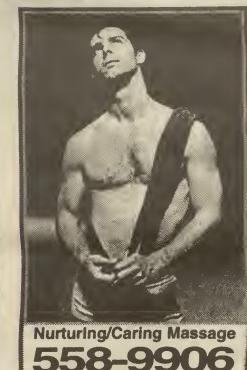
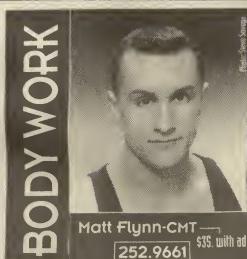
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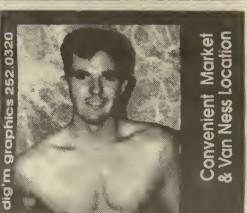
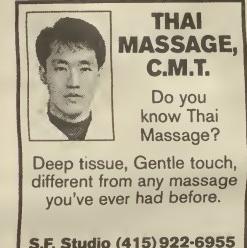
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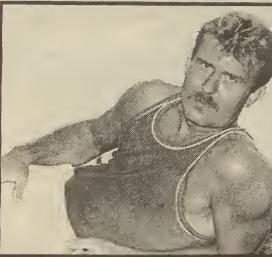
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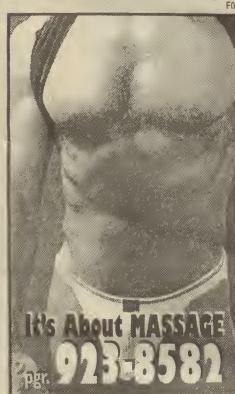
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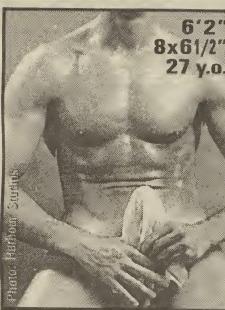
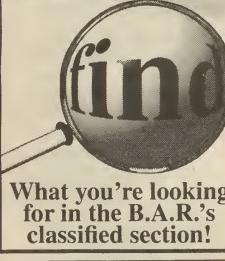


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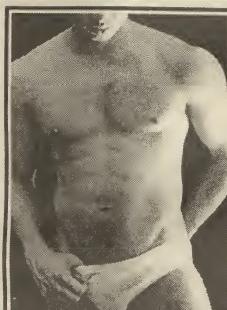
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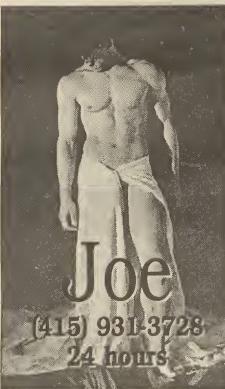


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PEOPLE & PERSONALS

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